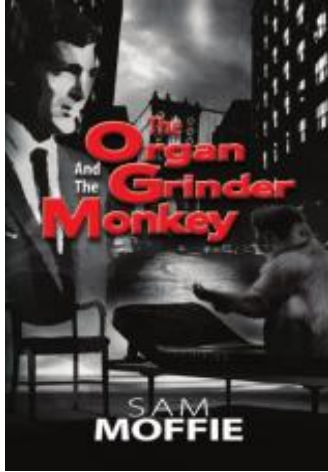


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# The Organ Grinder and the Monkey

by Sam Moffie

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## About the Book

Seymour Petrillo, Constance Powers and Irving Hanhart. Three protagonists? from vastly different backgrounds intimately share a very public secret. One therapist who impacts them all.

From Steubenville, Ohio (Petrillo), to Boardman, Ohio (Powers), to Brookline, Massachusetts (Hanhart) --- the three protagonists? imaginative and individual experiences are detailed. From humorous to outrageous to tragic, the reader is taken on a journey that finds its ending in New York City. *The Organ Grinder and the Monkey* is a highly original and complex novel. Sam Moffie?s never ending imagination is once again hard at work.

## Discussion Guide

1. Why is the printing type in Chapter 1-5, 10-12 different than in Chapters 6-9? What do you think the author?s reasons are? HINT: Do some research on the history of italics and the man responsible for it.
2. A complex theme throughout the entire novel pits conventional personal therapy against the teachings of Al-Anon. Which is better? Why? Which is better in real life? Why? What are your personal experiences with either one?
3. Is Seymour, Irving or Constance the true main character of the book? Why? Is there more than one main character? Why?
4. What is the symbolism of the movies ?Bella Lugosi meets a Brooklyn Gorilla,? ?Napoleon,? and ?Tabu??
5. Discuss the humor of Seymour and Head a Lettuce, Irving and his police work and Constance?s acting parts.

6. Who is better at detaching, Seymour, Irving or Constance?

7. Who is the Organ Grinder and who is the Monkey from the title?

## Author Bio

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