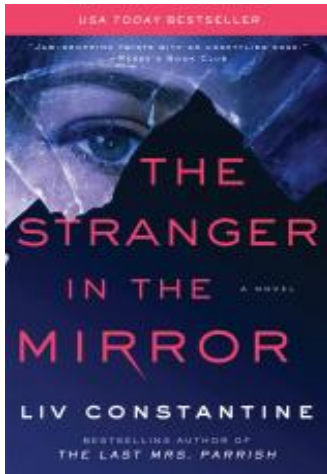


The Stranger in the Mirror

by Liv Constantine



About the Book

A diabolically twisty, psychologically unsettling novel about a woman with no recollection of her past from the authors of the Reese Witherspoon Book Club pick THE LAST MRS. PARRISH and THE WIFE STALKER.

Addison is about to get married but is not looking forward to the big day. It's not her fiancé; he's a wonderful man. It's because Addison doesn't know who she really is. A few years ago, a kind driver found her bleeding next to a New Jersey highway and rescued her. While her physical wounds healed, Addison's memory never returned. She doesn't know her real name. Or how she ended up injured on the side of a road. Or why she can't shake the notion that she may have done something very, very bad.

In a posh home in the Boston suburbs, Julian tries to figure out what happened to his loving, caring wife, Cassandra, who disappeared without a trace two years ago. She never would have left him and their seven-year-old daughter Valentina of her own free will. Or would she?

As these two lives intersect, THE STRANGER IN THE MIRROR hooks readers with riveting drama, told with Liv Constantine's hallmark blend of glamour, tense psychological thrills and jaw-dropping twists.

Discussion Guide

1. Consider the book's opening line: "I'd like to think I'm a good person, but I have no way of knowing for sure." How does someone know if they're a good person without a memory of their lives? What makes a good person, in your view?
2. Do you sympathize with Blythe? What would you do if your child fell in love with someone with no past? Is Blythe justified in her search to learn more, or is she overstepping?

3. Many of Addison's memories are triggered by images --- but the other senses are powerfully connected to memory. Which sense is most tied to memories for you?
4. Did the events of the story give you any new or surprising insights into what the mind is capable of?
5. There are different kinds of parent-child relationships in the book. What's the difference between Ed and Gigi's with Addison and Julian's with Valentina? Is Julian replaying his own childhood in raising Valentina?
6. Does Addison actually have a choice about what to do after her past and present collide? What would you have done in her shoes?
7. Do you think it's possible to be in romantic love with two people at the same time?
8. Would you be able to build a relationship with someone who didn't remember your past together, even if you did?
9. Do you think it's necessary to confront the past in order to have a future?
10. What do you think will happen next for these characters?

Author Bio

Liv Constantine is the pseudonym of Lynne Constantine, an Edgar® Award-nominated, *New York Times* and internationally bestselling author. She is the co-author of *THE LAST MRS. PARRISH*, a Reese Witherspoon Book Club pick, and her critically acclaimed books have been praised by the *Washington Post*, *USA Today*, the *Sunday Times*, *People* magazine and "Good Morning America," among many others, with more than two million copies sold worldwide. Her work has been translated into 29 languages, is available in 34 countries, and is in development for both television and film. When she's not writing, you can find her curled up with her Labrador and golden retriever, reading a good book or binge-watching the latest limited series.

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Publication Date: July 12, 2022

Genres: Fiction, Psychological Suspense, Psychological Thriller, Suspense, Thriller

Paperback: 336 pages

Publisher: Harper Paperbacks

ISBN-10: 0062967339

ISBN-13: 9780062967336