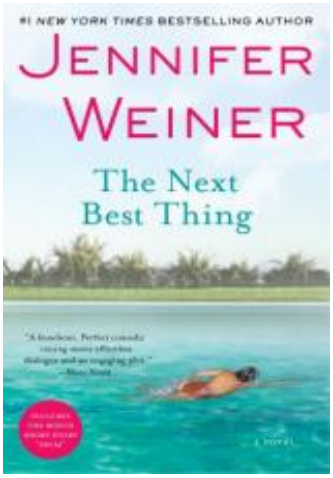
The Next Best Thing

by Jennifer Weiner



About the Book

Actors aren?t the only ones trying to make it in Hollywood.? At 23, Ruth Saunders left her childhood home in Massachusetts and headed west with her 70-year-old grandma in tow, hoping to make it as a screenwriter. Six years later, she hits the jackpot when she gets The Call: the sitcom she wrote, THE NEXT BEST THING, has gotten the green light, and Ruthie?s going to be the showrunner. But her dreams of Hollywood happiness are threatened by demanding actors, number-crunching executives, an unrequited crush on her boss, and her grandmother?s impending nuptials.

Set against the fascinating backdrop of Los Angeles show business culture, with an insider?s ear for writer?s room showdowns and an eye for bad backstage behavior and set politics, Jennifer Weiner?s new novel is a rollicking ride on the Hollywood roller coaster, a heartfelt story about what it?s like for a young woman to love, and lose, in the land where dreams come true.

Discussion Guide

Author Bio

Jennifer Weiner is a #1 *New York Times* bestselling author whose books have spent over five years on the *New York Times* bestseller list, with more than 11 million copies in print in 36 countries.

She is the author of the novels GOOD IN BED (2001); IN HER SHOES (2002), which was turned into a major motion picture starring Cameron Diaz, Toni Collette and Shirley MacLaine; LITTLE EARTHQUAKES (2004); GOODNIGHT NOBODY (2005); the short story collection THE GUY NOT TAKEN (2006); CERTAIN GIRLS (2008); BEST

FRIENDS FOREVER (2009); FLY AWAY HOME (2010); THEN CAME YOU (2011); THE NEXT BEST THING (2012); ALL FALL DOWN (2014); WHO DO YOU LOVE (2015); MRS. EVERYTHING (2019); BIG SUMMER (2020); THAT SUMMER (2021); THE SUMMER PLACE (2022); GOLDEN HILLS (2023); THE BREAKAWAY (2024); and THE GRIFFIN SISTERS' GREATEST HITS (2025).

She is also the author of *The Littlest Bigfoot* middle-grade trilogy: THE LITTLEST BIGFOOT (2016) LITTLE BIGFOOT, BIG CITY (2017), and THE BIGFOOT QUEEN (2023).

Her nonfiction collection, HUNGRY HEART: Adventures in Life, Love, and Writing (2016), was a finalist for the PEN/Diamonstein -Spielvogel Award for the Art of the Essay.

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