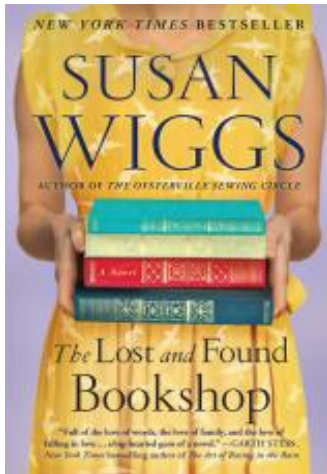


The Lost and Found Bookshop

by Susan Wiggs



About the Book

In this thought-provoking, wise and emotionally rich novel, *New York Times* bestselling author Susan Wiggs explores the meaning of happiness, trust and faith in oneself as she asks the question, *"If you had to start over, what would you do and who would you be?"*

There is a book for everything...

Somewhere in the vast Library of the Universe, as Natalie thought of it, there was a book that embodied exactly the things she was worrying about.

In the wake of a shocking tragedy, Natalie Harper inherits her mother's charming but financially strapped bookshop in San Francisco. She also becomes caretaker for her ailing grandfather Andrew, her only living relative --- not counting her scoundrel father.

But the gruff, deeply kind Andrew has begun displaying signs of decline. Natalie thinks it's best to move him to an assisted living facility to ensure the care he needs. To pay for it, she plans to close the bookstore and sell the derelict but valuable building on historic Perdita Street, which is in need of constant fixing. There's only one problem --- Grandpa Andrew owns the building and refuses to sell. Natalie adores her grandfather; she'll do whatever it takes to make his final years happy. Besides, she loves the store, and its books provide welcome solace for her overwhelming grief.

After she moves into the small studio apartment above the shop, Natalie carries out her grandfather's request and hires contractor Peach Gallagher to do the necessary and ongoing repairs. His young daughter, Dorothy, also becomes a regular at the store, and she and Natalie begin reading together while Peach works.

To Natalie's surprise, her sorrow begins to dissipate as her life becomes an unexpected journey of new connections, discoveries and revelations --- from unearthing artifacts hidden in the bookshop's walls, to discovering the truth about

her family, her future and her own heart.

Discussion Guide

1. After her mother dies, Natalie reflects: "No one knew what to say to people facing a grief so big and shocking. Natalie wouldn't know, either." Is there a right thing to say in these moments? What would you do if Natalie were your friend?
2. "There was a book for everything. Somewhere in the vast Library of the Universe, as Natalie thought of it, her mom could find a book that embodied exactly the things Natalie was worrying about." Which books have helped you overcome difficult moments, or been a cure for your worries or caused a revelation in your life? How do books help the different characters in this novel?
3. At Blythe's funeral, her friend Frieda reads a passage from the children's book CHARLOTTE'S WEB. If you could have any book be part of your memorial service, what would it be?
4. Natalie tells her mother that her schoolmates' reaction to her non-traditional family --- a single mother, grandfather and grandfather's Chinese girlfriend --- make her feel like a "freak." How did growing up in this non-traditional family shape Natalie? How did being raised by a single father shape her mother Blythe's life? What about Peach and Dorothy?
5. When Natalie finds out that her mother had taken a DNA test, she thinks to herself: "Who were her ancestors? Oftentimes throughout her life, she'd felt like a stranger to herself. Was that the reason?" Does learning more about her family history --- through the DNA test and other ways --- help Natalie, or Grandy Andrew? Do you know anyone who has had a similar experience uncovering their family history, either by DNA tests or more traditional methods?
6. Blythe finds running the bookstore "a grand adventure," but Natalie's corporate work at the winery "...was the opposite of a grand adventure. But then she would remind herself about the steady salary, the benefits and pension plan, and decide it was all worthwhile. Stability had its price." Are you more of a Blythe or a Natalie in your approach to work? Does Natalie ultimately change her mind and come to accept the "grand adventure" of being a bookstore owner?
7. "Your mother used to say you'll never be happy with what you want until you can be happy with what you've got," Cleo tells Natalie. Do you agree? What does Susan Wiggs say about happiness throughout this novel? What does it mean that Grandy Andrew's book about his life is called "A Brief History of Happiness"?
8. When they find the military medal hidden in the store's walls, Grandy insists that they return it to the owner's heirs despite their shaky financial situation: "After learning of its value, Andrew had toyed for the briefest of moments with the notion of selling it. But there was no profit in keeping something that rightfully belonged to someone else." Would you have done the same?
9. When Trevor confesses the truth about his background to Natalie, admitting that he's a "fraud" and a "hoax," she tells him "For what it's worth, it wouldn't have mattered... I love what you've done with your life. You turned it into something really beautiful." Would you have responded the same way? What did you think about Trevor once his deceptions had been revealed?

10. At the end of the novel, Susan Wiggs gives us an update on the characters' lives. What do you think the future holds for Natalie and Peach? For Grandy Andrew ? For the Lost and Found Bookstore itself ?

11. Do you have a favorite local bookstore? What do you love about it?

Author Bio

Susan Wiggs' life is all about family, friends and fiction. She's been featured in the national media, including NPR, PRI and *USA Today*, has given programs for the US Embassies in Buenos Aires and Montevideo, and is a popular speaker locally, nationally, internationally and on the high seas.

From the very start, Susan's writings have illuminated the everyday dramas of ordinary people facing extraordinary circumstances. Her books celebrate the power of love, the timeless bonds of family and the fascinating nuances of human nature. Today, she is an international bestselling, award-winning author, with millions of copies of her books in print in numerous countries and languages. According to *Publishers Weekly*, Wiggs writes with "refreshingly honest emotion," and the *Salem Statesman Journal* adds that she is "one of our best observers of stories of the heart [who] knows how to capture emotion on virtually every page of every book." *Booklist* characterizes her books as "real and true and unforgettable."

Her novels have appeared in the #1 spot on the *New York Times* bestseller list, and have captured readers' hearts around the globe with translations into more than 20 languages and 30 countries. Susan's recent novel, *THE APPLE ORCHARD*, was made into a Hallmark movie called *The Secrets of Bella Vista*, and *The Lakeshore Chronicles* has been optioned for adaptation into a series.

Susan is a former teacher, a Harvard graduate, an avid hiker, an amateur photographer, a good skier and terrible golfer, yet her favorite form of exercise is curling up with a good book. She lives on an island in Puget Sound, where she is working on her new novel, *WAYWARD GIRLS*, which will be in bookstores in the spring of 2025.

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