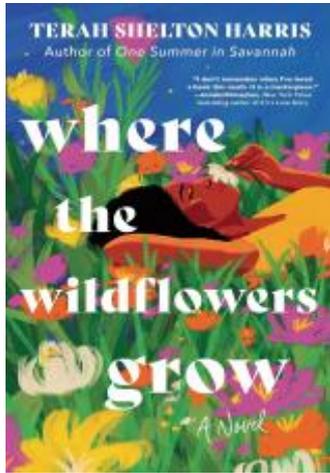


Where the Wildflowers Grow

by Terah Shelton Harris



About the Book

From acclaimed author Terah Shelton Harris comes a poignant story of survival and redemption that questions what it means to stop existing and start living.

Leigh is the last of the Wildes. She knows this because she watched them all die.

Grief never truly fades, and even as the tragedy haunts her, Leigh carries on, because survival is in her blood. So when the transport bus taking her to prison careens off the road, killing everyone onboard except her, she does what's in her nature. She survives.

While searching for a place to hide, Leigh stumbles upon an unexpected sanctuary: a flower farm in rural Alabama tucked away from the world. What Leigh doesn't expect is the found family there who have built something from the wreckage of their own lives. Especially Jackson, the farm's owner, who sees through Leigh's defenses, offers her small moments of tenderness, and encourages her to face her own tragedies. Slowly, Leigh finds peace with the hard pace and soft nature of the farm, taking comfort in the life blooming around her. Maybe she's not beyond redemption, not too broken for something good. And maybe, just maybe, Leigh starts to heal.

But the past isn't so easily buried.

No matter how far she runs, the truth of who she is and the ghosts of the Wildes follow. And when those secrets catch up to her, threatening everything she's come to love, Leigh will have to truly face what she can survive.

Discussion Guide

1. What is it about nature that makes it so healing? How has it helped you in your life? How does it help Leigh?
2. What was your reaction to finding out why Daddy kept Leigh and Lila completely off the grid? How would you feel if you legally did not exist?
3. Was there any character from the flower farm that you connected to the most? Who and why? What did they do to help Leigh? Who do you think would help you the most if you were in Leigh's situation?
4. Tibb brings yoga to Leigh as something to help her deal with her past. Why do you think yoga helps? What activities or coping mechanisms do you lean on to manage trauma or stress?
5. Why did Jackson give Leigh his quilt? Why do you think it made Carly so upset?
6. Who did you think Leigh was writing to at the beginning of the novel? Were you surprised when you found out who it was?
7. What about working on the flower farm do you think was so healing for Leigh? Do you think she could have found healing somewhere else?
8. Consider the reason that Leigh is in jail. How did you react to learning the truth? Does it change how you think of her?
9. What was the cause of Leigh's sleepwalking? Why do you think it happened the night of the bonfire?
10. It is only after talking with Carly that Leigh makes peace with Mama. Why? How are the characters of Mama and Carly similar and different?
11. Lilies are Jackson's favorite flower because of their resilience. What else might you associate flowers with? Which flowers are your favorite? Why?
12. Discuss Leigh's insistence that she walked instead of ran from the crash. What do you think is important about that distinction?

Author Bio

Terah Shelton Harris is a librarian and freelance writer who now writes upmarket fiction with bittersweet endings. As a freelancer, her work has appeared in consumer and trade magazines, including *Catapult*, *Women's Health*, *Every Day with Rachael Ray*, *Backpacker*, *Minority Nurse* and more. She is the author of the novels *ONE SUMMER IN SAVANNAH*, *LONG AFTER WE ARE GONE* and *WHERE THE WILDFLOWERS GROW*.

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