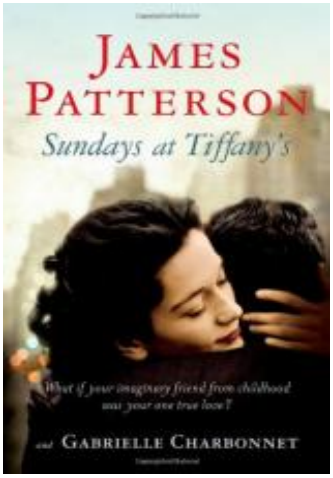
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Sundays at Tiffany?s

by James Patterson and Gabrielle Charbonne



About the Book

AN IMAGINARY FRIEND

Jane Margaux is a lonely little girl. Her mother, the powerful head of a New York theater company, makes time for her only once a week, for their Sunday trip to admire jewelry at Tiffany's. Jane has only one friend: a handsome, comforting, funny man named Michael. He's perfect. But only she can see him. Michael can't stay forever, though. On Jane's eighth birthday he leaves, promising that she'll forget him soon. He was there to help her until she was old enough to manage on her own, and now there are other children who need his help.

AN UNEXPECTED LOVE

Years later, in her thirties, Jane is just as alone as she was as a child. And despite her own success as a playwright, she is even more trapped by her overbearing mother. Then she meets Michael again--as handsome, smart and perfect as she remembers him to be. But not even Michael knows the reason they've really been reunited.

AND AN UNFORGETTABLE TWIST

Sundays at Tiffany's is a heart-wrenching love story that surpasses all expectations of why these people have been brought together. With the breathtaking momentum and gripping emotional twists that have made James Patterson a bestseller all over the world, **Sundays at Tiffany's** takes an altogether fresh look at the timeless and transforming power of love.

Discussion Guide

1. So many New York City landmarks lend atmosphere to this novel: the St. Regis Hotel, the Metropolitan Museum of Art, Central Park, the Cathedral of St. John the Divine, and, of course, Tiffany?s. If the novel were set in your town, what local landmarks would it feature? Do you think this novel would be as interesting if it were set somewhere else?

2. Michael says that the role of an imaginary friend is to make children feel less alone and to help them find their place in the world. Do you think imaginary friends help children deal with their lives or keep them from dealing with life head- on? In what other ways do we use our imagination to cope with life or hide from it?

3. When Michael leaves Jane on her ninth birthday, Jane is devastated and says, ?I?ll never forget you Michael, no matter what.? Do you think there is one perfect love for each of us? How influenced are we by portrayals of love and love affairs in the media, movies, and on television?

4. Jane is involved in an unfulfilling relationship with Hugh McGrath. Is it surprising that without a good role model for loving relationships from her own parents, she would find herself staying in a bad relationship? With so many of us coming from divorced homes, how can we break the cycle and have successful love relationships?

5. Jane?s play, Thank Heaven, is based on her childhood friendship with Michael. Would you have an interest in seeing the play? Do you prefer the play?s ending where Michael leaves on Jane?s ninth birthday or do you prefer the book?s ending where Jane and Michael meet again as adults?

6. Jane?s special emergency feel- good food is Oreos. Do you have a favorite comfort food? Is it good to avoid your favorite foods or does that just lead to more bingeing behavior? How can you help children so they develop healthy relationships with food?

7. Jane ?gifts herself? with a diamond ring from Tiffany?s to wear on her right hand. The salesperson assures her that more and more women are buying them. If you could afford a $65,000 diamond for yourself, would you like one? If a woman does not have a man in her life, do you think it is an empowering act for her to buy her own diamond ring?

8. Michael explains to Jane that when children turn nine years old, their imaginary friends must leave them. But he recalls that when Jane was just four, she told him, ?Love means you can never be apart.? Does this statement from Jane explain why they don?t forget each other? How do you explain it?

9. Michael gives up his immortality to be with Jane. Do you think he could have made another choice? Do you support his decision? If you had been presented with a similar situation, what would you have done to be with the one you loved?

10. Michael takes Jane to Nantucket because he doesn?t want to waste a minute of the time they have together. Michael says, ?Is it so difficult to imagine or believe that a man and a woman can find happiness together for a little while, which, after all, is all that we have??Is this the moral of the story for you? If not, what is?

Author Bio

James Patterson is the most popular storyteller of our time. He is the creator of unforgettable characters and series, including Alex Cross, the *Women?s Murder Club*, Jane Effing Smith and *Maximum Ride*, and of breathtaking true stories about the Kennedys, John Lennon and Princess Diana, as well as our military heroes, police officers and ER nurses. He has coauthored #1 bestselling novels with Bill Clinton and Dolly Parton, told the story of his own life in JAMES PATTERSON BY JAMES PATTERSON, and received an Edgar Award, 10 Emmy Awards, the Literarian

Award from the National Book Foundation, and the National Humanities Medal.

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