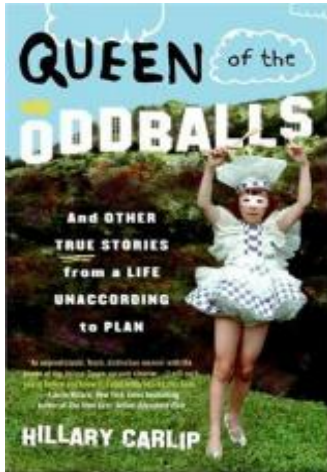


# Queen of the Oddballs: And Other True Stories from a Life Unaccording to Plan

by Hillary Carlip

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## About the Book

A hilariously offbeat memoir about an adventurous young woman's escapades as she defies conventions and transforms an ordinary Los Angeles life into a star-studded, extraordinary miracle of self-discovery.

**Queen of the Oddballs** forms a chronology of Hillary Carlip's habitual straying from roads more traveled -- from a wisecracking third-grader suspended from school for smoking (while imitating Holly Golightly) to a headline-making teen activist, juggler and fire eater, friend (NOT "fan") of Carly Simon and Carole King, grand prize-winning *Gong Show* contestant, cult rock star, and seeker of spiritual and romantic truths that definitely defy expectations.

Illustrated with ephemera -- from diary entries and photographs to a handwritten letter from Carly Simon -- **Queen of the Oddballs** presents a virtual time capsule of pop culture's last four decades and celebrates a creative life lived to the hilt.

## Discussion Guide

1. Why does Hillary feel injured when Carly Simon refers to her as a "fan," and what do her efforts to connect with Simon and the singer Carole King suggest about her own ambitions in life?
2. In what ways does the unusual format of **Queen of the Oddballs** (memoir interspersed with timelines, diary entries, screenplay excerpts, photos, etc.) enable you to appreciate the diversity of Hillary's life experiences?
3. How do Hillary's fellow teenage activists succeed in helping her come to terms with her low self-esteem about her body?

4. In what respects is Hillary's success on *The Gong Show* significant in terms of her personal growth?
5. How does Hillary's series of failed romances reflect her own emotional insecurities, and to what extent does her relationship with Maxine mark a personal transformation?
6. "Pick a character -- any persona -- who is imbued with traits you desire." Why does Hillary feel the need to assume alter egos that differ so dramatically from her own identity?
7. To what extent do you agree with Hillary's therapist that she is attracted to "darkness" in her personal relationships? How does this darkness color Hillary's sense of humor and perspective on life?
8. How does Hillary's experience on *Oprah!* reveal her own conflicted feelings about being a performer and her preference for lurking behind the scenes?
9. Of all of Hillary's encounters with celebrities and Hollywood figures, which did you find most entertaining and why?
10. Have you ever felt like an outsider, or done something out of the ordinary, or a bit odd? Does Hillary's approach to living a life unaccording to plan have any effect on how you view your life or yourself?

## Author Bio

Hillary Carlip, author of **Girl Power**, has written commentaries for NPR, and is a performer and artist. She is the creator of the acclaimed personal essay website [freshyarn.com](http://freshyarn.com), and she lives in Los Angeles.

## Critical Praise

"Carlip has lived a life that would make Leonard Zelig jealous."

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**Publication Date:** April 25, 2006

**Paperback:** 288 pages

**Publisher:** Harper Paperbacks

**ISBN-10:** 0060878835

**ISBN-13:** 9780060878832