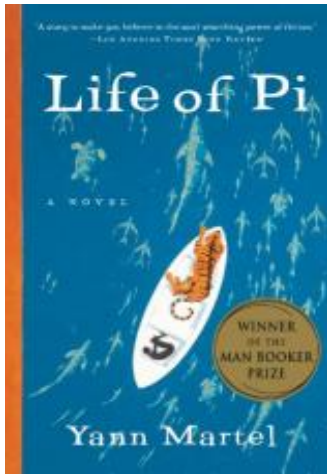


Life of Pi

by Yann Martel



About the Book

Winner of the 2002 Man Booker Prize for Fiction

Pi Patel is an unusual boy. The son of a zookeeper, he has an encyclopedic knowledge of animal behavior, a fervent love of stories, and practices not only his native Hinduism, but also Christianity and Islam. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes.

The ship sinks. Pi finds himself alone in a lifeboat, his only companions a hyena, an orangutan, a wounded zebra, and Richard Parker, a 450-pound Bengal tiger. Soon the tiger has dispatched all but Pi, whose fear, knowledge, and cunning allow him to coexist with Richard Parker for 227 days lost at sea. When they finally reach the coast of Mexico, Richard Parker flees to the jungle, never to be seen again. The Japanese authorities who interrogate Pi refuse to believe his story and press him to tell them "the truth." After hours of coercion, Pi tells a second story, a story much less fantastical, much more conventional-but is it more true?

Life of Pi is at once a realistic, rousing adventure and a meta-tale of survival that explores the redemptive power of storytelling and the transformative nature of fiction. It's a story, as one character puts it, to make you believe in God.

Discussion Guide

God, survival, and tiger behavior. It's hard to imagine a more invigorating combination of discussion topics. We hope that the following questions will enrich your reading of Pi's fantastic journey. After all, Pi didn't have to make his voyage alone; neither should you. May this guide serve as a pleasant companion..

1. In his introductory note Yann Martel says, "This book was born as I was hungry." What sort of emotional nourishment might **Life of Pi** have fed to its author?
2. Pondicherry is described as an anomaly, the former capital of what was once French India. In terms of storytelling, what makes this town a appropriate choice for Pi's upbringing?
3. Yann Martel recalls that many Pondicherry residents provided him with stories, but he was most intrigued by this tale because Mr. Adirubasamy said it would make him believe in God. Did Pi's tale alter your beliefs about God?
4. Early in the novel, we discover that the narrator majored in religious studies and zoology, with particular interests in a sixteenth-century Kabbalist and the admirable three-toed sloth. In subsequent chapters, he explains the ways in which religions and zoos are both steeped in illusion. Discuss some of the other ways in which these two fields find unlikely compatibility.
5. Yann Martel sprinkles the novel with italicized memories of the "real" Pi Patel and wonders in his author's note whether fiction is "the selective transforming of reality, the twisting of it to bring out its essence." If this is so, what is the essence of Pi?
6. Pi's full name, Piscine Molitor Patel, was inspired by a Parisian swimming pool that "the gods would have delighted to swim in." The shortened form refers to the ratio of a circle's circumference divided by its diameter. Explore the significance of Pi's unusual name.
7. One reviewer said the novel contains hints of *The Old Man and the Sea*, and Pi himself measures his experience in relation to history's most famous castaways. Considering that Pi's shipwreck is the first to focus on a boy and his tiger, how does **Life of Pi** compares to other maritime novels and films?
8. How might the novel's flavor have been changed if Pi's sole surviving animal were the zebra or Orange Juice? (We assume that if the hyena had been the only surviving animal, Pi would not have lived to tell us his story.)
9. In chapter 23, Pi sparks a lively debate when all three of his spiritual advisors try to claim him. At the heart of this confrontation is Pi's insistence that he cannot accept an exclusively Hindu, Christian, or Muslim faith; he can only be content with all three. What is Pi seeking that can solely be attained by this apparent contradiction?
10. What do you make of Pi's assertion at the beginning of chapter 16 that we are all "in limbo, without religion, until some figure introduces us to God"? Do you believe that Pi's piousness was a response to his father's atheism?
11. Among Yann Martel's gifts is a rich descriptive palette. Regarding religion, he observes the green elements that represent Islam and the orange tones of Hinduism. What color would Christianity be, according to Pi's perspective?
12. How do the human beings in your world reflect the animal behavior observed by Pi? What do Pi's strategies for dealing with Richard Parker teach us about confronting the fearsome creatures in our lives?
13. Besides the loss of his family and possessions, what else did Pi lose when the *Tsimtsum* sank? What did he gain?

14. Nearly everyone experiences a turning point that represents the transition from youth to adulthood, albeit seldom as traumatic as Pi's. What event marks your coming of age?

15. How do Mr. Patel's zookeeping abilities compare to his parenting skills? Discuss the scene in which he tries to teach his children a lesson in survival by arranging for them to watch a tiger devour a goat. Did this in any way prepare Pi for the most dangerous experience of his life?

16. Why did Pi at first try so hard to save Richard Parker?

17. Pi imagines that his brother would have teasingly called him Noah. How does Pi's voyage compare to the biblical story of Noah, who was spared from the flood while God washed away the sinners?

18. Is **Life of Pi** a tragedy, romance, or comedy?

19. Do you agree with Pi's opinion that a zoo is more like a suburb than a jail?

20. How did you react to Pi's interview by the Japanese transport ministers? Did you ever believe that Pi's mother, along with a sailor and a cannibalistic cook, had perhaps been in the lifeboat with him instead of the animals? How does Yann Martel achieve such believability in his surprising plots?

21. The opening scene occurs after Pi's ordeal has ended. Discussing his work in the first chapter, Pi says that a necktie is a noose, and he mentions some of the things that he misses about India (in spite of his love for Canada). Would you say that this novel has a happy ending? How does the grown-up version of Pi contrast with his little-boy scenes?

Author Bio

Yann Martel is the author of **LIFE OF PI**, the #1 international bestseller and winner of the 2002 Man Booker (among many other prizes). He is also the award-winning author of **THE FACTS BEHIND THE HELSINKI ROCCAMATIOS** (winner of the Journey Prize), **SELF, BEATRICE & VIRGIL** and **101 LETTERS TO A PRIME MINISTER**. Born in Spain in 1963, Martel studied philosophy at Trent University, worked at odd jobs --- tree planter, dishwasher, security guard --- and traveled widely before turning to writing. He lives in Saskatoon, Canada, with the writer Alice Kuipers and their four children.

Critical Praise

"Audacious, exhilarating . . . wonderful. The book's middle section might be the most gripping 200 pages in recent Canadian fiction. It also stands up against some of Martel's more obvious influences: Edgar Allen Poe's *The Narrative of Arthur Gordon Pym*, the novels of H. G. Wells, certain stretches of **Moby Dick**."

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