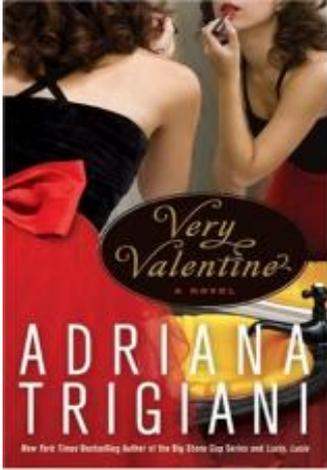


Very Valentine

by Adriana Trigiani



About the Book

The Angelini Shoe Company, one of the last family-owned businesses in Greenwich Village, has been making exquisite wedding shoes since 1903 but now teeters on the brink of financial collapse. To save their business from ruin, 33-year-old Valentine Roncalli --- apprentice to and granddaughter of master artisan Teodora Angelini --- must bring the family's old-world craftsmanship into the 21st century. Juggling a budding romance, her duty to her family, and a design challenge presented by a prestigious department store, Valentine returns to Italy with her grandmother, turning her life and the business upside down in ways she never expected.

Discussion Guide

1. Valentine Roncalli begins her tale with the words, "I am not the pretty sister. I'm not the smart sister either. I am the funny one." How does her outlook color her actions? What do you think of Valentine? Do you agree with her assessment or do you think she might be selling herself short?
2. One of the major themes of **Very Valentine** is family. Describe the Roncalli family. How does their bond enrich Valentine's life? How might it affect her adversely, both in her romantic and professional endeavors? Offer some examples from the novel.
3. What defines family for the Roncallis? How would you fit into Valentine's family? What defines family for you? What is your family life like now and what were your experiences growing up?
4. Compare Valentine with her mother, Michelina (?Mike?), and her grandmother, Teodora. What elements of her personality does Valentine get from both women? Does she take after one more than the other?
5. Valentine's sister-in-law, Pam, has a difficult time fitting into the Roncalli family. How much of this is the result of

her own actions? Are the Roncalli sisters responsible as well?

6. Tradition is another theme of **Very Valentine**. Her sister Tess calls Valentine traditional, yet Valentine disagrees. ?I guess I appear to be one of my tribe, but the truth is, whenever I have the opportunity to walk the hard line of tradition, I balk.? Is Tess right, does Valentine represent tradition? How does she balk at it, as she claims? Which sister has the more realistic view?

7. Valentine ponders the question: ?How do we survive in a contemporary world without losing everything my great-grandfather built?? Is there a role for tradition and traditional craftsmen and artisans in our technologically dependent modern world?

8. What does tradition mean for your life? Are there any you particularly cherish that have been handed down through past generations? How do you keep traditions alive? How can you start new ones?

9. Romantic love and the yearning for it infuse the novel. Valentine is a single woman in a world seemingly defined by marriage. Can a woman be fulfilled and yet remain single? Can she be happy without a man?

10. Describe Valentine?s love interests, Roman and Gianluca. What does each man provide that the other doesn?t? Did you prefer one to the other? Do you think she could be happy with either of them --- or someone like either of them?

11. When Roman tells her that he will be few days late meeting her in Capri, what do you think about her reaction to his news? What about when he cancels on her?

12. What role did the trip to Capri play in Valentine and Roman?s relationship?

13. The Roncalli family offers numerous insights, both profound and humorous for Valentine. Her mother tells, ?You see, that?s when you know for sure somebody loves you. They figure out what you need and they give it to you --- without you asking.? What do you think of this view of love?

14. Mike also advises her daughter, ?I believe in setting goals that one can achieve. Low expectations make for a happy life.? Can not expecting much make you happy? How? What would happen to Valentine if she followed this advice?

15. When talking to her father, Valentine discovers that he has a spiritual philosophy: ?What about me is eternal?? How would you answer this question? Besides children, what might you leave to future generations?

16. Throughout the novel, Valentine works hard to save the Angelini Shoe Company. If she is successful, she gains stability. What do you think will happen if she fails?

17. Valentine describes the art of making shoes: ?My grandmother has taught me that the palette for leather and suede is limitless, like musical notes.? What do our shoes say about ourselves? How is Valentine?s passion, making shoes, a metaphor for her life?

18. In Adriana Trigiani?s vivid prose, New York City and Italy are like ?characters? in the book. Describe Valentine?s New York. How does ?her? city compare to the New York you might know of --- or have imagined? What is Italy like

through her eyes? What does each place offer Valentine?

19. What does Valentine learn about herself in Italy? How do those lessons affect her?

20. What do you think of Teodora's news? Why do you think she kept her relationship a secret all those years?

21. At the end of the novel, Valentine turns away from both Roman and Gianluca. In this moment, I choose art. Is this the right choice for her? What might it mean for her and for the Angelini Shoe Company? Does she have to choose love and career?

22. What did you learn from Valentine's experiences? What advice would you give her about her love life and her career?

Author Bio

Adriana Trigiani is the *New York Times* bestselling author of 21 books of fiction and nonfiction. Her work has been published in 38 languages around the world. An award-winning playwright, television writer/producer, and filmmaker, Trigiani wrote and directed the major motion picture of her debut novel, *BIG STONE GAP*; adapted her novel, *VERY VALENTINE*, for television; and directed the documentary, *Queens of the Big Time*, among others.

In 2023, President Sergio Matterella of Italy awarded Trigiani the *Cavaliere dell'Ordine della Stella d'Italia*. The Library of Virginia bestowed their highest honor, the *Patron of Letters* degree, to Trigiani in 2024. She received the 2025 Ellis Island Medal of Honor for her significant contributions to literature, culture, and community.

Trigiani grew up in Appalachia, in the mountains of Virginia, where she co-founded The Origin Project, a year-round, in-school writing program that has served over 25,000 students since its inception in 2014. Trigiani is proud to serve on the New York State Council on the Arts. She lives in Greenwich Village with her family.

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