About the Book

There's a little yarn shop on Blossom Street in Seattle. It's owned by Lydia Hoffman, and it represents her dream of a new life free from cancer. A life that offers a chance at love...

Lydia teaches knitting to beginners, and the first class is "How To Make a Baby Blanket." Three women join. Jacqueline Donovan wants to knit something for her grandchild as a gesture of reconciliation with her daughter-in-law. Carol Girard feels that the baby blanket is a message of hope as she makes a final attempt to conceive. And Alix Townsend is knitting her blanket for a court-ordered community service project.

These four very different women, brought together by an age-old craft, make unexpected discoveries --- about themselves and each other. Discoveries that lead to friendship and more...

Discussion Guide

1. While the main characters come from very different walks of life, they meet regularly and have a common interest (knitting). Have you ever been in a similar reading/discussion/hobby group? What did you get out of it?

2. Of the four main characters --- Lydia, Jacqueline, Carol and Alix --- is there one that particularly captured your imagination? Why?

3. Taking each main character in turn, decide on 3 --- 4 adjectives that most aptly describe that person (example: courageous, angry, wimpy, disappointed, etc.). How do they manifest these characteristics? How do you feel about these people?
4. Discuss the relationship between Jacqueline and Tammie Lee, her unconventional daughter-in-law. Is her changing opinion reflective of other things happening in Jacqueline's life, or does it cause things to happen?

5. When Tammie Lee tells Jacqueline the Uncle Bubba story (page 305), she ends with the advice that "the power is yours, and you can use it as you wish." What do you think of Jacqueline's solution? Could you have done it?

6. Jacqueline and Reese each made critical decisions 10 years ago (after Reese's affair) that radically affected their lives, together and separately. If you were in a similar situation with your spouse (if you are single, imagine yourself married), how would you handle it? What do you think of their decisions/actions?

7. By the end of the book, the main characters' lives are transformed by the power of love. Discuss how this happens in each instance. Can you share similar examples you have seen in the lives of people around you?

8. Might the stories have created a different impression if they'd been told from the men's points of view? How do you think the men in these pairings would have described their lives at the beginning of the story --- and at the end? (Jordon/Alix, Doug/Carel, Reese/Jacqueline, Brad/Lydia)

9. Alix starts the knitting class at A Good Yarn initially as a way to satisfy court-ordered community service hours, but she winds up being mentored by the other women to varying degrees, and particularly by Lydia. Have you ever mentored anyone in anything? What benefits does mentoring give the mentor as well as the person mentored?

10. The many benefits and pleasures of knitting are revealed in quotations that open a number of chapters. Did this help your understanding of the book? Is knitting a metaphor for anything? (A metaphor is a word or action that stands for something else, or adds additional meaning or nuance to it.) Do you knit and if so, what does it mean to you?

11. The author uses multiple voices to tell the stories. How did this narrative device affect your appreciation of the book? Did it affect the way you read the book?

12. The relationship between Lydia and her sister, Margaret, changes dramatically. Discuss their relationship. Why do you think Margaret behaves the way she does? Do you know anyone like her?

13. What did you think of the means by which Doug and Carol eventually adopt a baby? Were the circumstances believable to you?

14. Lydia's reasons for opening a yarn store were daring, considering her circumstances and recent illnesses. If you were in her position, financial and emotional, what might you do? Do you have a dream you haven't been able to act upon?

15. What is the most important thing you want to get out of reading a book? Did this book satisfy that need?

Author Bio

Debbie Macomber, the author of COTTAGE BY THE SEA, ANY DREAM WILL DO, IF NOT FOR YOU, and the Rose Harbor Inn series, is a leading voice in women’s fiction. 13 of her novels have reached #1 on the New York Times bestseller list, and five of her beloved Christmas novels have been hit movies on the Hallmark Channel, including MRS.
MIRACLE and MR. MIRACLE. Hallmark Channel also produced the original series "Debbie Macomber’s Cedar Cove,“ based on Macomber’s Cedar Cove books. She is, as well, the author of the cookbook DEBBIE MACOMBER’S TABLE. There are more than 200 million copies of her books in print worldwide.

Photo Credit: © Timothy Archibald

**Critical Praise**

"Macomber's storytelling sometimes yields a tear, at other times a smile."

---

**The Shop on Blossom Street**  
by Debbie Macomber  

<table>
<thead>
<tr>
<th>Publication Date: May 1, 2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genres: Fiction, Romance</td>
</tr>
<tr>
<td>Mass Market Paperback: 416 pages</td>
</tr>
<tr>
<td>Publisher: Mira</td>
</tr>
<tr>
<td>ISBN-10: 0778321606</td>
</tr>
</tbody>
</table>