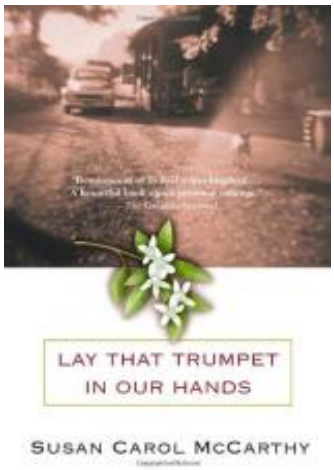
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# Lay That Trumpet in Our Hands

by Carol Susan McCarthy




## About the Book

In this poignant, unforgettable novel, a riveting chapter of history is brought to life through the voice of a young girl coming of age in small-town Florida. Inspired by real-life events, this is the story of a northern family, a southern town, and a senseless murder that sparks an extraordinary act of courage.

In the spring of 1951, Reesa McMahon is awakened in the night to discover that her closest friend and mentor, nineteen-year-old Marvin Wiley, has been brutally killed by a member of the Ku Klux Klan. As violence erupts over the state, Reesa's family, along with rising-star attorney Thurgood Marshall and the FBI, join together in a daring battle for justice. Fiercely honest and quietly assured, Reesa's painful search to make sense of her town's soul-destroying bigotry offers an exhilarating resolution to one of the darkest, most disturbing hours this nation has ever seen.

## Discussion Guide

**1. Lay That Trumpet In Our Hands** opens with an evocative description of Florida as the "baby sister to the Belles." What do these initial paragraphs indicate about the state's economic and social history?

**2.** Before reading the novel, were you aware of the Ku Klux Klan's activities in Florida during the first half of the twentieth century? Do you believe that race relations evolved differently in Florida than in the rest of the South?

**3.** In what ways do the McMahons embody Florida's contradictions?

**4.** What characteristics does a young narrator impart to a tale as wrenching as Reesa's? Which traits make her a particularly appropriate guide for us? How might the story have changed if told from her brother Ren's point of view?

**5.** Do Reesa's role models?her mother and father, Doto, Luther, and Armetta?provide her with contradictory or

consistent messages about human nature? What are some examples?

**6.** In chapter nine, May Carol's mother begs Armetta to return to her job in their household. What does this scene reveal about the balance of power between adults and children in Mayflower, and between blacks and whites? Were you surprised that Mr. Garnet made no effort to hide his KKK robe from Armetta?

**7.** Discuss the author's many references to baseball. How does baseball enhance the novel's plot and tone?

**8.** Religion figures prominently in **Lay That Trumpet In Our Hands**, from the Marvin's lessons in Bible study to the horrific Klan bombings of Catholic and Jewish citizens. How do these myriad experiences shape Reesa's understanding of God? How does her faith change throughout the book?

**9.** The Red Scare is an important historical backdrop for the novel. In what way did the Klan align itself with those who feared a Communist insurgency?

**10.** Whose "hands" are implied by the title, in your opinion? Who are their contemporary equivalents?

**11.** What does the correspondence between Reesa and Vaylie teach both girls about life outside their own families? What do the letters convey to us that isn't disclosed in the main storyline?

**12.** Two background characters, Maybelle Mason and Lucy Garnet, add an interesting perspective to the role of women in Mayflower. In what way does each woman's tragedy affect your understanding of this town?

**13.** The women of Luther's "C.I.A." were crucial to a courtroom victory. How do they compare to the novel's other female characters?

**14.** The Florida landscape makes an intriguing backdrop for this novel, complete with a swimming hole restored at the book's conclusion. Discuss the influence of setting on your imagination as you read **Lay That Trumpet In Our Hands**.

**15.** In her author's note, Susan Carol McCarthy emphasizes the fact that the characters Reed Garnet, J.D. Bowman, and their families are completely fictional: "The real Klansmen who roamed the back roads and groves of our area, including those who were indicted by the federal grand jury, have their own stories. Which, of course, are theirs to tell." What do you imagine those stories might say? What motivated this novel's antagonists?

**16.** How did the civil rights movement affect your community?

**17.** Susan Carol McCarthy began writing this novel as a gift for her father, whose heroism in Florida inspired the character of Warren McMahon. Who are the Warrens and Luthers in your life?

## Author Bio

Susan Carol McCarthy was born and raised in central Florida. A former advertising copywriter, she now lives in California and is at work on her second novel, which Bantam will publish.

## Critical Praise

"In this deceptively simple tale of a girl's coming to maturity during evil times, McCarthy shows us something more: a community banding together under fire, and a family willing to shoulder a terrible responsibility. **Lay That Trumpet In Our Hands** is, in microcosm, what the civil rights movement meant-and means-to all the men, women, and children involved."

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