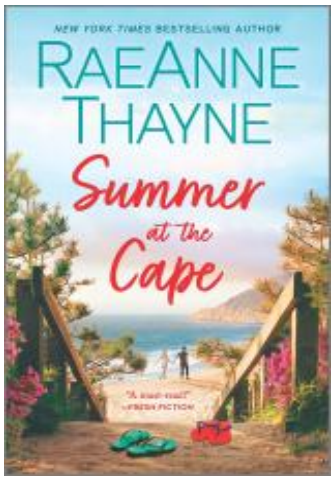
Summer at the Cape

by RaeAnne Thayne



About the Book

From the beloved bestselling author of SEASON OF WONDER and THE CLIFF HOUSE comes a poignant and uplifting novel about forgiveness, family, and all the complications --- and joy --- that come with it.

As the older sibling to identical twins Violet and Lily, Cami Porter was always the odd sister out. The divide grew even wider when their parents split up. While the twins stayed in Cape Sanctuary with their free-spirited mother, Rosemary, 14-year-old Cami moved to LA with her attorney father. Nearly 20 years later, when Cami gets the terrible news that Lily has drowned saving a child?s life, her mother begs her to return home to help untangle the complicated estate issues her sister left behind.

Navigating their own strained relationship, Cami readjusts to the family and community she hasn?t known for decades, including the neighbor who stands in the way of her late sister?s dream, while Violet grieves the loss of her twin and struggles to figure out who she is now, without her other half, as the little girl Lily saved pulls her back into the orbit of the man she once loved.

With poignancy and heart, RaeAnne Thayne once again delivers her charming signature blend of warmth, wit and wisdom.

Discussion Guide

1. Jon faces a difficult choice concerning whether he should put his passion for archaeological exploration on hold in order to remain in Cape Sanctuary to care for his father after a difficult health diagnosis. Women often have to make sacrifices for family in caregiving situations. Would you have made the same choice Jon did? If not, why not? If so, how do you avoid resentment and regret?

2. SUMMER AT THE CAPE features two romance subplots, between Cami/Jon and Violet/Alex. Which is your favorite trope of the two featured in the book? Enemies to Lovers or Second Chance at Romance? Why? What are your other favorite romance tropes?

3. The relationship between Cami and Violet (and Lily too) was affected by the divorce of their parents and the split custody agreement between Rosemary and Ted. Can adult siblings whose families were fractured in their youth rebuild relationships as they grow older? How? How could Ted and Rosemary have done a better job helping their daughters stay close into adulthood?

4. Violet is struggling with understandable grief because of her twin sister?s death, compounded by guilt that Lily died while the two of them were in the middle of a difficult stretch in their relationship. Does Violet have reason for her guilt? Is there a more healthy way the two of them could have resolved their differences, rather than separation?

5. Are you a twin, or do you have twins in your family? What have you observed or experienced about the unique bond between twins compared to between regular non-multiple siblings?

6. Have you ever been Glamping? Do you you think it?s something you would enjoy, or would you rather go camping old-school? Where would you like to go?

7. How does the title SUMMER AT THE CAPE work in relation to the book?s contents? If you could give the book a new title, what would it be?

Author Bio

New York Times, *USA Today*, *Wall Street Journal* and #1 *Publishers Weekly* bestselling author RaeAnne Thayne has written more than 70 books since selling her first book in 1995. She has received a career achievement award from *Romantic Times* for series romantic adventure, as well as a Pioneer of Romance award. She finds inspiration from the beautiful mountains of northern Utah, where she lives with her family.

Photo Credit: Jared Thayne

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