

The Preservationist

by Justin Kramon



About the Book

A page-turning psychological thriller from the "talented young" author of FINNY (*Boston Globe*)

To Sam Blount, meeting Julia is the best thing that has ever happened to him.

Working at the local college and unsuccessful in his previous relationships, he'd been feeling troubled about his approaching fortieth birthday, "a great beast of a birthday," as he sees it, but being with Julia makes him feel young and hopeful. Julia Stilwell, a freshman trying to come to terms with a recent tragedy that has stripped her of her greatest talent, is flattered by Sam's attention. But their relationship is tested by a shy young man with a secret, Marcus Broley, who is also infatuated with Julia.

Told in alternating points of view, THE PRESERVATIONIST is the riveting tale of Julia and Sam's relationship, which begins to unravel as the threat of violence approaches and Julia becomes less and less sure whom she can trust.

Discussion Guide

1. Why do you think Julia is initially attracted to Sam? What does this say about her personality? Do her reasons change over the course of the book?
2. The second chapter of the novel introduces us to Sam. The first paragraph of this chapter ends with the sentence, "Who didn't want to keep a good thing going as long as he could?" Why is Sam so interested in preserving things? What does this say about his motivations in the novel? What makes him act the way he does?

3. There is an epigraph to the novel from Banana Yoshimoto that reads, "Death isn't sad. What hurts is being drowned by these emotions." How do you feel this quote relates to the book? Each of the three main characters has experienced a major loss. How are their attitudes toward death and loss different and how are they the same? How do the themes of death and loss play out over the course of the novel?
4. When we're introduced to Marcus in chapter 13, we discover that Julia's similarity to a girl from his past causes him to experience a great deal of emotional turmoil. Do you think that Marcus's character was shaped by what happened with Tree? Or do you think he would have been the same person regardless?
5. We get glimpses into the family lives and childhoods of all three major characters? How would you characterize the different families we see? Would you say that the novel takes a certain view about family or its importance in people's adult lives?
6. Why do you think the author chooses to explore the thoughts of all three major characters? How would the book be different if it were told only from Julia's point of view? Or only Sam's? Or Marcus's?
7. Would you say that the novel offers an overall view of love? Or would you say that there isn't one singular view expressed?
8. What other thrillers and suspense novels or movies would you compare this book to? How is it similar to or different from other novels you've read in this genre?

Author Bio

Justin Kramon is the author of the novels *FINNY* (Random House, 2010) and *THE PRESERVATIONIST* (Pegasus, 2013). A graduate of the Iowa Writers' Workshop, he has published stories in *Glimmer Train*, *Story Quarterly*, *Boulevard*, *Fence*, *TriQuarterly*, *Alaska Quarterly Review*, and others. He has received honors from the Michener-Copernicus Society of America, BEST AMERICAN SHORT STORIES, the Hawthornden International Writers' Fellowship, and the Bogliasco Foundation. His website is www.justinkramon.com.

Critical Praise

"A perfectly paced thriller. Each character is rich, haunted, and compellingly alive."

— Marisa de los Santos, New York Times Bestselling Author of *Love Walked In*

"**The Preservationist** is laced with foreboding from the first page. Its plot cooks and simmers until it eventually boils over. Justin Kramon knows that crimes of the heart cut the deepest, and he proves himself one of our most versatile and insightful young writers working today."

? Jason Pinter, bestselling author of the Henry Parker series

"**The Preservationist** offers that rare alchemy of page-turning suspense and first-rate writing. I raced to the explosive conclusion, then found myself haunted by it. One of my favorite thrillers of the year, it's a book you don't want to miss."

? Otto Penzler, Edgar award-winning editor and founder of The Mysterious Press

"**The Preservationist** effectively mixes literary thriller and realistic horror, as characters' secrets are revealed with increasing creepiness, and the story moves...to unbearable foreboding as the three suspiciously circle one another, landing the reader in a happily torturous state of anxiety."

? Booklist

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