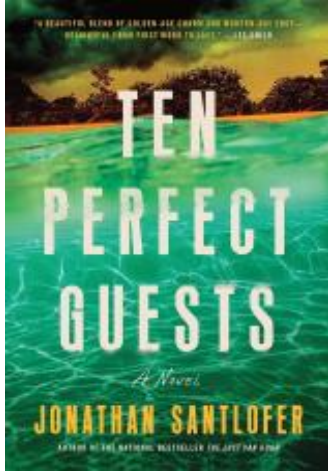


Ten Perfect Guests

by Jonathan Santlofer



About the Book

Ten perfect guests.

One secluded island.

No way out.

When celebrated and enigmatic artist Victor D'Arcangelo dies unexpectedly, his nearest and dearest receive an irresistible summons: attend his weekend memorial --- or forfeit their inheritance.

But once they arrive, the paradise begins to feel more like a prison. Someone knows their secrets. Someone wants revenge.

As the weekend spirals into chaos, one question hangs in the sultry, tropical air: Who, if anyone, will survive?

This time, the masterpiece may be murder.

Discussion Guide

1. From failing art galleries to dormant acting careers, each guest has their own reasons for needing D'Arcangelo's inheritance. Who do you think needs it most and why?
2. European art dealer Hans Schwegler says he is often compared to Goldfinger from the James Bond movies. If you were casting a movie, who would you choose to play these characters and why?
3. All the guests have their own hidden agendas. Who among them do you find the shrewdest and most cunning? Who

appears to be the most innocent or a victim of circumstance?

4. Does anyone raise more red flags than the others?

5. Throughout the book, the way the characters are related is revealed in bits and pieces. Were there any connections you guessed at? Some that shocked you completely? Discuss.

6. As tragedies occur, the guests try to make sense of what's happening with their own theories. What are some of the different ways they each respond? How do you think you would react if you were on the island?

7. Artwork, and the realities of the art world, permeate the storyline. Did you learn anything new about the art world that you did not know before reading?

8. As the book progresses, we get different glimpses into each character's backgrounds and their own secrets. Did learning more about them change your perspective on any of them? Whose story surprised you the most?

9. Do you think the inheritance is the only motivation at play here, or might there be something else? Share some possible other motives.

10. Several artworks are mentioned or referenced in the book. Share your own favorite painting, sculpture or work of art.

11. What about the story surprised you the most? Did you have a favorite twist? Discuss.

Author Bio

Jonathan Santlofer is a writer and an artist. His debut novel, *THE DEATH ARTIST*, was an international bestseller translated into 17 languages. Jonathan created the Crime Fiction Academy as The Center for Fiction. As an artist, Jonathan has been making replications of famous paintings for wealthy clients for more than 20 years.

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