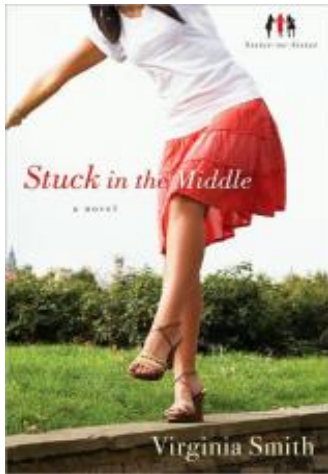


Stuck in the Middle Sister-to-Sister, Book 1

by Virginia Smith



About the Book

Dumped, dateless, and desperate --- what's a girl to do?

Joan Sanderson's life is stuck. Both her sisters have promising families or careers, while Joan is living at home with Mom. But when a hunky young doctor moves in next door, Joan suddenly has a goal --- to get a date. It won't be easy, what with her sister vying for his attention, too! But what's a little sibling rivalry when it comes to finding love? Joan is about to find out. Will she break out of her rut? Or will she stay **Stuck in the Middle**?

Introducing book 1 in the *Sister-to-Sister* series: an exciting romp you won't want to miss.

Discussion Guide

1. Joan thinks in terms of newspaper headlines. What does this say about her?
2. Discuss Carla's concerns over Gram's increasingly erratic behavior, along with the solutions Joan proposes as an alternative to a residential care facility. At what point should the family of an aging relative consider alternative care?
3. Joan enjoys a close relationship with Allie and Tori. Identify some of the ways the Sanderson sisters support each other. What important roles do siblings play in each others' lives?
4. Compare Joan's relationship with her sisters to Ken's relationship with Karen. How are they similar and how are they different?
5. Joan proposes that the members of her Sunday School class get together outside of the church setting partly in response to the bulletin she sees at a more active church. Discuss a few other reasons she may have had, consciously or

unconsciously, for wanting to get involved with people from her church.

6. Ken admits to Joan that his life was rocky after his parents died. What turned him around? How does his past impact him as an adult?

7. The two churches portrayed in **Stuck in the Middle** are vastly different. Identify the differences. Is one church more effective, or "better," than the other?

8. The young adult Sunday School class decides to fix up the Shadow Ridge playground as a community outreach project. Was their project effective?

9. Adults often have a slanted view of events that took place in their childhood. Identify some of the events from her past that Joan is forced to reevaluate through adult eyes. How did the revelation of the truth behind those events shape her actions? Is such revelation beneficial or are past truths better left uncovered?

10. Rosa reconciles with her husband and decides to move to Las Vegas. Why does the thought Rosa and Tiffany moving far away disturb Joan?

11. When Joan confesses her "mug rearranging" episode, Allie tells her she's just bored. What is Joan worried about? Is Allie correct in her assessment?

12. Allie becomes Joan's flirting coach to aid her in the competition with Tori. Why did Allie choose Joan over Tori?

13. Mary Alice Sachs' miraculous story of the orphan boy has a profound impact on Joan. Why? Do accounts of that sort set up unrealistic expectations?

14. Joan thinks of several ways she might succeed in getting Ken's attention. How did she finally manage to impress him in a meaningful way?

15. How does Joan's childhood relationship with her father impact her as an adult? What about her relationship with her mother?

16. Trigger plays several important roles in **Stuck in the Middle**. Identify the people Trigger impacts, and how. Then discuss your favorite pet story!

Author Bio

Virginia Smith is the bestselling author of over 20 Christian novels, an illustrated children's book, and more than 50 articles and short stories. An avid reader with eclectic tastes in fiction, Ginny writes in a variety of styles, from lighthearted relationship stories to breath-snatching suspense. Her books have been named finalists in the Daphne du Maurier Award of Excellence in Mystery/Suspense, the American Christian Fiction Writer's Book of the Year Award, ACFW's Carol Award, and the National Readers Choice Award. In 2011 her romance novel, *A DAUGHTER'S*

LEGACY, received a Holt Medallion Award of Merit. In 2008 she was honored to receive the prestigious Writer of the Year Award at Mount Hermon Christian Writers Conference.

In addition to writing, Ginny is an active inspirational speaker and frequent presenter at schools and conferences. A Certified Lay Speaker for the United Methodist Church, Ginny's messages are always well-received by a variety of audiences in conferences, retreats and churches across the country. Her speaking ability, groomed through years of presenting dry material to bored corporate employees, has been described as entertaining, yet spiritually encouraging. "She keeps her audience enthralled through her high-energy presentation," according to Pastor Amy Barkman, director of Voice Of Joy Ministries.

When she isn't writing or speaking, Ginny and her husband, Ted, enjoy exploring the extremes of nature --- snow skiing in the Wasatch Mountains near Salt Lake City, motorcycle riding on the curvy roads in central Kentucky, and scuba diving in the warm waters of Mexico and the Caribbean.

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