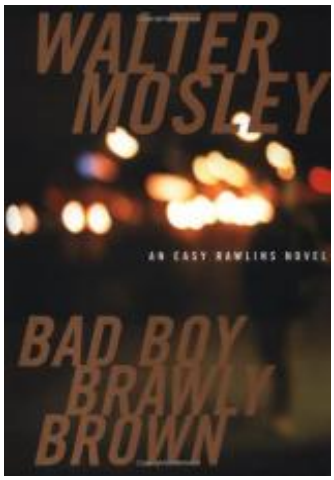
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Bad Boy Brawly Brown

by Walter Mosley



About the Book

For the first time in six years, Easy Rawlins is back working a case on the streets of Los Angeles, looking for justice and sometimes managing to create his own.

Easy Rawlins's old friend John shows up at his door one morning, looking for the kind of help only Easy can provide. John's stepson, Brawly Brown, has left home and John has reason to think this well-meaning boy is caught up in a situation that's more dangerous than he knows. It doesn't take Easy long to find Brawly and to learn that John is right?but getting Brawly to see things that way is another matter.
Brawly has joined a political group that he believes is out to make things better for the residents of Compton. With years of seeing how things really work, Easy recognizes that young Brawly is just a pawn in a battle between forces as old and hard as the city's streets.

Through it all, Easy's old friend Mouse is there to help him?even though the last time Easy saw Mouse he was lying still and cold, and Easy is certain he's dead. Still, the memory and reputation of Mouse accompany Easy everywhere, earning him second looks from beautiful women and respect from hardened men. And in a world where logic is only a small element in life-or-death calculations, it is something Mouse once said to him that could help Easy save Brawly's life?without costing him his own.

The worldliness, relentlessness, and passion of Easy Rawlins have been sorely missed from the world of fiction. This thriller is proof that Walter Mosley is one of the masters of crime fiction, and as original a voice as any writing in America today.

Discussion Guide

1.) Do you feel that Easy is having dreams about Mouse because he is going through ?withdrawal?of his old life, while

trying to begin a new phase of his life?

2.) What is the ?fever?burning in Easy? Is it physical or mental?

3.) Do you feel that Easy is helping John and Alva because he feels he let down Mouse?

4.) Easy sees Brawly at the Urban Revolutionary Party?s meeting and even talks to him once at Clarissa?s apartment, and for the most part Brawly seems okay. So why doesn?t Easy get back to ?the life he promised himself??

5.) Do the events of Easy?s life combined with those of Brawly?s life have an influence on his decision to let Jesus leave school?

6.) Does Easy have a chance at a ?normal? life? What about Chapman? Brawly?

7.) In the end, Easy does listento Mouse and saves Brawly. Do you think this helps with his grief process as well as his guilt?

8.) Easy finds $6,000 at Henry Strong?s hideout. Do you think he should have kept it or given it to the Urban Revolutionary Party?

9.) Why do you think Easy didn?t tell Conrad, Xavier, Clarissa and Tina about Henry Strong?s betrayal? Do you think it would have made any differencein their plans?

10.) Walter Mosley has a notoriously descriptive writing style. How and to what extent did this make you feel like you were in 1960s Los Angeles?

(via http://mahoganybookclub.yuku.com/topic/1044/Bad-Boy-Brawly-Brown-by-Walter-Mosley#.VCmSOWddU84)

Author Bio

Walter Mosley is one of the most versatile and admired writers in America. He is the author of more than 60 critically acclaimed books that cover a wide range of ideas, genres and forms, including fiction (literary, mystery and science fiction); political monographs; writing guides, including ELEMENTS OF FICTION; a memoir in paintings; and a young adult novel called *47*. His work has been translated into 25 languages.

Critical Praise

"Easy Rawlins makes a very welcome return...Mosley illuminates time and place with a precision few writers can match...he also delivers a rousing good story and continues to captivate with characters readers have grown to love."

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