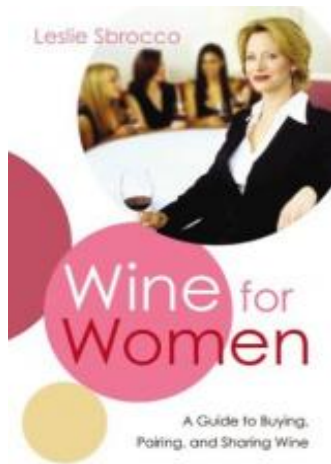


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## Wine for Women: A Guide to Buying, Pairing, and Sharing Wine

by Leslie Sbrocco

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### About the Book

"Wine is not to fear or revere, but to enjoy," says Leslie Sbrocco, wine expert. And that's exactly what she shows you how to do in **Wine for Women**, the first wine book written exclusively for women -- the majority of wine consumers.

In **Wine for Women**, Leslie Sbrocco scraps the stuffy wine-speak and deals with what women really want to know about wine. The book includes shopping guides with hundreds of recommended wines, quick ideas for wine-friendly meals, and creative tips for sharing wine with family and friends.

Organized into easy-to-manage sections, **Wine for Women** appeals to all levels of wine lovers. From Sauvignon Blanc to Chenin Blanc, Merlot to Malbec, and pink wines to dessert wines, Leslie Sbrocco makes her enormous knowledge of wine entertaining enough for the serious wine lover and accessible enough so any novice can feel like an expert.

Each chapter focuses on a different variety of wine, and covers what Leslie calls the big three -- how to buy, pair, and share wine. You'll learn how to make smart buying decisions in stores and restaurants. Leslie also gives you practical advice for pairing wine and food and offers insights on entertaining with wine, whether you're having an informal picnic or planning the most formal of weddings.

Confused between Chardonnay and Champagne? Think little black dress versus sequins. And Pinot Gris? Think your wine wardrobe's basic jeans. With her relaxed, friendly approach, Leslie makes it easy to understand the differences between wines and encourages women to explore and enjoy wine in their everyday lives.

Keep **Wine for Women** in your kitchen. Bring it into your living room. Refer to it before you hit the wine shop, or when you just want an excuse to read, relax, and have a sip of something that's really you.

## Discussion Guide

### How to Throw a Wine Tasting Party

1. Put together your group and pick a regular meeting date.
2. Set a budget and pick a wine to focus on. Have everyone buy a bottle in a certain price range or chip in money and let the host buy all the bottles. Chardonnay is a great place to begin because there are so many options for themes.
3. Before people arrive, the host should bag the bottles or cover them with foil and number them. This is called blind tasting, and it helps you to focus on the wine without any preconceived ideas of place, price, or producer.
4. Set out spit buckets, which can be anything from paper cups to plastic buckets, and glasses.
5. Make tasting sheets for each wine. Note the color, aromas, flavors, and overall impressions of each unidentified bottle of wine. After the bag or foil is removed, record the name of the producer, the type of wine, the country and region it came from, the year it was made, the cost of a bottle, and the foods you think it would go well with.
6. Put out some nibbles and start smelling, swirling, spitting, and tasting.

### Discussion Questions for a Wine Tasting Party

1. "Good wine tastes like a grape, but great wine tastes like a place." Based on the wines you've just tasted, can you speculate on the kinds of growing conditions of the different grapes? (For example, is the region very hot, relatively cool, near the coast, redolent of minerals, etc.?)
2. Think about white wines that you've enjoyed. How does a Chardonnay from Napa Valley, California, compare to a Riesling from Germany? How does a Sauvignon Blanc from France compare to a Gewürztraminer from Washington state?
3. Leslie Sbrocco writes that pairing delicate foods with delicate wines and big foods with big wines is the easiest way to think of meal planning. Have you enjoyed foods with wines in combinations that you found especially inspired? What were they? Do certain wines remind you of certain foods? Which ones?
4. What's the best surprise you've ever had when tasting wine? Was the most or least expensive bottle of wine you've ever had the best or worst, respectively? What is your "house" wine?
5. What is your biggest frustration in buying wine or ordering it when you're out at a restaurant? Has *Wine for Women* helped you conquer that frustration? Do you feel more confident about your ability to choose a good wine as a result of reading this book?
6. How useful did you find the core words used by Leslie Sbrocco to describe individual wines? Are you able to distinguish between dryness and sweetness, crispness and smoothness, and light- to medium- to full-body in the wines you've tasted? Are there any wines you drink regularly that you think are particularly easy to assess using these core

words?

7. Were any of the wines discussed in this book completely new to you? Do you have a short-list of wines that you are eager to try? What are they? Has this book made you more willing to experiment with unfamiliar wines? Why or why not?

8. What is your favorite grape variety? Is there a particular region or wine producer that you think showcases that wine especially well? What do you usually pair it with when you're cooking or eating out? Compare your personal favorites with those of your friends. Host a "personal favorite" wine party, where each friend brings her favorite bottle of wine to taste and share.

## Author Bio

Leslie Sbrocco feels that wine should not be feared or revered -- simply enjoyed. As author of the new book, **Wine for Women: A Guide to Buying, Pairing and Sharing Wine**, her relaxed approach makes learning about wine fun. Leslie is a regular wine columnist for the *San Francisco Chronicle*, and her work may be read in *Redbook*, *Good Housekeeping*, *O! the Oprah Magazine*, *Coastal Living*, and other publications. She is the wine contributor on the national PBS cooking show, "Home Cooking," and regularly appears on other television and radio programs. Prior to completing her book, Sbrocco was a wine review columnist for *The New York Times* on the Web and the wine correspondent for CBS television's *Evening Magazine*.

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