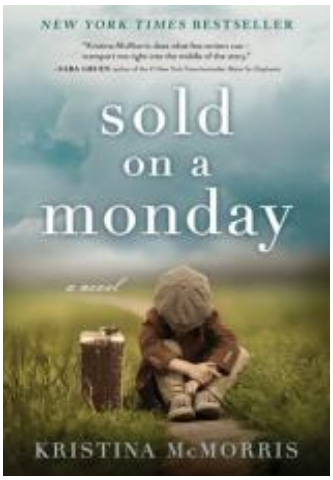
ReadingGroupGuides
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Sold on a Monday

by Kristina McMorris



About the Book

From *New York Times* bestselling author Kristina McMorris comes an unforgettable novel inspired by a stunning piece of history.

2 CHILDREN FOR SALE

The sign is a last resort. It sits on a farmhouse porch in 1931, but could be found anywhere in an era of breadlines, bank runs and broken dreams. It could have been written by any mother facing impossible choices.

For struggling reporter Ellis Reed, the gut-wrenching scene evokes memories of his family?s dark past. He snaps a photograph of the children, not meant for publication. But when it leads to his big break, the consequences are more devastating than he ever imagined.

At the paper, Lillian Palmer is haunted by her role in all that happened. She is far too familiar with the heartbreak of children deemed unwanted. As the bonds of motherhood are tested, she and Ellis must decide how much they are willing to risk to mend a fractured family.

Inspired by an actual newspaper photograph that stunned the nation, SOLD ON A MONDAY is a powerful novel of love, redemption and the unexpected paths that bring us home.

Discussion Guide

1. In the prologue, the unidentified narrator reflects upon ?the interwoven paths that had delivered each of us here. Every step a domino essential to knocking over the next.? After reading the book, do you agree with that view? Do you recall any notable incident that wasn?t integral to the final outcome?

2. At the Royal, Max Trevino makes a difficult decision regarding his sister. Do you agree with his choice? Do you believe he intended to stick with the plan he proposed?

3. Early in the story, Lily carries a burden of shame and guilt regarding her son, due to societal norms and her own dark secret. Would you have felt the same in her shoes? Would you, or Lily, feel differently in present times?

4. People deal with grief in various, sometimes extreme ways. How do you feel about the manner in which Sylvia Millstone and Ellis?s father, Jim Reed, came to grips with the loss of a child? Do you sympathize with them equally? What are your thoughts on Alfred Millstone?s choices and actions?

5. Throughout the story, Lily struggles to balance motherhood and work. Do you believe her career ambitions were solely for the sake of her son?s future? If not, would she ever admit this to herself or another person? Have these considerations changed in today?s society?

6. On a mission to find and rescue Calvin, Lily and Ellis break several laws. Do you agree or disagree with their actions? Would you have done anything differently in their situation?

7. Which character became your favorite? Your least favorite? How did your opinions of the major characters change throughout the story?

8. Where do you envision the characters soon after the story ends? How about five years from now?

Author Bio

Kristina McMorris is a *New York Times*, *Wall Street Journal* and *USA Today* bestselling author of two novellas and eight historical novels, including the million-copy bestseller SOLD ON A MONDAY. The recipient of more than 20 national literary awards, she previously hosted weekly TV shows for Warner Bros. and an ABC affiliate, beginning at age nine with an Emmy Award-winning program, and owned a wedding-and-event-planning company until she had far surpassed her limit of "Y.M.C.A." and chicken dances. Kristina lives near Portland, Oregon, where she somehow manages to be fully deficient of a green thumb and not own a single umbrella.

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