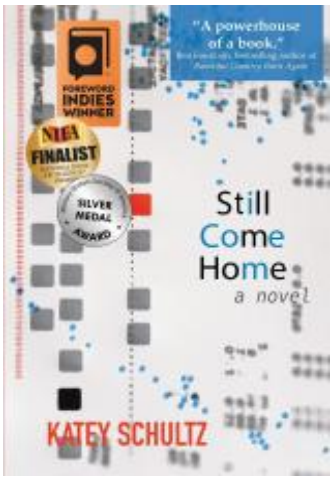
Still Come Home

by Katey Schultz



About the Book

When the odds are stacked against you, doing everything right still might not be enough to protect yourself and the ones you love.

The three characters in Katey Schultz?s novel are each searching for the best way to live --- all the while fighting cultural, societal and political forces far beyond their control. As their paths intersect, STILL COME HOME explores how their decisions will forever alter each other?s lives.

Exploring the tensions between loyalty to self and loyalty to country, STILL COME HOME reveals how three vastly different lives meet this challenge head-on, learning firsthand that remaining true to one?s self is the only way to survive, no matter the cost.

Discussion Guide

1. How are the lives of these vastly different characters the same? How are they different?

2. How does each character in STILL COME HOME experience the day-to-day impact of war?

3. STILL COME HOME explores the effects of war on the individual, on families and on society. What does the novel show us about each?

4. Do you blame Rahim for working for the Taliban? Do you blame the U.S. military for paying Afghan trucking companies?

5. In what ways are both Aaseya and Miller fighting against cultural norms? In what ways are they conforming to what

is expected of them?

6. How does Ghazel?s presence comfort Aaseya? Do you believe they are using each other for good or bad reasons?

7. How have the characters? experiences in STILL COME HOME changed how you understand war?

8. For each of the characters in STILL COME HOME, what does it mean to remain true to one?s self?

9. What does the title, STILL COME HOME, mean to you?

10. What do you imagine the next chapter of Aaseya, Rahim, Ghazel and Miller?s lives to look like?

Author Bio

Katey Schultz is the author of FLASHES OF WAR, which the *Daily Beast* praised as an ?ambitious and fearless? collection, and STILL COME HOME, a novel, both published by Loyola University Maryland. Honors for her work include the Linda Flowers Literary Award, Doris Betts Fiction Prize, *Foreword* INDIES Book of the Year for both titles, gold and silver medals from the Military Writers Society of America, five Pushcart nominations, a nomination to *Best American Short Stories*, National Indies Excellence Finalist recognition, and writing fellowships in eight states. She was also recently named a finalist in the Chicago Writers Association Book of the Year Awards for STILL COME HOME. She lives in Celo, North Carolina, and is the founder of Maximum Impact, a transformative mentoring service for creative writers that has been recognized by both CNBC and the What Works Network.

Critical Praise

?STILL COME HOME is personal, global, tender, brutal, and deeply introspective --- in short, a powerhouse of a book. Katey Schultz has written one of the finest works of fiction yet to come out of the Long Wars... [T]he wrong and the right of it, the mercy, the love, the blood-letting and profit-making, Schultz captures it all in this splendid novel.?

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