ReadingGroupGuides
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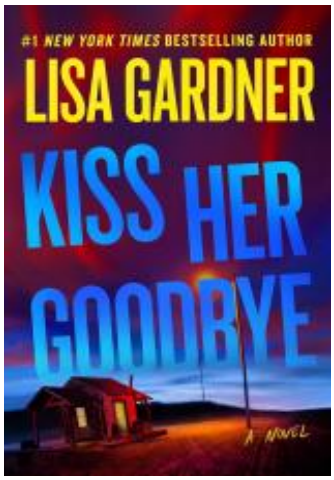
# Kiss Her Goodbye

by Lisa Gardner




## About the Book

***New York Times* bestselling author Lisa Gardner returns with the fourth installment in her addictive Frankie Elkin series, in which Frankie is called to Tucson, Arizona, to find a missing Afghan refugee, whose friend suspects she is in grave danger --- before it is too late.**

Recent Afghan refugee and young mother Sabera Ahmadi was last seen exiting her place of work three weeks ago. The local police have yet to open a case, while her older, domineering husband seems unconcerned. At the insistence of Sabera's closest friend, missing persons expert Frankie Elkin agrees to take up the search just in time for a video of Sabera to surface --- showing her walking away from the scene of a brutal double murder.

Frankie quickly notes there's much more to the Ahmadi family than meets the eye. The father Isaad is a brilliant mathematician, Sabera is a gifted linguist, and their little girl Zahra has an uncanny ability to remember anything she sees. Which, given everything that has happened during the girl's short life, may be a terrible curse.

When Isaad also disappears under mysterious circumstances and an attempt is made on Zahra's life, Frankie realizes she must crack the code of this family's horrific past. Someone is coming for the Ahmadis. And violence is clearly an option.

When everything is on the line, how far would you go to protect the ones you love? Frankie is about to find out.

## Discussion Guide

**1.** Frankie Elkin isn?t law enforcement, but she is often investigating dangerous missing persons cases. What do you think drives her to be persistent in her search for answers?

**2.** Frankie lives a nomadic life but manages to make connections. Why do you think Frankie keeps things close to her

chest? Does it help her?

**3.** Zahra?s ability to remember everything she sees is both extraordinary and burdensome. Would you consider such a memory a strength or a vulnerability?

**4.** Setting is always an important element of stories. What is it about the desert setting that makes it a good location for thrillers?

**5.** War, displacement and trauma are explored through the refugee experience. What surprised you most about Sabera?s life after escaping the Taliban?

**6.** If you read the author?s acknowledgments (and we recommend you do!), did you come away with a different perception of the systems meant to protect these vulnerable displaced wartime allies?

## Author Bio

Lisa Gardner, a #1 *New York Times* bestselling thriller novelist, began her career in food service, but after catching her hair on fire numerous times, she took the hint and focused on writing instead. A self-described research junkie, she has transformed her interest in police procedure and criminal minds into a streak of internationally acclaimed novels, published across 30 countries. She?s also had four books become TV movies (AT THE MIDNIGHT HOUR; THE PERFECT HUSBAND; THE SURVIVORS CLUB; HIDE) and has made personal appearances on TruTV and CNN.

Lisa?s books have received awards from across the globe. Her novel, THE NEIGHBOR, won Best Hardcover Novel from the International Thriller Writers, while also receiving the Grand Prix des Lectrices de Elle in France. She was also recognized with the Daphne du Maurier Award in 2000 for THE OTHER DAUGHTER. Finally, Lisa received the Silver Bullet Award from the International Thriller Writers in 2017 for her work on behalf of at-risk children and the Humane Society.

Lisa lives in New Hampshire where she spends her time with an assortment of canine companions. When not writing, she loves to hike, garden, snowshoe and play cribbage.

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