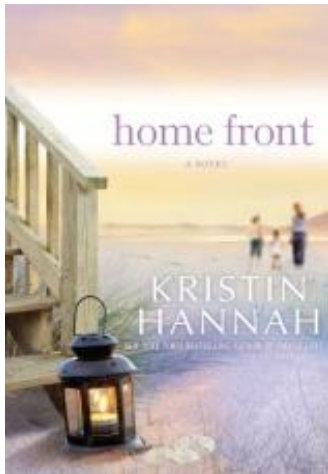


# Home Front

by Kristin Hannah

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## About the Book

From a distance, Michael and Joleen Zarkades seem to have it all: a solid marriage, two exciting careers, and children they adore. But after 12 years together, the couple has lost their way; they are unhappy and edging toward divorce. Then the Iraq war starts. An unexpected deployment will tear their already fragile family apart, sending one of them deep into harm's way and leaving the other at home, waiting for news. When the worst happens, each must face their darkest fear and fight for the future of their family.

An intimate look at the inner landscape of a disintegrating marriage and a dramatic exploration of the price of war on a single American family, **Home Front** is a provocative and timely portrait of hope, honor, loss, forgiveness and the elusive nature of love.

## Discussion Guide

1. In the prologue of **Home Front**, we see Jolene's early life and the incident that leads up to her parents' deaths. How does this scene lay the groundwork for her personality and her choices in the remainder of the book?
2. When Michael says, "I don't love you anymore," he wonders fleetingly if he'd said the words so that Jolene would fall apart or cry or say that she was in love with him. What does this internal question reveal about Michael? About Jolene?
3. When Jolene learns of her deployment, she is conflicted. She thinks that she wants to go (to war), but that she doesn't want to leave (her family). Can you understand the dichotomy she is experiencing? Discuss a mother's deployment and what it means from all angles --- honor, love, commitment, abandonment. Can you understand a soldier/mother's duty? Do you think it's harder for a mother to leave than a father? Is there a double standard?

4. Jolene and Michael's 12-year marriage is on the rocks when the novel begins. Did you blame both of them equally for the problems in their relationship? Did your assignment of blame change over the course of the novel?
5. Jolene worries that Betsy will see her deployment as abandonment. Do you agree with this? Think of yourself at Betsy and Seth's age: how would your twelve-year-old-self have reacted to your mother going off to war?
6. When Michael sees Jolene for the first time in Germany, he is so overwhelmed by the magnitude of her injuries that he can't be strong for her. He reveals both pity and revulsion. Discuss his reaction. How do you think you would handle a similar situation?
7. At home, Jolene can't cope with her new life. She can't reconcile the woman she used to be with the woman she has become. She wonders how it could be harder to return from war than to fight in it. What does she mean by this? A soldier gets a lot of training and preparation before going to war. Should there be more preparation for returning home?
8. Early in Jolene's homecoming, Mila says: "We all knew how hard it would be to have you gone, but no one told us how hard it would be when you came back." What do you think about this comment? Do we romanticize homecomings and thereby somehow set ourselves up for disappointment? What could her family have done to make Jolene's return an easier transition?
9. At the beginning of her physical therapy, Jolene asks Conny how she is supposed to forget about her injury if it keeps hurting. What does this question reveal about Jolene's personality and her attitude toward her injury? How does this attitude hinder her recovery? How does it help her?
10. Dr. Cornflower describes Jolene as a woman who has spent a lifetime in the Army getting what she wants from a system that doesn't want to give it to her. What does he mean by this? Do you agree? How is a woman's career in the military different from any other career? How is it similar?
11. During the Keller trial, Michael turns in the middle of his opening address to look at Jolene. Why did he choose this very public forum as the time to address the Iraq War with his wife?
12. Although the dire effects of post-traumatic stress disorder (PTSD) are as timeless as war itself, the counseling and support services provided to military men and women returning from war are often insufficient, and the public is often ill-informed about the vast consequences of the disorder. What did you already know about the disorder, and what insights did you gain from reading **Home Front**?
13. Discuss the various relationships formed between parent and child, from Michael's relationship with his daughters and his grief for his father to Jolene's relationship with Mila. Which struck the most resounding chord for you? Why?
14. On page 177, Jolene thinks about the word "heroes" and all that it means in the shadow of loss. For her, heroes were her fallen comrades. What is the definition of a hero to you? Who is one of your own heroes? How do our heroes reflect our values?

15. This book explores a lot of dramatic situations and powerful emotions. Has reading it changed you in any way? What was the most important thing you learned in reading this book? Who would you like to recommend the book to and why?

## Author Bio

Kristin Hannah is an award-winning and bestselling author of more than 20 novels including the international blockbuster *THE NIGHTINGALE*, *WINTER GARDEN*, *NIGHT ROAD* and *FIREFLY LANE*.

Her novel, *THE NIGHTINGALE*, has been published in 43 languages and is currently in movie production at TriStar Pictures, which also optioned her novel, *THE GREAT ALONE*. Her novel, *HOME FRONT*, has been optioned for film by 1492 Films (produced the Oscar-nominated *The Help*) with Chris Columbus attached to direct.

Kristin is a former lawyer turned writer who lives in the Pacific Northwest with her husband. Her novel, *FIREFLY LANE*, became a runaway bestseller in 2009, a touchstone novel that brought women together, and *THE NIGHTINGALE*, in 2015, was voted a best book of the year by Amazon, BuzzFeed, iTunes, *Library Journal*, *Paste*, *The Wall Street Journal* and *The Week*. Additionally, the novel won the coveted Goodreads and People's Choice Awards. The audiobook of *THE NIGHTINGALE* won the Audiobook of the Year Award in the fiction category.

Photo Credit: Kevin Lynch

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