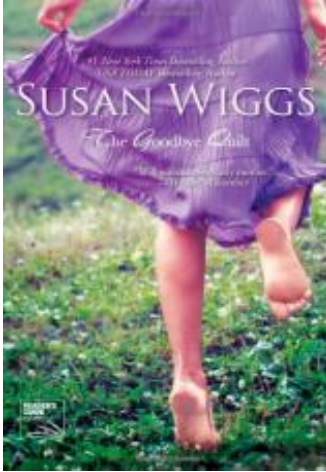


The Goodbye Quilt

by Susan Wiggs



About the Book

Linda Davis's local fabric shop is a place where women gather to share their creations: wedding quilts, baby quilts, memorial quilts, each bound tight with dreams, hopes and yearnings.

Now, as her only child readies for college, Linda is torn between excitement for Molly and heartache for herself. Who will she be when she is no longer needed in her role as mom?

As mother and daughter embark on a cross-country road trip to move Molly into her dorm, Linda pieces together the scraps that make up Molly's young life—the hem of a christening gown, a snippet from a Halloween costume. And in the stitching of each bit of fabric, Linda discovers that the memories of a shared journey can come together in a way that will keep them both warm in the years to come.

Discussion Guide

1. Do you think parents consciously prepare themselves for the empty nest phase, or do most people move into this part of their life rather unprepared? What do you think people look forward to the most in this phase? What do they dread?
2. Aside from the obvious (the unoccupied room in the house!), how does a mother's life change when a grown child leaves home?
3. Once the kids are out of the house, is it possible for a couple to replicate the relationship they had before they'd come along, or do they have to negotiate something different?

4. Do you feel it's important to mark life's milestones with something concrete? How do you do it in your family? What did you think of how the quilt itself ended up in this story?
5. What are the pros and cons of sending a kid to a local school versus out-of-state and far away? What opportunities does each offer, and what opportunities are missed?
6. Linda has a very intense reaction to letting her only child go. What about her character feeds this intensity?
7. Do we project our own ambitions onto our kids? How do we avoid doing this, or, if we must, is there a healthy way of doing it?
8. Is there any way to help your child avoid making the mistakes you made? Why or why not?
9. If you could send your child out into the world with only ONE piece of advice from you, what would that advice be?

Author Bio

Susan Wiggs' life is all about family, friends and fiction. She's been featured in the national media, including NPR, PRI and *USA Today*, has given programs for the US Embassies in Buenos Aires and Montevideo, and is a popular speaker locally, nationally, internationally and on the high seas.

From the very start, Susan's writings have illuminated the everyday dramas of ordinary people facing extraordinary circumstances. Her books celebrate the power of love, the timeless bonds of family and the fascinating nuances of human nature. Today, she is an international bestselling, award-winning author, with millions of copies of her books in print in numerous countries and languages. According to *Publishers Weekly*, Wiggs writes with "refreshingly honest emotion," and the *Salem Statesman Journal* adds that she is "one of our best observers of stories of the heart [who] knows how to capture emotion on virtually every page of every book." *Booklist* characterizes her books as "real and true and unforgettable."

Her novels have appeared in the #1 spot on the *New York Times* bestseller list, and have captured readers' hearts around the globe with translations into more than 20 languages and 30 countries. Susan's recent novel, *THE APPLE ORCHARD*, was made into a Hallmark movie called *The Secrets of Bella Vista*, and *The Lakeshore Chronicles* has been optioned for adaptation into a series.

Susan is a former teacher, a Harvard graduate, an avid hiker, an amateur photographer, a good skier and terrible golfer, yet her favorite form of exercise is curling up with a good book. She lives on an island in Puget Sound, where she is working on her new novel, *WAYWARD GIRLS*, which will be in bookstores in the spring of 2025.

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