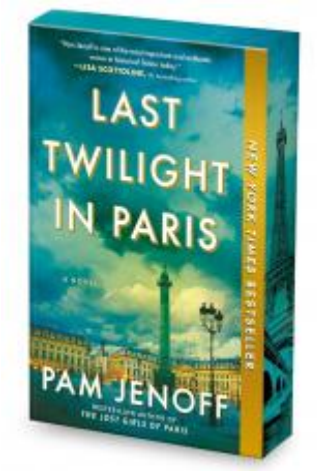
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Last Twilight in Paris

by Pam Jenoff



About the Book

A Parisian department store, a mysterious necklace and a woman?s quest to unlock a decade-old mystery are at the center of this riveting novel of love and survival from *New York Times* bestselling author Pam Jenoff.

London, 1953. Louise is still adjusting to her postwar role as a housewife when she discovers a necklace in a box at a secondhand shop. The box is marked with the name of a department store in Paris, and she is certain she has seen the necklace before, when she worked with the Red Cross in Nazi-occupied Europe --- and that it holds the key to the mysterious death of her friend, Franny, during the war.

Following the trail of clues to Paris, Louise seeks help from her former boss, Ian, with whom she shares a romantic history. The necklace leads them to discover the dark history of Lévitan --- a once-glamorous department store that served as a Nazi prison, and Helaine, a woman who was imprisoned there, torn apart from her husband when the Germans invaded France.

Louise races to find the connection between the necklace, the department store and Franny?s death. But nothing is as it seems, and there are forces determined to keep the truth buried forever. Inspired by the true story of Lévitan, LAST TWILIGHT IN PARIS is both a gripping mystery and an unforgettable story about sacrifice, resistance and the power of love to transcend in even the darkest hours.

Discussion Guide

1. Duality is an important theme in this book. Discuss some of the dualities you observed and how they related to one another.

2. Which character did you most identify with and why?

3. Discuss the trajectories of the relationships in the book: Helaine and Gabriel, Louise and Joe. Does anything in their relationships and how they grew and changed resonate with you?

4. Did you agree with the characters? choices? Why or why not?

5. Where do you think Louise and Helaine wind up in five years?

6. Describe some of the key objects and places in the book and their symbolic value.

7. Is there a piece of history from this book about which you would like to learn more?

8. How do you think Louise and Helaine grew and changed throughout the course of the story?

9. What relevance do you think this story has for our modern world?

Author Bio

Pam Jenoff was born in Maryland and raised outside Philadelphia. She attended George Washington University in Washington, D.C. and Cambridge University in England. Upon receiving her master?s in history from Cambridge, she accepted an appointment as Special Assistant to the Secretary of the Army. The position provided a unique opportunity to witness and participate in operations at the most senior levels of government, including helping the families of the Pan Am Flight 103 victims secure their memorial at Arlington National Cemetery, observing recovery efforts at the site of the Oklahoma City bombing and attending ceremonies to commemorate the 50th anniversary of World War II at sites such as Bastogne and Corregidor.

Following her work at the Pentagon, Pam moved to the State Department. In 1996 she was assigned to the U.S. Consulate in Krakow, Poland. It was during this period that Pam developed her expertise in Polish-Jewish relations and the Holocaust. Working on matters such as preservation of Auschwitz and the restitution of Jewish property in Poland, Pam developed close relations with the surviving Jewish community.

Pam left the Foreign Service in 1998 to attend law school and graduated from the University of Pennsylvania. She worked for several years as a labor and employment attorney both at a firm and in-house in Philadelphia and now teaches law school at Rutgers.

Pam is the *New York Times* bestselling author of LAST TWILIGHT IN PARIS, THE LAST SUMMER AT CHELSEA BEACH, CODE NAME SAPPHIRE, THE WOMAN WITH THE BLUE STAR, THE LOST GIRLS OF PARIS, THE ORPHAN?S TALE, THE KOMMANDANT?S GIRL, THE DIPLOMAT?S WIFE, THE AMBASSADOR?S DAUGHTER, THE WINTER GUEST, THE THINGS WE CHERISHED, ALMOST HOME and A HIDDEN AFFAIR. She also authored short stories in the anthology GRAND CENTRAL: Original Postwar Stories of Love and Reunion and in the *Blaze* collection for Amazon Original Stories. She lives outside Philadelphia with her husband, three children, dog,

two cats, lizard and bird.

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