The first novel from Sarah Jessica Parker's new imprint, SJP for Hogarth, *A Place for Us* is a deeply moving and resonant story of love, identity and belonging.
A sharply intelligent novel about friendship, lust, jealousy, and the unexpected complications of adulthood in the 21st century.
A love story about what happens after you meet, or rather, don’t meet the one.
She Wants It
Jill Soloway

Crown Archetype
Hardcover
On sale: October 16th
$27.00

From the creator of the Emmy and Golden Globe-winning series Transparent, a poignant memoir of personal transformation set against the profound cultural upheaval and shifting power dynamics that continue to shape our society.

Available on NetGalley
Available on Edelweiss
The Sapphire Widow
Dinah Jefferies

Crown Trade
Hardcover

On sale: August 14th


$26.00

A sweeping, breathtaking story of love and betrayal from the internationally bestselling author of The Tea Planter's Wife.

Available on NetGalley
Available on Edelweiss
A deeply affecting debut novel set in Trinidad, following the lives of a family as they navigate impossible choices about scarcity, loyalty, and love.
Like many first-time mothers, Rebecca Stone finds herself deeply overwhelmed. She reaches out to the only person at the hospital who offers her any real help—Priscilla Johnson—and begs her to come home with them as her son’s nanny. Rebecca is white, and Priscilla is black, and through their relationship, Rebecca finds herself confronting the blind spots of her own privilege. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son—and what it means to raise two children whom the world is determined to treat differently.
Families today are squeezed on every side—from high childcare costs and harsh employment policies to workplaces without paid family leave or even dependable and regular working hours. Many realize that attaining the standard of living their parents managed has become impossible. Alissa Quart, executive editor of the Economic Hardship Reporting Project, examines the lives of many middle-class Americans who can now barely afford to raise children. Through gripping firsthand storytelling, Quart shows how our country has failed its families.
What makes a good father, and what makes one a failure? Does less-is-more parenting inspire independence and strength, or does it encourage defiance and trouble? *Kickflip Boys* is the story of a father’s struggle to understand his willful skateboarder sons, challengers of authority and convention, to accept his role as a vulnerable “skate dad,” and to confront his fears that the boys are destined for an unconventional and potentially fraught future.
The Captives
Debra Jo Immergut

Ecco
Hardcover

On sale: June 5th


$26.99

The riveting story of a woman convicted of a brutal crime, the prison psychologist who recognizes her as his high-school crush—and the charged reunion that sets off an astonishing chain of events with dangerous consequences for both. Propulsive and psychologically astute, The Captives is an intimate and gripping meditation on freedom and risk, male and female power, and the urges toward both corruption and redemption that dwell in us all.

Available on Edelweiss
Rice Moore is just beginning to think his troubles are behind him. He’s taken a job as a caretaker for a remote forest preserve in Virginia, tracking wildlife and refurbishing cabins. It’s totally solitary—perfect for him to hide from the Mexican drug cartels he betrayed back in Arizona. But when Rice finds the carcass of a bear killed on the grounds, his quiet life is upended.
A naked runner dodges between cars stalled in LA morning traffic. The strange sight captures the imaginations of a stunning cast of misfits and lost souls. There's Ren, just out of juvie, who travels to LA in search of his mother. There's Owen and James, teenage twins who live in a desert commune where their father holds a powerful sway over his disciples. There's Britt, who shows up at the commune harboring a dark secret. There's Tony, a bored and unhappy lawyer who is inspired by the runner. And there's Blake, a drifter hiding in the desert, doing his best to fight off his most violent instincts. Their lives will all intertwine and come crashing together in a shocking way, one that could only happen in this enchanting, dangerous city.
A spellbinding, darkly twisted novel about desire and obsession, and the complicated lines between truth and perception, *Our Kind of Cruelty* introduces Araminta Hall, a chilling new voice in psychological suspense.

Available on NetGalley
Available on Edelweiss
Listen to the Marriage
John Jay Osborn

Farrar, Straus and Giroux

Hardcover

On sale: October 2\textsuperscript{nd}


$25.00

A riveting drama of marital therapy. A searing look at the obstacles we put in our own way, as well as the forces that drive us apart (and those that bring us together), \textit{Listen to the Marriage} is a poignant exploration of marriage—heartbreaking and tender.

