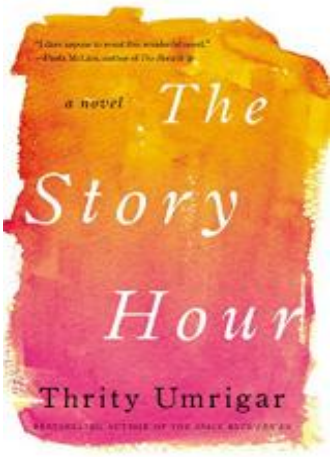
The Story Hour

by Thrity Umrigar



About the Book

As a dedicated and seasoned practitioner, psychologist Maggie prides herself on her ability to remain professionally detached from her patients. But when a young Indian woman ends up at her hospital after a suicide attempt, Maggie finds herself ignoring all the rules.

Lakshmi, who left all her family behind when she immigrated to America, is desperately lonely and trapped in a loveless marriage, her life circumscribed by the walls of her husband?s small Indian restaurant and grocery store. Ending her life feels like the only way out of her misery.

Deeply affected by Lakshmi?s loneliness and disturbed by her domineering husband, Maggie impulsively offers to treat her as an out-patient, free of charge. However, when the sessions begin in Maggie?s home office, it?s apparent that Lakshmi doesn?t really need a doctor; she needs a friend. Maggie abandons protocol, determined to empower Lakshmi as a woman who feels valued in her own right, and the two develop a powerful relationship that is full of affection but also warped by conflicting expectations. Blossoming, on the road to healing her marriage, Lakshmi finally shares the reason for her departure from India --- and inadvertently discovers that Maggie has a dark secret of her own. These revelations jeopardize everything they have worked so hard to build, forcing them to confront some extremely difficult choices.

This jewel of a novel once again demonstrates that few writers capture the complexities, challenges, and rewards of love --- both platonic and romantic --- like Thrity Umrigar. In an achingly human story about our capacity for faith, forgiveness and hope, she allows us to celebrate the power of second chances.

Discussion Guide

1. What is the value of sharing stories with each other?

2. How do you define the boundary between a therapist and a friend?

3. How do the chapters narrated by Lakshmi differ from those told from Maggie's perspective?

4. What do Lakshmi?s flashbacks to her life in India add to our understanding of her?

5. Lakshmi loves to sit by the river, while Maggie finds peace floating and swimming in the community pool. Where else does water appear in the novel? Why is water literally and mythically powerful for us?

6. What does Lakshmi's experience with Mithai the elephant bring to the story?

7. At one point, Sudhir critiques psychotherapy, suggesting that such "mollycoddling" is simply a blame game that keeps people from taking responsibility for their own problems. How do you feel about his response?

8. Maggie decides on several occasions to cross the traditional boundaries of the therapeutic relationship. Why?

9. Sudhir suggests to Maggie that Lakshmi doesn't need therapy but instead "a job. Independence. Money of her own." Why do you think he might say this? How do practical aspects of life affect your emotional and psychological well-being?

10. Sudhir cooks and worries about his weight. Lakshmi is good with math and eventually owns her own business. In what other ways are traditional gender stereotypes altered or transcended throughout the novel?

11. Despite their time together, at one point Maggie suggests that with such vast differences in "education, language, nationality, [and] race" she couldn't ever be close friends with Lakshmi. What is essential for friendship to form and last?

12. Consider Maggie's painful and haunting relationship with Wallace, her father, and her destructive attraction to Peter. How are these relationships related? In what ways might parents influence what and whom their children are attracted to?

13. Umrigar uses figurative language --- particularly simile --- extensively. What are some of the most powerful examples?

14. Maggie hesitates to take her own suffering seriously because that of her patients has been so much worse. Is suffering relative? Is all suffering equal? How should it be measured?

15. Despite her love for her sister Shilpa, Lakshmi criticizes "young, stupid, childish girls who liked shiny objects, who believed in love rather than responsibility." What is a healthy balance of romance and reality?

16. In many ways the novel is about self-sufficiency. What is an appropriate amount of it in one's life? When should one rely on or connect with others?

17. Maggie has found that patients value their therapy more if they pay even a nominal fee. Lakshmi often gives food as a gift. What's the difference between a commodity and a gift? How does it affect the relationship of those involved?

18. Consider the name Lakshmi, the goddess of wealth, love and prosperity. How is this relevant to the novel?

19. The novel ends with a powerful statement from Lakshmi: "I begins." What are the many things that might be beginning at this moment?

Author Bio

Thrity Umrigar is the bestselling author of such novels as HONOR, which was a Reese's Book Club pick, as well as three picture books and a memoir. Her books have been published in over 20 countries and in several languages. A former journalist, she has contributed to the *Washington Post*, the *Boston Globe*, the *New York Times*, the *Cleveland Plain Dealer* and other newspapers. She is a recipient of the Nieman Fellowship to Harvard, and winner of the Cleveland Arts Prize, the Seth Rosenberg prize and a Lambda Literary award. She is currently a Distinguished University Professor of English at Case Western Reserve University.

Critical Praise

?With grace, wisdom and incredible compassion, Thrity Umrigar has woven together the lives of two seemingly dissimilar women who must learn --- against steep odds --- to forgive each other and themselves. Lakshmi?s voice and stories found their way quickly into my heart and didn?t let up, or let go. I dare anyone to resist her or this wonderful novel.?

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