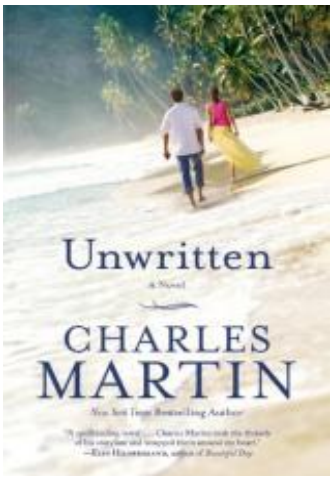
Unwritten

by Charles Martin



About the Book

An actress running from her past finds escape with a man hiding from his future. When someone wants to be lost, a home tucked among the Ten Thousand Islands off the Florida coast is a good place to live. A couple decent boats, and a deep knowledge of fishing and a man can get by without ever having to talk to another soul. It's a nice enough existence, until the one person who ties him to the world of the living, the reason he's still among them even if only on the fringes, asks him for help.

Father Steady Capri knows quite a bit about helping others. But he is afraid Katie Quinn's problems may be beyond his abilities. Katie is a world-famous actress with an all too familiar story. Fame seems to have driven her to self-destruct. Steady knows the true cause of her desire to end her life is buried too deeply for him to reach. But there is one person who still may be able to save her from herself.

He will show her an alternate escape, a way to write a new life. But Katie still must confront her past before she can find peace. Ultimately, he will need to leave his secluded home and sacrifice the serenity he's found to help her. From the Florida coast, they will travel to the French countryside where they will discover the unwritten story of both their pasts and their future.

Discussion Guide

1. Why do you think the title of the book is UNWRITTEN? In what ways is that theme conveyed in the book?

2. Shortly after meeting Peter, Katie confesses to Steady, ?I don't like the way I treat people.? Why do you think she behaves the way she does? Is her behavior justified?

3. Why would Steady believe that Peter and Katie are more capable of helping each other than he is of helping either of

them?

4. Do you think Peter did the right thing in helping Katie through Door #3?

5. Were Katie?s fans were truly mourning her after her death? Is the act of mourning about the person lost, or the person who is mourning?

6. In what ways are Peter and Katie similar? How does it impact their relationship?

7. Why do you think Katie had so many disguises? Were they a help to her or a hindrance?

8. In what ways is Katie influenced by the opinion of society throughout her life? How has it shaped who she is?

9. Peter stops writing after he loses Jodie, even though there are many children who love his stories. Why do you think that is? Was it really about Jodie?

10. Discuss the theme of forgiveness in the novel.

11. In what way does Katie help Peter?

12. What do you think would have happened to Katie and Peter if Steady had not pushed them together? Could they have healed on their own?

Author Bio

Charles Martin is a *New York Times* and *USA TODAY* bestselling author of 13 novels. He and his wife, Christy, live in Jacksonville, Florida.

Critical Praise

"A spellbinding novel...Charles Martin took the threads of his storyline and wrapped them around my heart. His unforgettable characters captivate as they confront their hidden pasts and build upon their futures with faith, friendship, and grace."

? Elin Hilderbrand, author of BEAUTIFUL DAY

"Brings to mind the storytelling traditions of Nicholas Sparks and John Grisham. UNWRITTEN is a novel for the heart but it?s also one of adventure?.A page turner"

? Michael Morris, author of MAN IN THE BLUE MOON

"The characters are so real they radiate from the page. Readers will be moved, touched and changed."

? *RT Book Reviews* (4 ½ stars)

"Charles Martin is an imaginative, gutsy storyteller?.UNWRITTEN is a fast-paced narrative of transcontinental intrigue."

? Karen Spears Zacharias, author, A SILENCE OF MOCKINGBIRDS

"One of those strangely beautiful, exotically original novels."

? Leila Meacham, author of TUMBLEWEEDS

"Charles Martin understands the power of story and he uses it to alter the souls and lives of both his characters and his readers?.You won't be able to put UNWRITTEN down."

? Patti Callahan Henry, author of AND THEN I FOUND YOU

"Will pull you into the lives of Katie Quinn, Steady, and Sunday, and you won?t even realize their stories are changing yours forever until it?s time to leave them on the page."

? Shellie Rushing Tomlinson, Belle of All Things Southern and author of SUE ELLEN'S GIRL AIN'T FAT, SHE JUST WEIGHS HEAVY!

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