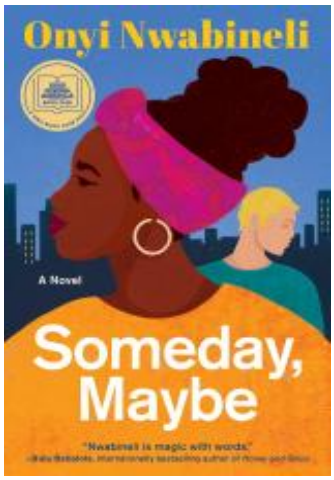
Someday, Maybe

by Onyi Nwabineli



About the Book

SOMEDAY, MAYBE is a stunning, witty debut novel about a young woman?s emotional journey through unimaginable loss, pulled along by her tight-knit Nigerian family, a posse of friends, and the love and laughter she shared with her husband.

Here are three things you should know about my husband:

1. He was the great love of my life despite his penchant for going incommunicado.
2. He was, as far as I and everyone else could tell, perfectly happy. Which is significant because?
3. On New Year?s Eve, he killed himself.

And here is one thing you should know about me: I found him.

Bonus fact: No. I am not okay.

Discussion Guide

1. Eve and Quentin meet at ages 19 and 20. Do you think theirage and lack of romantic experience has any bearing on their relationship dynamic? If so, in what ways?

2. The story begins after Quentin?s death. Does knowing he is already gone and that he died of suicide shape the reading experience or color your perception of him in any way?

3. What significance, if any, do you believe Quentin?s upbringing and background have on his relationship with Eve and her family, and his inability to voice his struggles?

4. How do you interpret the various manifestations of Eve?s grief? When, if at all, do you feel the healing process begins for her?

5. Eve is from a Nigerian (Igbo) background. How do you think her culture influences how she and her family deal with Quentin?s death and the grieving process?

6. Eve and Aspen have always had a contentious relationship. How do you feel Quentin?s death impacted this? What do you think about the way Aspen and Eve behave in the aftermath?

7. Although Eve and Quentin were unsure about children, Eve learns she is pregnant quite by accident but ultimately decides to keep her baby. What do you think led to this decision? Do you think the same decision would have been made if Quentin was alive?

8. Eve becomes fixated on *She*. Why, out of all of Quentin?s work, do you think this particular photograph resonates with her?

9. Despite her promise to Nate, Eve is unable to attend the support group and chooses a life drawing class instead. Why do you think she is so averse to joining the group or seeking out a therapist? Why does art appeal to Eve? Why does she choose to stay in the class?

10. What were your thoughts when it was revealed that Eve had given Aspen half of Quentin?s ashes? Why do you think Aspen tried to get Eve to give her more --- the ring, the rattle, possibly rights to the baby, etc.?

11. Why do you think Aspen did not acknowledge the happiness and creative achievements Quentin had in his life?

12. Eve meets Luisa and Drew during the life drawing class. What role do they play in Eve?s post-Quentin life?

13. Eve and Gloria have always been close. Why do you think Gloria becomes so angry with Eve?

Author Bio

Onyi Nwabineli is a Nigerian-British writer and headwrap aficionado. Born in Benin, Nigeria, she grew up in Glasgow, the Isle of Man and Newcastle, and now lives in London. Onyi is the co-founder of Surviving Out Loud, a fund that provides fiscal support for survivors of sexual assault, and the founder of Black Pens, a writing retreat for Black women. She is the author of the novels SOMEDAY, MAYBE and ALLOW ME TO INTRODUCE MYSELF.

Someday, Maybe

by Onyi Nwabineli

Publication Date: February 6, 2024
Genres: Fiction, Women's Fiction
Paperback: 368 pages
Publisher: Graydon House
ISBN-10: 1525809822
ISBN-13: 9781525809828