Available on NetGalley
Available on Edelweiss
A gorgeous, raw debut novel about a young woman braving the ups and downs of motherhood in a fractured America.
Kristi Coulter inspired and incensed the internet when she wrote about what happened when she stopped drinking. *Nothing Good Can Come from This* is her debut—a frank, funny, and feminist essay collection by a keen-eyed observer no longer numbed into complacency.
In Amity and Prosperity, the prizewinning poet and journalist Eliza Griswold tells the story of the energy boom’s impact on a small town at the edge of Appalachia and one woman’s transformation from a struggling single parent to an unlikely activist.
As the first wave of pioneers travel westward to settle the American frontier, two women discover their inner strength when their lives are irrevocably changed by the hardship of the wild west in *The Removes*, a historical novel from *New York Times* bestselling and award-winning author Tatjana Soli.

Available on NetGalley

Available on Edelweiss
Born on a farm and named in a field by her parents—artist Chrisann Brennan and Steve Jobs—Lisa Brennan-Jobs’s childhood unfolded in a rapidly changing Silicon Valley. When she was young, Lisa’s father was a mythical figure who was rarely present in her life. As she grew older, her father took an interest in her, ushering her into a new world of mansions, vacations, and private schools. His attention was thrilling, but he could also be cold, critical and unpredictable. When her relationship with her mother grew strained in high school, Lisa decided to move in with her father, hoping he’d become the parent she’d always wanted him to be.
Midwestern movie house owner Virgil Wander is “cruising along at medium altitude” when his car flies off the road into icy Lake Superior. Virgil survives but his language and memory are altered and he emerges into a world no longer familiar to him. Awakening in this new life, Virgil begins to piece together his personal history and the lore of his broken town, with the help of a cast of affable and curious locals—from Rune, a twinkling, pipe-smoking, kite-flying stranger investigating the mystery of his disappeared son; to Nadine, the reserved, enchanting wife of the vanished man, to Tom, a journalist and Virgil’s oldest friend; and various members of the Pea family who must confront tragedies of their own. Into this community returns a shimmering prodigal son who may hold the key to reviving their town.
At twelve years old, Cornelius, the son of an Italian-American woman and an older black man from Mississippi named Herman, secretly takes over his father's job at a silent film theater in New York's East Village. Five years later, as Herman lives out his last days, he shares his wisdom with his son, explaining that the person who controls the narrative of history controls their own fate. After his father dies and his mother disappears, Cornelius sets about reinventing himself—as Professor John Woman, a man who will spread Herman's teachings into the classrooms of his unorthodox southwestern university and beyond. But there are other individuals who are attempting to influence the narrative of John Woman, and who might know something about the facts of his hidden past.
Henry Porter, who has been widely hailed as a next-generation John le Carré, is a bestselling author in the UK and has won the CWA Ian Fleming Steel Dagger Award. From the refugee camps of Greece to the mountains of Macedonia, a thirteen-year-old boy is making his way to Germany and to safety. Codenamed “Firefly,” he holds vital intelligence: unparalleled insight into a vicious ISIS terror cell, and details of their plans. But the terrorists are hot on his trail, determined he won’t live to pass on the information. When MI6 become aware of Firefly and what he knows, the race is on to find him. Luc Samson, ex-MI6 agent and now private eye, finds himself recruited to the cause. Fluent in Arabic thanks to his Lebanese heritage and himself the product of an earlier era of violent civil war, Samson’s job is to find Firefly, win his trust, and get him to safety.
It’s 1491. In the small village of Oakham, its wealthiest and most industrious resident, Tom Newman, is swept away by the river during the early hours of Shrove Saturday. Was it murder, suicide, or an accident? Narrated from the perspective of local priest John Reve—patient shepherd to his wayward flock—a shadowy portrait of the community comes to light through its residents’ tortured revelations. As some of their darkest secrets are revealed, the intrigue of the unexplained death ripples through the congregation. But will Reve, a man with secrets of his own, discover what happened to Newman? And what will happen if he can’t?
After decades covering war and disaster, bestselling author and acclaimed satirist P. J. O’Rourke takes on his scariest subjects yet—business, investment, finance, and the political chicanery behind them. Want to get rich overnight for free in 3 easy steps with no risk? Then don’t buy this book. (Actually, if you believe there’s a book that can do that, you shouldn’t buy any books because you probably can’t read.) P.J.’s approach to business, investment, and finance is different. This is P.J. at his finest, a book not to be missed.