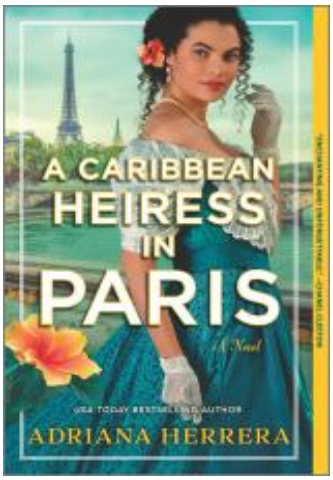
ReadingGroupGuides
The online community for reading groups

A Caribbean Heiress in Paris

by Adriana Herrera



About the Book

Paris, 1889

The Exposition Universelle is underway, drawing merchants from every corner of the globe...including Luz Alana Heith-Benzan, heiress to the Caña Brava rum empire.

Luz Alana set sail from Santo Domingo armed with 300 casks of rum, her two best friends and one simple rule: under no circumstances is she to fall in love. In the City of Lights, she intends to expand the rum business her family built over three generations, but buyers and shippers alike can?t imagine doing business with a woman?never mind a woman of color. This, paired with being denied access to her inheritance unless she marries, leaves the heiress in a very precarious position.

Enter James Evanston Sinclair, Earl of Darnick, who has spent a decade looking for purpose outside of his father?s dirty money and dirtier dealings. Ignoring his title, he?s built a whisky brand that?s his biggest --- and only --- passion. That is, until he?s confronted with a Spanish-speaking force of nature who turns his life upside down.

From their first tempestuous meeting, Luz Alana is conflicted. Why is this titled --- and infuriatingly charming --- Scottish man so determined to help her?

For Evan, every day with Luz Alana makes him yearn for more than her ardent kisses or the marriage of convenience that might save them both. But Luz Alana sailed for Paris prepared to build her business and her future. What she wasn?t prepared for was love finding her.

Discussion Guide

1. For the person who chose this book: What made you want to read A CARIBBEAN HEIRESS IN PARIS? What made you suggest it to the group for discussion? Did it live up to your expectations? Why or why not?

2. Did you think the characters and their relationships were believable or realistic? Which character could you relate to best, and why?

3. How do you think the story would have been different if it was told from James Evanston Sinclair?s perspective instead of Luz Alana?s?

4. Talk about Adriana Herrera?s use of language and writing style. Have each member read their favorite couple of passages out loud. (You might want to warn them ahead of time that they'll be doing this so they'll be prepared.) Was the language appropriate to the story? Was there a rhythm to the author?s style, or anything else that might be considered unique about it?

5. Talk about the plot. What was more important --- the characters or the plot? Was the plot moved forward by decisions of the characters, or were the characters at the mercy of the plot? What events in the story stand out for you as memorable?

6. What were some of the major themes of the book? Did Herrera effectively develop these themes? If so, how? If not, why not?

7. Talk about the location and the time period of the story. Was Herrera?s description of the landscape a good one? Did she convey the era well?

8. Finally, what did you like or dislike about A CARIBBEAN HEIRESS IN PARIS that we haven't discussed already? Would you recommend it to a friend?

Author Bio

Adriana Herrera was born and raised in the Caribbean, but for the last 15 years has let her job (and her spouse) take her all over the world. She loves writing stories about people who look and sound like her people, getting unapologetic happy endings.

A Caribbean Heiress in Paris

by Adriana Herrera

Publication Date: May 31, 2022
Genres: Fiction, Historical Fiction, Historical Romance, Romance
Paperback: 368 pages
Publisher: HQN
ISBN-10: 1335639845
ISBN-13: 9781335639844