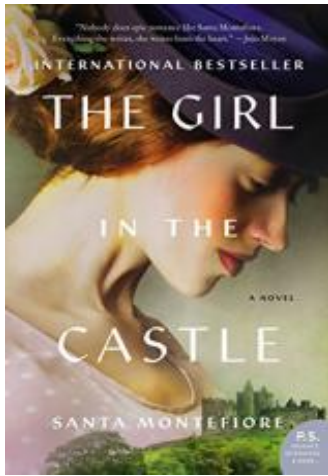


The Girl in the Castle

by Santa Montefiore



About the Book

Born on the ninth day of the ninth month in the year 1900, Kitty Deverill is special as her grandmother has always told her. Built on the stunning green hills of West Cork, Ireland, Castle Deverill is Kitty's beloved home, where many generations of Deverills have also resided. Although she's Anglo-Irish, Kitty's heart completely belongs to the wild countryside of the Emerald Isle, and her devotion to her Irish-Catholic friends Bridie Doyle, the daughter of the castle's cook, and Jack O'Leary, the vet's son, is unmatched --- even if Jack is always reminding her that she isn't fully Irish. Still, Jack and Kitty can't help falling in love although they both know their union faces the greatest obstacles since they are from different worlds.

Bridie cherishes her friendship with Kitty, who makes her feel more like her equal than a servant. Yet she can't help dreaming of someday having all the wealth and glamour Kitty's station in life affords her. But when she discovers a secret that Kitty has been keeping from her, Bridie finds herself growing resentful toward the girl in the castle who seems to have it all.

When the Irish revolt to throw over British rule in Southern Ireland, Jack enlists to fight. Worried for her safety, Jack warns Kitty to keep her distance, but she refuses and throws herself into the cause for Irish liberty, running messages and ammunition between the rebels. But as Kitty soon discovers, her allegiance to her family and her friends will be tested --- and when Castle Deverill comes under attack, the only home and life she's ever known are threatened.

A powerful story of love, loyalty and friendship, THE GIRL IN THE CASTLE is an exquisitely written novel set against the magical, captivating landscape of Ireland.

Discussion Guide

Guide to come.

Author Bio

Santa Montefiore was born in England. She went to Sherborne School for Girls in Dorset and read Spanish and Italian at Exeter University. Her bestselling novels have been translated into 30 different languages and have sold more than two million copies worldwide. She lives with her husband, the historian and broadcaster Simon Sebag-Montefiore, and their two children in London.

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