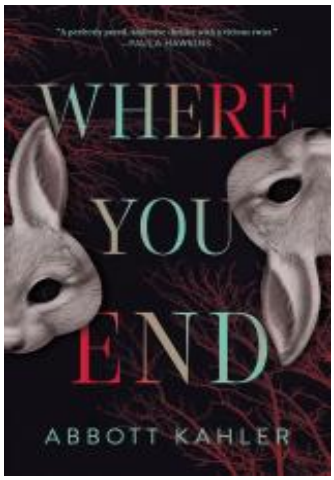
Where You End

by Abbott Kahler



About the Book

From bestselling nonfiction author Abbott Kahler comes a spellbinding fiction debut. An unusual form of amnesia upends the lives of identical twins, forcing them to face the indelible, dangerous shadow of the past.

When Kat Bird wakes up from a coma, she sees her mirror image: Jude, her twin sister. Jude?s face and name are the only memories Kat has from before her accident. As Kat tries to make sense of things, she believes Jude will provide all the answers to her most pressing questions:

Who am I?
Where am I?
What *actually* happened?

Amid this tragedy, Jude sees an irresistible opportunity: she can give her sister a brand-new past, one worlds away from the lives they actually led. She spins tales of an idyllic childhood, exotic travels and a bright future.

But if everything was so perfect, who are the mysterious people following Kat? And what explains her uncontrollable flashes of violent anger, which begin to jeopardize a sweet new romance?

Duped by the one person she trusted, Kat must try to untangle fact from fiction. Yet as she pulls at the threads of Jude?s elaborate tapestry, she has no idea of the catastrophe she?s inviting. At stake is not just the twins? relationship, but their very survival.

Intensely creepy and beautifully written, Abbott Kahler?s WHERE YOU END is an unforgettable tale of intrigue, revenge and the quest for redemption.

Discussion Guide

Please note: In order to provide book clubs with the most informed and thought-provoking questions possible, it is necessary to reveal aspects of the story, as well as the ending. If you have not finished reading WHERE YOU END, you may want to wait before reviewing this guide.

1. Do you know any twins? If so, are they identical or fraternal? Do they share a secret language or have an eerie connection in some way?

2. How were Kat and Jude similar? How were they different? Do you think their personalities complemented each other?

3. What would you have done in Jude?s position? Would you have told Kat the truth right away, or would you have invented a fanciful new history?

4. How do you think growing up in The Plan shaped Kat?s and Jude?s personalities? How did the lessons learned in The Plan follow the twins into adulthood? Would they have been capable of committing murder if not for The Plan?

5. The Plan was inspired by a few different cults and self-help movements that were popular in the 1970s (one inspiration, the Landmark Forum, is still active today). Have you ever taken any self-help courses or seminars? If so, was it a positive or negative experience? Did it change your way of thinking?

6. The types of photographs taken of Kat, Jude and the other children were perfectly legal in the early 1970s. Does this fact surprise you? Does it influence your opinion of Bash/Richard and the others involved in producing these photographs?

7. Were Kat and Jude justified in committing murder? Does trauma ever justify violence? If you were in the twins? predicament, would you have sought revenge? If so, how?

8. What do you think happened between Kat and Richard at the end? Who pulled the trigger?

Author Bio

Abbott Kahler, formerly writing as Karen Abbott, is the *New York Times* bestselling author of WHERE YOU END; SIN IN THE SECOND CITY; AMERICAN ROSE; LIAR, TEMPTRESS, SOLDIER, SPY; THE GHOSTS OF EDEN PARK; and EDEN UNDONE. She is also the host of "Remus: The Mad Bootleg King," a podcast from iHeartRadio about legendary Jazz Age bootlegger George Remus. A native of Philadelphia, she lives in New York City and in Greenport, New York.

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Publication Date: January 14, 2025

Genres: Fiction, Psychological Suspense, Psychological Thriller, Suspense, Thriller

Paperback: 336 pages

Publisher: Holt Paperbacks

ISBN-10: 1250873231

ISBN-13: 9781250873231