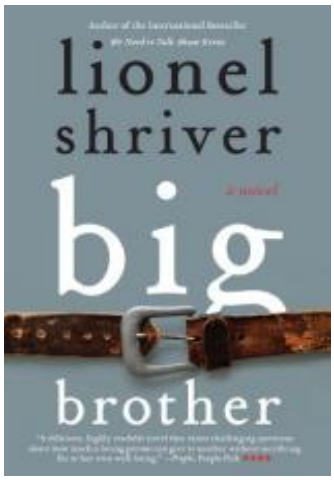
ReadingGroupGuides
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Big Brother

by Lionel Shriver



About the Book

From the acclaimed author of the National Book Award finalist SO MUCH FOR THAT and the international bestseller WE NEED TO TALK ABOUT KEVIN comes a striking new novel about siblings, marriage and obesity.

When Pandora picks up her older brother Edison at her local Iowa airport, she literally doesn't recognize him. In the four years since the siblings last saw each other, the once slim, hip New York jazz pianist has gained hundreds of pounds. What happened?

And it's not just the weight. Imposing himself on Pandora's world, Edison breaks her husband Fletcher's handcrafted furniture, makes overkill breakfasts for the family, and entices her stepson not only to forgo college but to drop out of high school.

After the brother-in-law has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: It's him or me. Putting her marriage and adopted family on the line, Pandora chooses her brother --- who, without her support in losing weight, will surely eat himself into an early grave.

Rich with Shriver's distinctive wit and ferocious energy, BIG BROTHER is about fat --- an issue both social and excruciatingly personal. It asks just how much we'll sacrifice to rescue single members of our families, and whether it's ever possible to save loved ones from themselves.

Discussion Guide

1. At the beginning of the novel, Pandora says, ?I am white rice.? Food has often been used to describe character, often in derogatory ways: ?Twinkie,? ?Oreo,? ?Cracker?, ?White bread,? etc. Does what we eat say something about who we are? Going beyond pure sustenance, why is food often so central to our lives? Pandora sees herself as having, ?always

existed to set off more exciting fare. I was a foil as a girl. I am a foil now.? Why does Pandora believe this about herself? Is it true? What?or rather who?is the more exciting fare that she is talking about? How do you see Pandora?

3. Talk about Pandora?s marriage to Fletcher and their family life. Are they happy? Is theirs a good marriage? What is your opinion of Fletcher? Why do he and Edison not get along?what is it about each other that makes them opponents in a battle for Pandora? Are Fletcher and Edison very different, or more similar than they?d like to admit? Does it make any sense that these two men would fight over Pandora, when a sibling relationship is not romantic, and you should easily be able to have a husband *and* a brother?

4. Pandora?s Baby Monotonous business has made her wealthy. Do you like the Baby Monotonous dolls? Would you want to give one to someone you know? How would you feel if you received one as a gift? What signature expressions would the script of a Monotonous doll of *you* include?

5. Pandora is shocked when she sees her brother for the first time in several years. Why? Why did Edison become morbidly obese? Do you think everyone who is overweight is self-destructive?

6. Just as he?s about to return to his life in New York, Pandora decides to move in with Edison to help him lose weight. Do you agree with her plan? Given the circumstances, is this the best solution for her brother? How does Fletcher react when she tells him? Why isn?t her husband more supportive? What if it were an elderly parent instead of a brother who needed her? Is it odd for adult siblings to be as close as she and Edison are?
7. She and Edison go on a liquid protein diet. Is this plan realistic for someone as overweight as Edison? How did moving in with her brother affect Pandora?s life and her relationships with her husband and her stepchildren?

8. Where you surprised at the twist that comes late in the book? Why do you think the author wrote the story this way? What other endings might she have written? How did it influence your view of the characters? Did you feel cheated, or did feel you still got to keep the story in ?Down,? as well as getting to read a shorter, sadder one in ?Out?? Should Pandora have done more for Edison? How much do we owe to the people we love? Do we have a responsibility to help those we care about? How do you define that responsibility?and where does it stop? How far would you go to help a loved one?

9. Which of the characters in the novel do you most sympathize with? Do you feel sorry for Edison or does he make you angry? Are all of them victims in some way of food? Do you think Pandora ultimately breaks free of that victimization?

10. How do the teenage children react to Edison? Do you think they will become adults with eating/food issues? What are they learning from the adults in their lives?

11. BIG BROTHER is set in Iowa, with references to Hollywood and New York. Why do you think the author chose Middle America as her setting? Why has obesity become such a problem in our country? Do you think getting fat is just about willpower? What about the ingredients in processed foods and marketing jumbo size portions? How much does American industry have a role in both creating and increasing this problem? Why is food and weight so central to our culture, not only in the media but in how we think about ourselves and who we are? Can we change this?recalibrate our relationship to eating and food?

12. In addition to our cultural obsession with weight, Lionel Shriver also explores our fascination with celebrity. How do the two influence and impact each other? Why are so many movie stars so thin? Can you be too thin? How do you interpret Pandora?s assertion about both food and career success, ?We are meant to be hungry??

13. Think about Fletcher. He deprives himself of his wife?s amazing cooking, eventually spurning even the tiny taster plates she leaves out for him. Why can?t he enjoy the smallest of indulgences? Is Pandora justified in taking her husband?s turning up his nose at her cooking as a personal rejection? How does Fletcher use his impeccably healthy diet and fitness regime in their relationship?

14. How do you feel about your own weight? If you?d like to be thinner?as it seems so many people do?is that for health reasons, or do you simply think you?d be more attractive? Is it possible your size is too important to you? Don?t some of us make ourselves miserable over just a few extra pounds? After all, what do other people value about you?what you look like? Or are your friends more apt to treasure your generosity, your wisdom, your sense of humor?

15. How does overeating differ from other addictions?to alcohol or to drugs? Is obesity the sign of a character failing? Why does it still seem OK to make jokes about fat people when we now frown on, say, making fun of people for being gay?

16. What made you or your group choose BIG BROTHER? How did reading the story compare to your expectations? What did you take away from reading BIG BROTHER?

Author Bio

Lionel Shriver has published many novels, a collection of essays, and a column in the *Spectator* since 2017, and her journalism has been featured in publications including *Harper?s*, the London *Times*, *UnHerd* and *The Wall Street Journal*, among many others. A multiply bestselling writer and winner of the UK?s Orange Prize, she lives in Portugal and Brooklyn, New York.

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