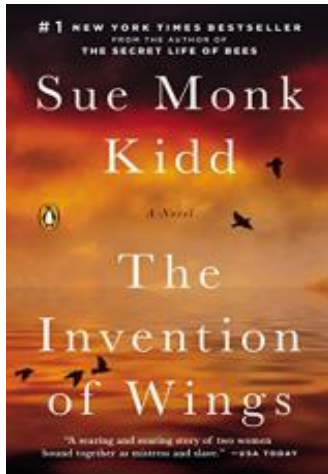


The Invention of Wings

by Sue Monk Kidd



About the Book

From the celebrated author of *THE SECRET LIFE OF BEES*: a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world.

Hetty ?Handful? Grimke, an urban slave in early 19th-century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimkes? daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women.

Sue Monk Kidd?s sweeping new novel is set in motion on Sarah?s 11th birthday in 1803, when she is given ownership of 10-year-old Handful, who is to be her waiting maid. We follow their remarkable journeys over the next 35 years, as both strive for a life of their own, dramatically shaping each other?s destinies and forming a complex relationship marked by guilt, defiance, estrangement, and the uneasy ways of love.

As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women?s rights movements.

Inspired in part by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful?s cunning mother, Charlotte, who courts danger in search for something better, and Charlotte?s lover, Denmark Vesey, a charismatic free black man who is planning insurrection.

This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at one of the most devastating wounds in American history, through women whose struggles for liberation, empowerment, and expression will leave no

reader unmoved.

Discussion Guide

1. The title *THE INVENTION OF WINGS* was one of the first inspirations that came to Sue Monk Kidd as she began the novel. Why is the title an apt one for Kidd's novel? What are some of the ways that the author uses the imagery and symbolism of birds, wings, and flight?
2. What were the qualities in Handful that you most admired? As you read the novel, could you imagine yourself in her situation? How did Handful continue her relentless pursuit of self and freedom in the face of such a brutal system?
3. After laying aside her aspirations to become a lawyer, Sarah remarks that the Graveyard of Failed Hopes is "an all-female establishment." What makes her say so? What was your experience of reading Kidd's portrayal of women's lives in the nineteenth century?
4. In what ways does Sarah struggle against the dictates of her family, society and religion? Can you relate to her need to break away from the life she had in order to create a new and unknown life? What sort of risk and courage does this call for?
5. The story of *THE INVENTION OF WINGS* includes a number of physical objects that have a special significance for the characters: Sarah's fleur de lis button, Charlotte's story quilt, the rabbit-head cane that Handful receives from Goodis, and the spirit tree. Choose one or more of these objects and discuss their significance in the novel.
6. Were you aware of the role that Sarah and Angelina Grimke played in abolition and women's rights? Have women's achievements in history been lost or overlooked? What do you think it takes to be a reformer today?
7. How would you describe Sarah and Angelina's unusual bond? Do you think either one of them could have accomplished what they did on their own? Have you known women who experienced this sort of relationship as sisters?
8. Some of the staunchest enemies of slavery believed the time had not yet come for women's rights and pressured Sarah and Angelina to desist from the cause, fearing it would split the cause of abolition. How do you think the sisters should have responded to their demand? At the end of the novel, Sarah asks, "Is it ever right to sacrifice one's truth for expedience?"
9. What are some of the examples of Handful's wit and sense of irony, and how do they help her cope with the burdens of slavery?
10. Contrast Handful's relationship with her mother with the relationship between Sarah and the elder Mary Grimké. How are the two younger women formed—and malformed—by their mothers?

11. Kidd portrays an array of male characters in the novel: Sarah's father; Sarah's brother Thomas; Theodore Weld; Denmark Vesey; Goodis Grimke, Israel Morris, Burke Williams. Some of them are men of their time, some are ahead of their time. Which of these male characters did you find most compelling? What positive and negative roles did they play in Sarah and Handful's evolvment?
12. How has your understanding of slavery been changed by reading *THE INVENTION OF WINGS*? What did you learn about it that you didn't know before?
13. Sarah believed she could not have a vocation and a marriage, both. Do you think she made the right decision in turning down Israel's proposal? How does her situation compare to Angelina's marriage to Theodore? In what way are women today still asking the question of whether they can have it all?
14. How does the spirit tree function in Handful's life? What do you think of the rituals and meanings surrounding it?
15. Had you heard of the Denmark Vesey slave plot before reading this novel? Were you aware of the extent that slaves resisted? Why do you think the myth of the happy, compliant slave endured? What were some of the more inventive or cunning ways that Charlotte, Handful and other characters rebelled and subverted the system?
16. *THE INVENTION OF WINGS* takes the reader back to the roots of racism in America. How has slavery left its mark in American life? To what extent has the wound been healed? Do you think slavery has been a taboo topic in American life?
17. Are there ways in which Kidd's novel can help us see our own lives differently? How is this story relevant for us today?

Author Bio

Sue Monk Kidd's debut novel, *THE SECRET LIFE OF BEES*, spent more than 100 weeks on the *New York Times* bestseller list, has sold more than six million copies in the United States, was turned into both an award-winning major motion picture and a musical, and has been translated into 36 languages. Her second novel, *THE MERMAID CHAIR*, was a #1 *New York Times* bestseller and was adapted into a television movie. Her third novel, *THE INVENTION OF WINGS*, an Oprah's Book Club 2.0 pick, was also a #1 *New York Times* bestseller. She is the author of several acclaimed memoirs, including *THE DANCE OF THE DISSIDENT DAUGHTER*, her groundbreaking work on religion and feminism, as well as the *New York Times* bestseller *TRAVELING WITH POMEGRANATES*, written with her daughter, Ann Kidd Taylor. She lives in North Carolina.

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