

Keep Her Safe

by Sophie Hannah



About the Book

Liane Moriarty says, ?No one writes twisted, suspenseful novels quite like Sophie Hannah.? Packed with twists and clues, simmering with tension, this electrifying thriller shows why.

She's the most famous murder victim in America. What if she's not dead?

Pushed to the breaking point, Cara Burrows flees her home and family and escapes to a five-star spa resort she can't afford. Late at night, exhausted and desperate, she lets herself into her hotel room and is shocked to find it already occupied --- by a man and a teenage girl.

A simple mistake at the front desk...but soon Cara realizes that the girl she saw alive and well in the hotel room is someone she can't possibly have seen: the most famous murder victim in the country, Melody Chapa, whose parents are serving natural life sentences for her murder.

Cara doesn't know what to trust --- everything she's read and heard about the case, or the evidence of her own eyes. Did she really see Melody? And is she prepared to ask herself that question and answer it honestly if it means risking her own life?

Discussion Guide

1. When Cara arrives in Arizona, she instantly wants to go back to England. Are her turbulent emotions justified?
2. Is the Swallowtail Resort an attractive or sinister location?

3. Who is the strongest character, in your opinion, and why?
4. Why do you think the Melody Chapa case has sparked so much interest in the American media? Does it make you think of any real-life stories?
5. Many characters in the novel tell lies. Some are "white lies" that might be justified but some lies have lasting consequences. What do you think Hannah is saying about lies and communication?
6. Do you trust Riyonna Briggs?
7. Is Cara's husband, Patrick, a force for good or for bad?
8. Can Bonnie Juno's actions be justified?
9. Think about the final twist. How does this make you rethink what has come before?
10. Do you think the novel has a central message? If so, what do you think it is?

Author Bio

Sophie Hannah is the *New York Times* bestselling author of numerous psychological thrillers, which have been published in 51 countries and adapted for television, as well as THE MONOGRAM MURDERS, the first Hercule Poirot novel authorized by the estate of Agatha Christie, and its sequels: CLOSED CASKET, THE MYSTERY OF THREE QUARTERS, THE KILLINGS AT KINGFISHER HILL, SILENT NIGHT and THE LAST DEATH OF THE YEAR. Sophie is also the author of a self-help book, HOW TO HOLD A GRUDGE, and hosts the podcast of the same name. She lives in Cambridge, UK.

Critical Praise

?No one writes twisted, suspenseful novels quite like Sophie Hannah. I just love her dry, edgy wit and the way she brings her weirdly wonderful characters to life. ?

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