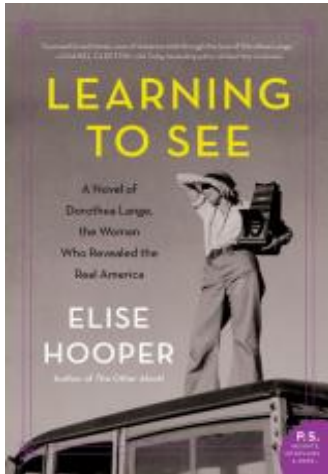

Learning to See: A Novel of Dorothea Lange, the Woman Who Revealed the Real America

by Elise Hooper



About the Book

In this fast-paced novel, we meet strong-willed trailblazing photographer Dorothea Lange, whose fame grew during World War II and the Great Depression. SOLD ON A MONDAY meets BEAUTIFUL EXILES.

In 1918, a fearless 22-year-old arrives in bohemian San Francisco from the Northeast, determined to make her own way as an independent woman. Renaming herself Dorothea Lange, she is soon the celebrated owner of the city's most prestigious and stylish portrait studio and wife of the talented but volatile painter, Maynard Dixon.

By the early 1930s, as America's economy collapses, her marriage founders and Dorothea must find ways to support her two young sons single-handedly. Determined to expose the horrific conditions of the nation's poor, she takes to the road with her camera, creating images that inspire, reform and define the era. And when the United States enters World War II, Dorothea chooses to confront another injustice --- the incarceration of thousands of innocent Japanese Americans.

At a time when women were supposed to keep the home fires burning, Dorothea Lange, creator of the most iconic photographs of the 20th century, dares to be different. But her choices came at a steep price.

Discussion Guide

1. Dorothea Lange's photographs are recognized by many Americans, but few know much about the woman who created the images. How did your understanding of Lange and her art change as you were reading **LEARNING TO SEE**?

2. In interviews, Dorothea has spoken about how profoundly polio changed her. During the course of her life, she viewed her right foot as both a curse and a gift. Discuss how you see her lameness shaping her relationships, her career and her view of the world.

3. During the early 1900s, laws to ensure safety, education, health and care for children were still evolving into the many protections that exist now. Dorothea's decision to foster her children out to another family during the 1930s often stuns people today. It also caused a long-standing rift between her and Dan and John. Discuss her reasons for making this choice. Do you empathize with Dorothea's actions? How do you feel about Dan's reactions?

4. People who knew Dorothea well often describe her as difficult and controlling. Do you think that this is merited or an unfair characterization? What adjectives would you use to describe her?

5. Dorothea Lange was a trailblazing woman artist at a time when the art world was dominated by men. How did she navigate the complexities of these relationships and build a successful career? Are these challenges still relevant today?

6. Dorothea enjoys some important friendships with other women over the course of her life, including Fronsie Ahlstrom, Imogen Cunningham, Consuelo Konaga and Frida Kahlo. Reflect on how these relationships impacted her.

7. Before traveling with Paul Taylor, Dorothea had almost no experience with rural life. Discuss the many ways how her exposure to farmers and agriculture caused her views to change.

8. Dorothea's relationships with Maynard and Paul reveal very different dynamics. In some ways both marriages reveal many gender role expectations of the 1920s and '30s, and in other ways the marriages defy conventions of the time. Discuss how the men she loved shaped how she viewed herself.

9. When Maynard and Dorothea end their marriage, he asks her if she thinks they would have stayed together if not for the Great Depression. How did extreme economic downturn affect their relationship? Do you think their marriage would have survived during more stable, happier times?

10. Many of Dorothea's photographs are available to be viewed through the National Archives. After you spend some time looking at them, which of her photographs appeal to you the most? Why? Before reading this novel, do you think you would have selected a different one?

Author Bio

A New Englander by birth (and at heart), Elise lives with her husband and two young daughters in Seattle, where she teaches history and literature. *THE OTHER ALCOTT* was her first novel.

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