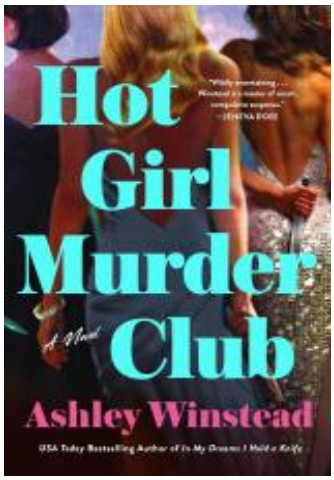
Hot Girl Murder Club

by Ashley Winstead



About the Book

From nationally bestselling author Ashley Winstead comes a buzzy, bloody new thriller about success, sisterhood, and demanding justice...by any means necessary.

What?s a girl got to do to get some fame, a few million record sales, and justice for murder?

Ten years ago, aspiring singer-actress Scout Sage lost the only thing that mattered: her sister, Georgia. Ever since Georgia?s mysterious death at a Hollywood party, Scout has done her best to honor her memory, clawing her way through the industry and collecting a network of climbers along the way, fellow hot girls in stilettos with cutthroat ambition, a new Hollywood order.

But when a slew of targeted murders makes headlines across L.A., all pointing to Scout as the killer, she turns overnight from a mid-tier pop star into the world?s most famous (alleged) murderer. Now everything she?s worked to build --- including the justice she wants for Georgia --- will fall apart unless Scout can prove she?s not guilty.

Meanwhile, the young and unusual detective assigned to her case, herself no stranger to tragedy, begins to unearth secrets not even Scout knows, let alone her millions of new fans. Particularly about the ways Georgia?s death connects to an even older pattern of crimes long hushed over in Hollywood --- an old reign of terror that, if brought to light, could be the fuel that ignites a reckoning the world over.

Discussion Guide

1. What fuels each of the main members of Our Ladies of the Dark in their fight for justice? Do you think they are effective in achieving their goals?

2. At its core, HOT GIRL MURDER CLUB is a story about sisterhood. Which sister relationship stood out to you the most? Were there any dynamics that surprised you?

3. Do you support women?s wrongs, or is there a line that comes with it? Did any character cross this line for you? If so, which character and when?

4. Were you able to guess who murdered Georgia? What did you get right and wrong in your theorizing? Were there any other twists in the novel you predicted correctly?

5. How do you see the events of HOT GIRL MURDER CLUB playing out in the real world? Are there any parallels between the characters in the novel and people in the news?

6. Which point of view do you relate to the most and why? Do you agree with the decisions this character made, or would you have done anything differently?

7. What does it mean to have a strong support system? How do the members of Our Ladies of the Dark show up for each other, and do you have a group of people (or even just one person) who empowers you in similar ways?

8. How does Grey?s view of the criminal justice system --- the same system she is obligated to serve --- evolve over the course of the novel? In your opinion, which moments or interactions reshape her thinking? Do you think her past helps or hinders her in doing her job?

9. Ambition is a major theme throughout the book, with characters demonstrating what can happen when it?s left unchecked or tinged with jealousy. How do you see this idea come into play, and what are the consequences these characters face?

10. What did you take away from the ending? When Isabel flashes the secret signal one last time, what is the significance of that moment?

11. What makes Scout the perfect target to pin the murders on? If one of the powerful male characters were in her position, do you think they?d receive the same level of public outcry? The same repercussions?

12. What did you make of Scout?s rise to fame in light of a murder accusation? Can you imagine how the world would react to a pop star in the same position in real life?

13. If you were to assemble a justice-driven group like Our Ladies of the Dark, who would your dream members be? What mission would you fight for?

Author Bio

Ashley Winstead is the national bestselling author of many beloved thrillers, including THIS BOOK WILL BURY ME, THE LAST HOUSEWIFE, IN MY DREAMS I HOLD A KNIFE, and MIDNIGHT IS THE DARKEST HOUR. In

addition to being an acclaimed thriller writer, Ashley is also the author of two romantic comedies, FOOL ME ONCE and THE BOYFRIEND CANDIDATE, with more on the way. Her novels have been optioned for television; chosen as Book of the Month, Best of Amazon, LibraryReads, Indie Next, Apple Books, and Lone Star picks; and received attention from major outlets, from *The New York Times* to *The Washington Post.*

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