

Klara and the Sun

by Kazuo Ishiguro



About the Book

KLARA AND THE SUN is a magnificent new novel from the Nobel laureate Kazuo Ishiguro, author of **NEVER LET ME GO** and the Booker Prize-winning **THE REMAINS OF THE DAY**.

KLARA AND THE SUN, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her.

KLARA AND THE SUN is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: What does it mean to love?

In its award citation in 2017, the Nobel committee described Ishiguro's books as "novels of great emotional force" and said he has "uncovered the abyss beneath our illusory sense of connection with the world."

Discussion Guide

1. The setting of **KLARA AND THE SUN** is sometime in the future, when artificial intelligence (AI) has become more integrated into human society. Which elements of the novel felt familiar to you at the time of reading, which felt hard to imagine, and which were easy to imagine as a possibility for your lifetime?
2. Klara is prized for her observational qualities as an Artificial Friend. How do the tone and style of her first-person narration help to convey the degree of her attention to detail?
3. Does the term "Artificial Friend" resonate at all with you now, as a contemporary reader in the age of social media

and the internet? What's the difference in the level of interaction between children and their 'artificial' versus their real/human friends?

4. The details of Josie's illness are kept vague. Based on what we learn from the conversations among Helen, Chrissie, Paul and Rick about the choices parents make for their children in this world, how might that have affected Josie's condition?

5. Sal, Josie's late sister, is said to have died from a disease when the girls were younger. What shadow does that loss cast on the family and over the novel as a whole?

6. Before Klara goes home with Josie, Klara and the other AFs have a rapport with one another, especially with Rosa. What do these conversations, thoughts and feelings suggest about the sophistication of the AI technology in the novel, or about the unknown depths of the AFs' consciousness?

7. What does Klara's connection to the Sun suggest about the nature of her inner world? Is her understanding of its power based mostly on what seems to be the plain facts of her existence --- that she is powered by solar energy --- or something deeper?

8. Rick and Josie carry on a quiet but intimate relationship through their drawings. What is unusual about their friendship and their plan for their future, given the social hierarchy for children based on their class and economic privilege?

9. Discuss Klara and the Mother's trip to Morgan's Falls together. How does the natural setting help the Mother to reveal some of her vulnerabilities and fears? Why do you think the Mother makes the choices she does for her daughter?

10. Discuss the scene at the diner with Helen, Rick and Vance. How are these concerns about a child's ability to succeed, and the measures that people will take to alter those outcomes, similar and different from what happens in society now? Were those efforts to win Vance's favor fruitful in the end? What might Rick have been able to do to advance society's dependence on technology had his drone development and other engineering been supported?

11. Consider some of the ways that the characters in the book socialize: the 'quick coffee' with the Mother and Josie, the kids' 'interaction meetings,' Josie and Rick's drawing meetings, and the sessions Josie has with Mr. Capaldi. How did you interpret the tone and atmosphere of these moments of connection between humans?

12. What was your opinion on the plan to turn Klara into an avatar of Josie? Who would have benefitted most from Josie being able to 'live' on in another form? Would you have made the same choice for your child or a loved one in the same situation?

13. Klara and Paul share a moment of concern and consideration regarding her ability to learn Josie's heart, which he describes as: 'Rooms within rooms within rooms.... No matter how long you wandered through those rooms, wouldn't there always be others you'd not yet entered?' (216). What do you make of Klara's response about the finitude of such metaphorical rooms? Would you say, in your own experience, you've been able to explore and learn all the rooms of your own heart, or another person's?

14. Would you describe the relationship between Klara and Josie as love? Where did you notice what seemed like

genuine love to you in the novel?

15. The novel engages in an important conversation about the harm that is being inflicted on the planet through the symbol of the Cootings Machine. How do the events of the novel comment on the value of nature to the health and well-being of humanity, and even to nonhuman beings?

16. What did you make of Klara's personification of the Sun, particularly in her final plea to save Josie? She observes in the layers of glass "that in fact there existed a different version of the Sun's face on each of the glass surfaces.... Although his face on the outermost glass was forbidding and aloof, and the one immediately behind it was, if anything, even more unfriendly, the two beyond that were softer and kinder" (273). Have you ever experienced nature and other nonhuman entities in a similar way? What value does this have in our ability to experience compassion for each other?

17. What did you think of the place where Klara is sent after Josie is finished with her? What does this bring up about the moral and ethical considerations of integrating more AI into society? Did her fate bring to mind that of any people you know?

18. Who, in the end, seems more human to you --- the people in the novel, or the AFs?

Author Bio

Kazuo Ishiguro was born in Nagasaki, Japan, in 1954 and moved to Britain at the age of five. His eight previous works of fiction have earned him many honors around the world, including the Nobel Prize in Literature and the Booker Prize. His work has been translated into over 50 languages, and *THE REMAINS OF THE DAY* and *NEVER LET ME GO*, both made into acclaimed films, have each sold more than two million copies. He was given a knighthood in 2018 for Services to Literature. He also holds the decorations of Chevalier de l'Ordre des Arts et des Lettres from France and the Order of the Rising Sun, Gold and Silver Star from Japan.

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