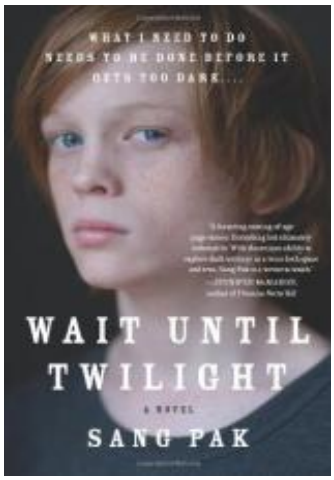
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Wait Until Twilight

by Sang Pak



About the Book

A hauntingly strange and powerfully affecting debut novel that heralds the arrival of a unique and captivating literary voice, Sang Pak's **Wait Until Twilight** is a coming-of-age story that explores the complex darkness infecting a damaged psyche in a small Southern town.

Not long after his own mother's death, sixteen-year-old Samuel discovers a set of deformed triplets hidden behind closed doors in his sleepy Georgia community. The babies --- whose shut-in mother believes they were immaculately conceived and whose menacing brother is a constant threat --- take control of Samuel's every waking and sleeping thought. His only escape, he realizes, will be to save the monster children. But to do so, he must rein in his darkest impulses as he undergoes a profound transformation from motherless boy to self-defined man --- because sometimes the most terrible monsters are those that live inside us all.

Discussion Guide

1. In **Wait Until Twilight**, there exists dualities of light and dark whether in people, forces or worlds. What significance is there in the use of the word ?twilight? in the title in relation to Samuel?

2. This book has elements of southern gothic, coming of age and fairy tale. Give examples of each in the book. Do you think the novel fits into one of these categories better than the other two? What other books are there in these categories that it reminds you of?

3. There exists a three way dynamic between Mrs. Greenan, Daryl and the triplets in relation to Samuel. What does each one of the three represent to Samuel in metaphorical terms? How does his dead mother relate to the triplets?

4. The use of dreams is implemented often in the book. What role do they play in terms of not only the text itself but as a

source of guidance to Samuel in his journey? Do you believe your dreams can effect the decisions you make when you?re awake?

5. What changes occur in Samuel to finally allow him to face Daryl? What does the trip to Jim?s school offer in particular? What role does sexuality play in this if any?

6. There are opposing worlds coming together in the story. Nihilism vs. Belief. Chaos vs. Order. Dishonor vs. Honor. How does Samuel reconcile these? How does this help him find his identity?

7. Samuel contains contradictory traits for adult independence and innocent naivety. What are examples of each? How does this contradictory state relate to the idea of emotional integrity in terms of the novel?

8. What is the significance of the cold dark feeling Samuel gets when he recalls the babies? How does it relate to his dead mother?

9. Since the death of his mother, Samuel has lacked a strong female presence in his life. How do you think that effects his reaction to the babies? How do you feel about Mrs. Greenan being the main example of motherhood in the book?

10. Violence and grotesqueness are elements often used in the traditional southern gothic style. How are the instances of violence in the book used as either a form of destruction or catharsis? What in the novel would you describe as grotesque and why do you think the author includes it?

11. What do Melody and Naomi represent for Samuel in terms of both sexuality and a force of stability and transformative guidance?

12. Implicit in the book is the idea of traumatic experiences serving as crucibles by which an individual will either both heal and grow attaining wisdom and strength- OR - breakdown and carry a wound that will reverberate negatively for the rest of ones life. Do you think such phenomena exist in reality? Has there been an occurrence in your life that changed you in a profound way either negatively or positively?

Author Bio

Sang Pak is a Georgia-raised writer with English and Psychology degrees from the University of Georgia. He is currently on hiatus from New York University?s graduate program in Psychology. He divides his time between Georgia, Southern California, and Seoul.

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