

Come Home

by Lisa Scottoline



About the Book

Lisa Scottoline has delivered taut thrillers with a powerful emotional wallop in her *New York Times* bestsellers *SAVE ME*, *THINK TWICE* and *LOOK AGAIN*. Now, with her new novel, *COME HOME*, she ratchets up the suspense with the riveting story of a mother who sacrifices her future for a child from her past.

Jill Farrow is a typical suburban mom who has finally gotten her and her daughter's lives back on track after a divorce. She is about to remarry, her job as a pediatrician fulfills her --- though it is stressful --- and her daughter, Megan, is a happily over-scheduled 13-year-old juggling homework and the swim team.

But Jill's life is turned upside down when her ex-stepdaughter, Abby, shows up on her doorstep late one night and delivers shocking news: Jill's ex-husband is dead. Abby insists that he was murdered and pleads with Jill to help find his killer. Jill reluctantly agrees to make a few inquiries and discovers that things don't add up. As she digs deeper, her actions threaten to rip apart her new family, destroy their hard-earned happiness, and even endanger her own life. Yet Jill can't turn her back on a child she loves and once called her own.

COME HOME reads with the breakneck pacing of a thriller while also exploring the definition of motherhood, asking the questions: Do you ever stop being a mother? Can you ever have an ex-child? What are the limits to love of family?

Discussion Guide

1. **Come Home**, at its heart, is the story of family, and more specifically, the blending of families. What are the dynamics in your own family like? What do you think the greatest challenge is in blending two families?

2. One of the main themes in this book is leaving home and “coming home.” In which ways have each of the main characters (Jill, Abby, Megan, Victoria) left home or come home?
3. Do you understand Jill’s emotional response to Abby when she first sees her after several years? Why or why not?
4. Describe Sam’s response to the dynamics between Abby and Jill. Do you agree with him? Do you relate to his response? Do you feel he acted appropriately?
5. Have you ever had a situation where you were forced to be estranged from someone you cared about?
6. How do you think Abby’s and Victoria’s separation from Jill affected them? What do you think Jill could have done differently, given the circumstances?
7. How would you describe William? Why do you think Jill was so easily fooled by him?
8. What rights do you think a person should have if he or she was instrumental in helping raise a child? What do you think is better for the child? How do you think the legal system will deal with this issue in the future given the growing number of blended families?
9. Oftentimes a parent must give the majority of their attention to the child that needs it the most. Do you feel like Jill was neglecting Megan in favor of helping Abby? What would you have done if you were Jill?
10. Now, for fun: Would you help solve the murder of your ex-husband? Go easy—at least until the second glass of wine has been served...

Author Bio

Lisa Scottoline is the *New York Times* bestselling author and Edgar Award-winning author of 32 novels. She has 30 million copies of her books in print in the United States and has been published in 35 countries.

After a successful career in corporate law, Scottoline released her first legal thriller, *EVERYWHERE THAT MARY WENT*, in 1994. Her debut was nominated for an Edgar Award, the most prestigious award given in crime fiction. Her second novel, *FINAL APPEAL*, won the Edgar Award for Best Paperback Original in 1995. Since then, she has gone on to write 30 more critically acclaimed novels, and her recent, *AFTER ANNA*, was a #1 bestseller. Scottoline also writes a weekly column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those universally beloved stories have been adapted into a series of bestselling memoirs.

In addition to writing, Lisa reviews popular fiction and nonfiction, and her reviews have appeared in *The New York Times*, *The Washington Post* and *The Philadelphia Inquirer*. Lisa has served as President of Mystery Writers of America and has taught a course she developed, “Justice in Fiction” at the University of Pennsylvania Law School, her alma mater. She lives in the Philadelphia area.

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Publication Date: February 26, 2013

Genres: Fiction, Mystery, Suspense, Thriller

Paperback: 400 pages

Publisher: St. Martin's Griffin

ISBN-10: 1250023297

ISBN-13: 9781250023292