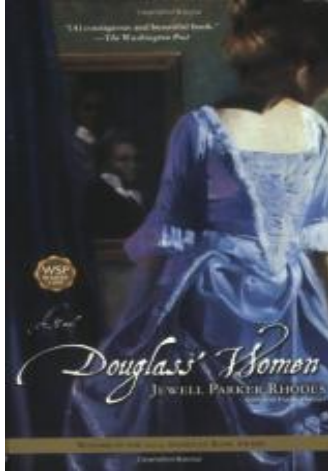


# Douglass' Women: A Novel

by Jewell Parker Rhodes

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## About the Book

Frederick Douglass, the great African-American abolitionist, was a man who cherished freedom in life and in love. In this ambitious work of historical fiction, Douglass' passions come vividly to life in the form of two women: Anna Murray Douglass and Otilie Assing.

**Douglass' Women** is an imaginative rendering of these two women -- one black, the other white -- in Douglass' life. Anna, his wife, was a free woman of color who helped Douglass escape as a slave. She bore Douglass five children and provided him with a secure, loving home while he traveled the world with his message. Along the way, Douglass satisfied his intellectual needs in the company of Otilie Assing, a white woman of German-Jewish descent, who would become his mistress for decades to come. How these two women find solidarity in their shared love for Douglass -- and his vision for a free America -- is at the heart of Jewell Parker Rhodes' extraordinary, epic novel.

## Discussion Guide

1. When Anna first sees Frederick in the shipyard, she finds herself drawn to him even though they do not speak during this initial encounter. What is it about Frederick that attracts Anna to him?
2. How would you describe Anna's relationship with Frederick from their days in Baltimore through their decades-long marriage? Why do you think Anna remained with Frederick in spite of his flagrant unfaithfulness? How would you describe Frederick's relationship with Otilie? Why do you think Otilie chose to remain with Frederick especially since she, unlike Anna, had the financial means to care for herself?

3. In the author's note at the end of the book, Jewell Parker Rhodes describes Anna and Otilie as "two brave women." Why do you think she chose to describe them as brave? Do you agree with this assessment? Did you empathize with one woman more than the other?
4. The time period in which the novel takes place was marked by political unrest and social change -- the fight against slavery, the coming of the Civil War, and the burgeoning women's movement. To what extent do these political and social circumstances contribute to the individual fates and fortunes of the three main characters -- Frederick, Anna, and Otilie?
5. From the time she first meets Frederick, Anna worries that she "might not be what he wanted" (pg. 22). She believes that he finds her unattractive, uneducated, too old when they marry, and her skin not light enough. Are her fears grounded in reality? How does this belief in part define her relationship with Frederick?
6. The story is constructed in alternating chapters told from Anna and Otilie's perspectives. How does this narrative structure enhance the story? Each woman is looking back on the past and telling her story. Does the vantage point of age influence the telling of each one's tale?
7. When she first journeys to America, Otilie encounters a slave, Oluwand, who commits suicide by jumping over the ship's railing. Throughout her life Otilie is haunted by visions of Oluwand, in one instance saying that "she'd appear in my bedroom, on the edge of my bed. Her black eyes blinking like an owl's" (pg 219). What does Oluwand represent to her, and why can't she forget her?
8. Why do you think Frederick married Helen Pitts and not Otilie after Anna's death? Why do you think, in spite of his having forsaken her, that Otilie left her estate to Frederick?
9. One of Otilie's diary excerpts refers to Anna by saying, "I shouldn't have hated her. She loved him, just like me." Anna, referring to Otilie, says the following: "Miss Assing wasn't a Delilah. I see that now." In the end, do you think Anna and Otilie come to understand one another to some degree?
10. History has remembered Frederick Douglass as a great man and abolitionist. Did reading this novel alter your opinion of Frederick Douglass?

## Author Bio

Jewell Parker Rhodes is the award-winning author of the historical novels, *Voodoo Dreams*, *Magic City*, *Douglass' Women*, and the contemporary voodoo-inspired trilogy, *Season*, *Moon*, *Hurricane*. She has also written a memoir, *Porch Stories: A Grandmother's Guide to Happiness*, two writing guides include: *Free Within Ourselves: Fiction Lessons for Black Authors* and *The African American Guide to Writing and Publishing Nonfiction*, and the children's novel, *Ninth Ward*.

Her work has been published in Germany, Italy, Canada, Turkey, and the United Kingdom and reproduced in audio and for NPR's "Selected Shorts." Her literary awards include: the American Book Award, the National Endowment of the Arts Award, the Black Caucus of the American Library Award for Literary Excellence, the PEN Oakland/Josephine

Miles Award for Outstanding Writing, and two Arizona Book Awards. Ninth Ward, selected as one of the "Best Books of 2010" by School Library Journal, has received a Parents' Choice Foundation Gold Award, the Coretta Scott King Author Honor Award, and the 2011 Jane Addams Peace Association Honor Award.

Dr. Jewell Parker Rhodes is the Artistic Director for Global Engagement and the Piper Endowed Chair of the Virginia G. Piper Center for Creative Writing at Arizona State University.

## Critical Praise

"A remarkable act of fictional biography!"

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### **Douglass' Women: A Novel**

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