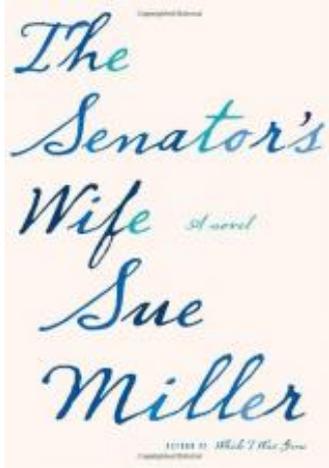


The Senator's Wife

by Sue Miller



About the Book

Meri is 37, newly married and newly pregnant, standing on the cusp of her life as a wife and mother, and recognizing with some terror the gap between reality and expectation. Delia, her neighbor in the adjoining New England town house, is twice Meri's age, the wife of Tom Naughton, a venerated former U.S. senator --- a man whose habitual infidelities are an open secret in Washington. As dissimilar as they may appear, these two women find themselves leading strangely parallel lives, reckoning with the contours and mysteries of marriage, one refined and abraded by years of complicated intimacy, the other barely begun.

As Sue Miller did in her contemporary classics **The Good Mother** and **While I Was Gone**, she takes us once again deep into the private lives of women. And once again, what she discovers is both explosive and transcendent.

Discussion Guide

1. Have you read any of Sue Miller's other works? What shared themes, if any, do you see in her new novel?
2. In the second paragraph of Chapter One, Miller says, "Meri has occupied the backseat the whole time?at first because that's just how it happened when they all got in the car, then by choice." What does this tell us about Meri? Did your first impression of her turn out to be accurate?
3. Discuss the title. Why do you think Miller called her novel "The Senator's Wife" when Meri's story gets equal time?
4. How does Meri's childhood, and specifically her relationship with her own mother, influence her relationship with Delia?
5. Re-read the top of page 33, Delia's first encounter with Nathan. What is her perception of him and his attitude towards

Meri? Do you think she's right?

6. Several times in the novel, it's suggested that moving to a new home equals an opportunity for new beginnings. Which move proves to be most important to Delia?

7. Meri seems to take great pleasure in keeping secrets. Why do you think that is? How does it help her, and how does it harm her? Ultimately, is it good for her marriage?

8. On page 61 Meri tells Nathan about the effect Delia has on her. Discuss the idea of *apercus*? why do you think Meri is so shaken by Delia's statements? Have you ever known someone who has a similar effect on you?

9. One major theme in the novel is the conflict between public and private lives. Which character is most comfortable living in public? Least comfortable? In what ways do Meri, Delia, Nathan, and Tom each have both private and public aspects?

10. At times there are parallels between Meri and Tom, Delia and Nathan, and at other times the pairings are rearranged. Who do you think is most similar? Most unlike each other? Who would you most like to spend time with, if these were real people?

11. Delia reads Anne Apthorp's letters, and the results are beneficial and illuminating. What is the result when Meri reads the Naughtons' correspondence?

12. What purpose does the 50-page flashback (beginning on page 91) serve? What do we learn about these characters that we might not know otherwise?

13. Meri has a difficult time accepting her pregnancy and motherhood. What does this say about her? Are we led to dislike her, or feel compassionate towards her? How do you think Miller feels about the character she created?

14. Delia's relationships with her grown children are quite varied. Why do you think she wound up with three such different results? What kind of mother was she?

15. Discuss Delia and Tom's relationship. Who has the most power, and how is it wielded? What would you have done in Delia's place at these key junctures: When she found out about Carolee; when Tom had his stroke; when she walked in on Tom and Meri?

16. Nursing in public is challenging for many women, even today. On page 229, Meri does it in 1994, with heartbreaking results. Have you ever nursed in public? What do you think of the practice? How does this tie in to Miller's public vs. private themes?

17. On page 301, Tom says to Meri, "Mea culpa!" Is he really taking the blame? Does he deserve it?

18. Reflecting upon the events of 1994, Meri thinks on page 305, "In the end she has come to think it was Tom who changed her more, who gave her something, something that she didn't know she needed." What did Tom give her? Is she right, about him changing her more?

19. Re-read the last paragraph of the novel. Did Meri really act out of love? Why do you think she did it? What price did she pay, if any?

Author Bio

Sue Miller is the bestselling author of MONOGAMY, THE ARSONIST, WHILE I WAS GONE, THE DISTINGUISHED GUEST, FOR LOVE, FAMILY PICTURES, INVENTING THE ABBOTTS and THE GOOD MOTHER. She lives in Cambridge, Massachusetts.

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Publication Date: January 8, 2008

Genres: Fiction

Hardcover: 320 pages

Publisher: Knopf

ISBN-10: 0307264203

ISBN-13: 9780307264206