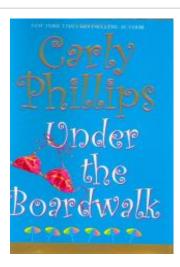


Under the Boardwalk

by Carly Phillips



About the Book

Ariana Costas may have moved to Vermont, but the college professor's still a Jersey girl at heart-at least according to her wacky Greek family, a lovable clan of eccentrics that includes one spirited, foot-stomping monkey. The Costas's latest moneymaking caper-impersonating members of that other peculiar family, the Addamses-has made them infamous in their small town of Ocean Isle, NJ. No wonder Ari couldn't wait to escape! Then her twin sister, Zoe, disappears, and Ari comes running home to find out what happened. The very last thing she expects is to be shot at?and rescued by a handsome hunk in a black leather jacket.

Wrong twin, right woman? Detective Quinn Donovan's first glimpse of the wind-blown beauty with the raven hair and unmistakable profile is like déjà vu all over again. If this lady isn't Zoe, it's someone who looks exactly like her. Now Ari is in trouble deeper than the Atlantic at high tide, and Quinn just may be the right man to protect her?even if it means giving up his well-guarded secrets. But how is he supposed to resist this sensual, fiercely independent woman while carrying out a dangerous mission that could get them both killed?

As an all-out search to find the missing Zoe brings these two confirmed loners closer together, all Quinn and Ari have to do is live long enough to enjoy it....

Discussion Guide

- 1. Do you have any on or under the boardwalk (!) memories to share? If so, let?s hear them, and don?t spare the fun details!
- 2. In Under the Boardwalk, which Costas Sister do you relate to more? the buttoned up Ariana or the flashier Zoe?
- 3. Ariana asked how she could have come from her zany family. Did you ever feel this way about your family? How

would you have felt if your family was like the Costas clan? quick with the con, always just this side of the law, yet fun,

never boring?

4. Ariana's mom told her, "The right woman can always train a man." Do you believe this and why? How have you

trained your guy? On what issues has he dug in his heels and refused to be trained?

5. What, besides the obvious physical attributes, makes Quinn such an endearing guy?

6. Who was your favorite secondary character in Under the Boardwalk? What function did the character serve? Comic

relief? To convey a major character's background? Which character would you like to change places with?

7. What did Ariana learn about herself from her experiences in this story? How did she change? How did her attitude

toward her family change?

8. Why do you think Quinn was less uptight about Ariana?s unconventional family than she was? How did he help her

view them in a different light?

9. If you could "be" Ariana in any scene in the book, which scene would that be and why?

10. What do you think the overall theme of Under the Boardwalk is? How does this theme affect you and where you

are in your life today?

Author Bio

New York Times best-selling author Carly Phillips is an attorney who has tossed away legal briefs in favor of writing hot,

sizzling romances. Her first single title contemporary romance, The Bachelor, captured a spot as the third pick of the

"Reading with Ripa" book club on LIVE with Regis and Kelly. The announcement launched Carly into the number-one

slot on both Amazon.com and Barnes & Noble.com within just a few hours and for a six-week stay on the New York

Times list. The follow-up to **The Bachelor**, **The Playboy**, also hit the New York Times list its first week.

Carly currently lives in Purchase, New York with her husband, two young daughters and frisky soft-coated Wheaton

terrier who acts like their third child. When she's not spending time with her family, Carly is busy writing, promoting

(and playing online!). Carly loves to hear from her readers. You can write her at: P.O. Box 483, Purchase, NY 10577, or

e-mail her at: carly@carlyphillips.com. To discover more about this quickly rising star of romance, all the Chandler men

and Carly's upcoming books, visit Carly's Web site at: www.carlyphillips.com.

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