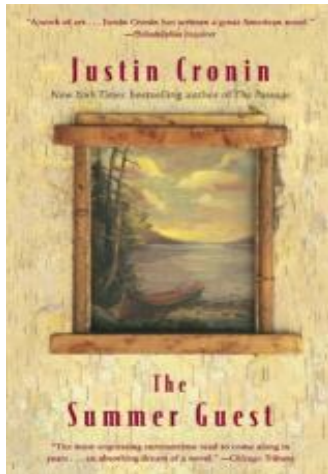


The Summer Guest

by Justin Cronin



About the Book

Winner of the PEN/Hemingway Award for his radiant novel in stories, **Mary and O'Neil**, Justin Cronin has already been hailed as a writer of astonishing gifts. Now Cronin's new novel, **The Summer Guest**, fulfills that promise --- and more. With a rare combination of emotional insight, narrative power, and lyrical grace, Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love.

On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him.

From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, **The Summer Guest** reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime "trying to learn what it means to be brave"; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate --- the spirited young woman who holds the key to the last unopened door to the past.

As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself --- a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape.

Intimate, powerful, and profound, **The Summer Guest** reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

Discussion Guide

1. Discuss the fishing camp as a character in itself --- a character that provides both comfort and treachery to its visitors. Does the camp evolve throughout the novel? What makes it so meaningful to so many?
2. The milestones of life propel the novel's storyline. In what way do such turning points --- marriage, mortality --- unfold for the primary characters? What wisdom does one generation pass on to the next in **The Summer Guest**?
3. What is the effect of the novel's prologue? What were your first impressions of Joe as he experienced homecoming after World War II, and how do these images carry you through the rest of the novel? Is the camp a refuge from the mainstream world, of a stark reflection of it?
4. In many ways, Harry and Joe lived parallel lives as widowers, parents, and eventually as men too physically frail to care for themselves. Compare and contrast their attitudes toward life. Did their lives intersect through fate alone?
5. How do the novel's contemporary scenes compare with those from previous generations? Do Jordan and Kate have a simpler life than Joe and Amy had?
6. What locales are monuments to your own past? Describe some of the places that have special significance to you, and what it's like to return to them.
7. Which storytelling point of view was most effective for you in **The Summer Guest**? Did gender lines affect the novel's various voices? Are all the characters telling essentially the same story?
8. In what ways does war form a thread throughout the novel? What are your recollections or perceptions of the Vietnam conflict, and how might you have responded to the draft if Joe Junior had been your son? What does the absence of the draft mean to Jordan's generation?
9. Several of the novel's characters teeter on the boundaries between life and death. What seems to keep some of the characters tethered to life, while others cannot endure it? What is significant about the novel's closing images of Bill and Joe, in light of their previous experience as survivors?
10. Discuss Joe Junior's journey into Manhattan, a scene that occurs early on. Does he feel fulfilled at that point in his life? Would you have been able to sell such a legacy to Harry?
11. The lawyers on retreat appear to clash with their surroundings, uncomfortable with the natural world and inept at navigating its dangers. Do they in any way reflect the darker side of Joe's home life? Or is his life a utopia?
12. Who are the novel's most honorable characters? Where is the most genuine love found in **The Summer Guest**?
13. What gifts does Harry give to Jordan? What intangible gifts does Harry give to Hal?
14. What motivates Lucy to return to her old haunt and become "Alice" again at the end of the novel? What did that chapter in her young life mean to her, and what must it have been like for her to revisit it (this time in the role of

daughter, under May's wing)?

15. Are any of the novel's primary characters spared from the pain of tragedy and loss? What coping strategies do they use?

16. The novel ends with a glimpse of the future as Kate gives birth to a daughter. What do you predict the child will discover about love and life? How do the characters pay tribute to their parents?

17. Justin Cronin's previous book, **Mary and O'Neil**, also addresses the issues of coming of age, parenthood, and making peace with illness. In what ways do these concepts play out differently in **The Summer Guest**?

Author Bio

Justin Cronin is the *New York Times* bestselling author of *THE PASSAGE*, *THE TWELVE*, *THE FERRYMAN*, *THE CITY OF MIRRORS*, *MARY AND O'NEIL* (which won the PEN/Hemingway Award and the Stephen Crane Prize) and *THE SUMMER GUEST*. Other honors for his writing include a fellowship from the National Endowment for the Arts and a Whiting Writers' Award. A Distinguished Faculty Fellow at Rice University, he divides his time between Houston, Texas, and Cape Cod, Massachusetts.

Critical Praise

"Justin Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience."--- *The Boston Globe*"The bedrock realities of family and place remain constant in spite of the vicissitudes of emotions and events, and the voices of these Mainers have a lovely calm that evokes the timeless summer place. ... the novel's recognition of human frailty and nobility rings true, as does its faithful recreation of a place outside the storms of history."--- *Publishers Weekly*"Luminous."--- *Booklist*

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