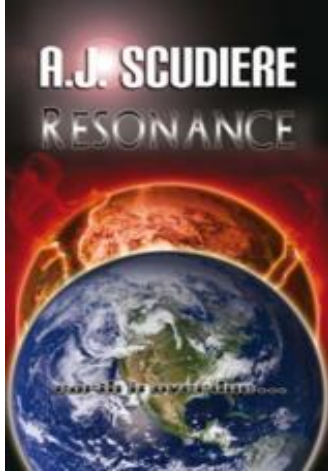


# Resonance

by A. J. Scudiere

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## About the Book

The shift is coming. Soon.

Dr. David Carter knows this. However, he's a geologist, so "soon" means anywhere from tomorrow to a thousand years from now.

People are dying. Now.

Drs. Jordan Abellard and Jillian Brookwood are standing at the edge of SuperAIDS. Or are they? They won't be able to figure it out if they can't get some authorization signed - and soon. But they're peons and no one is paying attention. That means no one will notice a little forgery either, right?

Whole species died at the last polar shift.  
65 million years ago.

Right now Dr. Becky Sorenson has some seriously mutated frogs in her lab. In L.A. Bees are making abnormal columns on the side of the freeways. In Georgia, birds are migrating out of season.

It all makes a sick kind of sense when the doctors consider that the last magnetic shift is strangely coincidental to the dinosaur die-out.

And the only similarity in the problems today is that each is occurring in a "hotspot" - a pocket of reversed polarity that tells them all that the shift is already here.

## Discussion Guide

1. How would the book have ended differently if Jillian and David had not had sex?
2. Though it's not completely articulated, Jillian has a theory why some people ended up on one side of the shift and some people ended up on the other side. What is her theory? What is yours?
3. What decisions does David make based on his relationship with his father? In what way does his father influence nearly every decision he makes?
4. What current political shift (or split) is happening in Washington DC that mirrors the division of people when the poles shift?
5. What lost strength does Becky find and draw on as the condition of the earth grows more questionable?
6. Which characters call Becky "Rebecca"? What is a distinguishing factor in who calls her "Becky" and who uses "Rebecca" or "Dr Sorenson"?
7. Becky is the only character out of the four main characters who lacks alienation from her family in some way. What is the common thread in those alienated relationships? And why does it affect so many of them? Even Dr. Landerly?
8. The shift affects each character's interaction with his/her family in some way. Which characters had a choice in this matter? And how much did they influence how their relationship with their families worked by the end of the book?
9. What skill does Jordan have that helps him perform better at the CDC and makes him indispensable during the shift? Why do the other characters admire this so much? Why can't Jordan even see what his skill is? Why does he have to have it pointed out to him by Landerly?
10. Why do Jillian and David shift back and forth repeatedly? Do they ever find out exactly why? What are the theories? Why do you think it is?
11. Why does Jillian insist that she be the one to inject David
10. Why isn't every loose end tied up at the end of the book?

## Author Bio

AJ Scudiere has lived in Los Angeles for ten years. With a bachelor's degree from New College and a master's degree from UCLA, Scudiere has taught math, science and writing at junior high through graduate level. AJ Scudiere can be contacted at [AJScudiere.com](http://AJScudiere.com).

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## Critical Praise

"Tells a horrifying tale with intelligence and urgency. Sure to be ranked among the best in apocalyptic fiction."

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