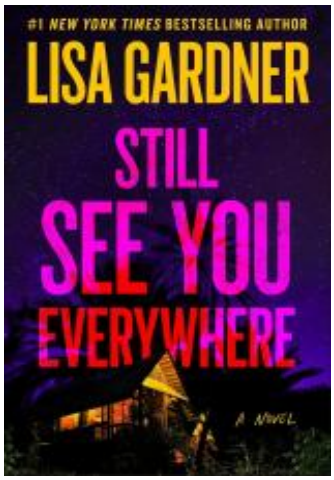
ReadingGroupGuides
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Still See You Everywhere

by Lisa Gardner



About the Book

From #1 *New York Times* bestselling author Lisa Gardner comes a harrowing new thriller: Frankie Elkin is an expert at finding the missing persons the rest of the world has forgotten, but even she couldn?t have anticipated this latest request --- to locate the long-lost sister of a female serial killer facing execution in three weeks? time.

She has called herself "death," but people called her the devil.

The case was sensational. Kaylee Pierson had confessed from the very beginning and waived all appeals. Despite the media?s chronicling of her tragic circumstances --- the childhood spent with a violent father --- no one could find sympathy for ?the Beautiful Butcher? who had led 18 men home from bars before viciously slitting their throats.

Now, with only 21 days left to live, Pierson has finally received a lead on the whereabouts of the sister who was kidnapped over a decade ago, and she needs Frankie?s help to find her. The Beautiful Butcher?s offer:

When was the last time your search ended with finding the living?

Unable to resist the chance for a rescue, Frankie takes on Pierson?s request. Twelve years ago, five-year-old, Leilani, went missing in Hawaii. The main suspect? Pierson?s tech mogul ex-boyfriend, Sanders MacManus. Now, on a remote island in the middle of the Pacific --- the site of MacManus? latest vanity project --- fresh evidence has appeared. In order to learn the truth and possibly save a young woman?s life, Frankie must go undercover at the isolated base camp. Her challenge: A dozen strangers. Countless dangerous secrets. Zero means of calling for help. And then the storm rolls in.

Discussion Guide

1. Frankie Elkin is a heroic figure, but she is often faced with moral and ethical dilemmas that challenge her choices throughout the novel. How does her character conquer these issues, and in what ways does it change her?

2. ?Do you know how many native Hawaiian girls disappear each year?? (pg. 23) Ethnicity and identity play a large role at the core of this story. In what ways do we see this affecting the relationships between the characters?

3. Violence against women takes many forms throughout the narrative. How does the narrative address this sensitive topic?

4. Untrained as Frankie is as an investigator, what skills allow her to uncover the truth? And how does her background inform her actions and help her to keep her focus and her resolve? How does she balance relying on her personal strength and determination and identifying those she can trust and enlist in her efforts?

5. The mystery unfolds on the beautiful Hawaiian island that is more of a wild rainforest than a serene paradise. In what ways does this isolated setting elevate the story and raise the tensions?

6. Being new to the island, Frankie makes a point to immerse herself in the remote location, and in doing so, she gains an appreciation for the tropical landscape, indulges in the delicious food, and makes friends with her new cohorts. Why was this important for the storytelling, and what stood out most to you throughout?

7. Relationships between women, both friend and foe, work as the guiding force of this novel. Which relationship did you find to be the most impactful, and why was it important to the arc of the novel?

8. This novel is deeply concerned with the idea of what drives people to cause harm to others. Discuss how this is explored through the characters of McManus, Leilani and Keahi.

9. The social issue of class and privilege is addressed through the power dynamics of the characters. What role does that play in the characters? lives, and how does it affect Frankie?s investigation?

Author Bio

Lisa Gardner, a #1 *New York Times* bestselling thriller novelist, began her career in food service, but after catching her hair on fire numerous times, she took the hint and focused on writing instead. A self-described research junkie, she has transformed her interest in police procedure and criminal minds into a streak of internationally acclaimed novels, published across 30 countries. She?s also had four books become TV movies (AT THE MIDNIGHT HOUR; THE PERFECT HUSBAND; THE SURVIVORS CLUB; HIDE) and has made personal appearances on TruTV and CNN.

Lisa?s books have received awards from across the globe. Her novel, THE NEIGHBOR, won Best Hardcover Novel from the International Thriller Writers, while also receiving the Grand Prix des Lectrices de Elle in France. She was also recognized with the Daphne du Maurier Award in 2000 for THE OTHER DAUGHTER. Finally, Lisa received the Silver Bullet Award from the International Thriller Writers in 2017 for her work on behalf of at-risk children and the Humane Society.

Lisa lives in New Hampshire where she spends her time with an assortment of canine companions. When not writing, she loves to hike, garden, snowshoe and play cribbage.

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