The Other Mrs.

by Mary Kubica



About the Book

Propulsive and addictive, and perfect for fans of ?You,? THE OTHER MRS. is the twisty new psychological thriller from Mary Kubica, the *New York Times* bestselling author of THE GOOD GIRL.

She tried to run, but she can?t escape the other Mrs.

Sadie and Will Foust have only just moved their family from bustling Chicago to small-town Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie.

But it?s not just Morgan?s death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she has to lose if the truth ever comes to light.

Discussion Guide

1. Discuss Sadie?s role as a victim in the novel. Do you think she should be held accountable for her actions in the story? In what ways is she the hero of her own story?

2. Trauma and recovery are important themes in the book. Talk about how each of the characters experience trauma and how it informs their actions and behaviors. Do you think it?s possible to ever fully recover from trauma?

3. What do you think of Sadie?s relationships with Otto and Tate? How do you think her experiences from the past shaped her approach to motherhood?

4. Discuss the characters of Sadie, Camille and Mouse. How does each perspective enhance the story?

5. Did you think Will was a good husband throughout the novel? Do you think he ever truly loved Sadie?

6. How does the isolated setting play into the novel? In what ways does it compound the circumstances in the story and Sadie?s state of mind?

7. What is the significance of the title THE OTHER MRS.? Who did you think it referred to at different parts of the story?

Author Bio

Mary Kubica is the *New York Times* and *USA Today* bestselling author of many suspense novels, including THE GOOD GIRL, PRETTY BABY, DON?T YOU CRY, EVERY LAST LIE, WHEN THE LIGHTS GO OUT, THE OTHER MRS., LOCAL WOMAN MISSING, JUST THE NICEST COUPLE, SHE'S NOT SORRY and IT'S NOT HER.

A former high school history teacher, Mary holds a Bachelor of Arts degree from Miami University in Oxford, Ohio, in History and American Literature. She lives outside of Chicago with her husband and two children.

Her first novel, THE GOOD GIRL, was an Indie Next pick in August 2014, received a Strand Critics Nomination for Best First Novel, and was a nominee in the Goodreads Choice Awards in Debut Goodreads Author and in Mystery & Thriller for 2014.

LOCAL WOMAN MISSING was an Indie Next pick in May 2021, a nominee in the Goodreads Choice Awards in Mystery & Thriller for 2021, and a finalist for an Audie Award.

Mary?s novels have been selected as Amazon Best Books of the Month and have been LibraryReads selections. They?ve been translated into over 30 languages and have sold over two million copies worldwide. She?s been described as ?a helluva storyteller? (*Kirkus Reviews*) and ?a writer of vice-like control? (*Chicago Tribune*), and her novels have been praised as ?hypnotic? (*People*) and ?thrilling and illuminating? (*Los Angeles Times*). She is currently working on her next novel.

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