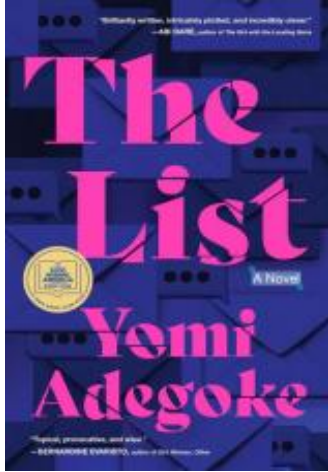


The List

by Yomi Adegoke



About the Book

In this sensational, page-turning debut novel, a high-profile female journalist's world is upended when her fiancé's name turns up in a viral social media post --- a nuanced, daring and timely exploration of the real-world impact of online life, from award-winning journalist and internationally bestselling author Yomi Adegoke.

Ola Olajide, a celebrated journalist at *Womxxxn* magazine, is set to marry the love of her life in one month's time. Young, beautiful and successful, she and her fiancé, Michael, are considered the "couple goals" of their social network and seem to have it all. That is, until one morning when they both wake up to the same message: "Oh my god, have you seen The List?"

It began as a crowdsourced collection of names and somehow morphed into an anonymous account posting allegations on social media. Ola usually would be the first to support such a list --- she'd retweet it, call for the men to be fired, write article after article. Except this time, Michael's name is on it.

Compulsively readable, wildly entertaining and filled with sharp social insight, *THE LIST* is a piercing and dazzlingly clear-sighted debut about secrets, lies and the internet. Perfect for fans of *SUCH A FUN AGE*, *LUSTER* and *MY DARK VANESSA*, this is a searing portrait of these modern times and our morally complicated online culture.

Discussion Guide

1. What did you think when you first read that Michael's name was on The List?
2. Did you feel more sympathetic to Ola or to Michael? Did that change as the book went on?

3. How did reading their alternating perspectives shape how you saw the story?
4. Were you familiar with lists like the one on which Michael's name appears before reading the book? What do you think of the discussion of it in the novel?
5. From call-out lists to online harassment, do you think that the ability to be anonymous online is a good or bad thing?
6. How did you feel about the portrayal of Michael and Ola's relationship in the novel?
7. Do you consider Michael guilty of any wrongdoing? Why or why not?
8. Ola identifies as a feminist but begins to doubt her claim to that identity in the wake of Michael's name appearing on The List. What did you think of her navigation of that dilemma?
9. If someone close to you was subject to anonymous accusations, how do you think you would handle it?
10. What did you think of the way that Celie responds to The List, and how did that change as the novel went on?
11. Discuss the portrayal of the mental health challenges faced by Michael, Lewis and other characters in the novel.
12. The novel explores the relationship between the online and offline lives of its characters. Do you think the two worlds can be separated?
13. How did The List make you consider the possible routes to justice available for survivors of sexual assault?
14. How much did you sympathize with Lewis, and to what extent is his fate a product of the internet?
15. How did you feel when you read the ending?

Author Bio

Yomi Adegoke is a multi-award-winning journalist and bestselling author. She is currently a columnist at the *Guardian* and *British Vogue*. She's written for the *Sunday Times*, *Independent*, *Stylist* and the *New Statesman*, among others, and was the host of the Women's Fiction Prize podcast. In 2018, she co-wrote the bestselling book *SLAY IN YOUR LANE* and in the same year was named one of the most influential people in London by the *Evening Standard*. She is a recipient of the Groucho Maverick award and a *Marie Clare* Future Shaper award, and in 2021 she was named one of *Forbes* 30 under 30.

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