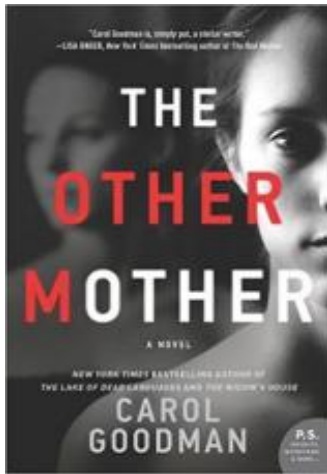


The Other Mother

by Carol Goodman



About the Book

When Daphne Marist and her infant daughter, Chloe, pull up the gravel drive to the home of Daphne's new employer, it feels like they've entered a whole new world. Tucked in the Catskills, the stone mansion looks like something out of a fairy tale, its lush landscaping hiding the view of the mental asylum just beyond its border. Daphne secured the live-in position using an assumed name and fake credentials, telling no one that she's on the run from a controlling husband who has threatened to take her daughter away.

Daphne's new life is a far cry from the one she had in Westchester, where, just months before, she and her husband welcomed little Chloe. From the start, Daphne tries to be a good mother, but she's plagued by dark moods and intrusive thoughts that convince her she's capable of harming her own daughter. When Daphne is diagnosed with Post Partum Mood Disorder, her downward spiral feels unstoppable --- until she meets Laurel Hobbes.

Laurel, who also has a daughter named Chloe, is everything Daphne isn't: charismatic, sophisticated, fearless. They immediately form an intense friendship, revealing secrets to one another they thought they'd never share. Soon, they start to look alike, dress alike and talk alike, their lives mirroring one another in strange and disturbing ways. But Daphne realizes only too late that being friends with Laurel will come at a very shocking price --- one that will ultimately lead her to that towering mansion in the Catskills where terrifying, long-hidden truths will finally be revealed.

Discussion Guide

1. Describe the setting of the novel. How do the surroundings create a mood or reflect the thoughts and actions of the characters in the story?
2. What was your first impression of Daphne? Did you think she was a good mother? What about Laurel?

3. When did things first appear to be off with Sky? Can you point to a specific moment in the story when you felt that she wasn't quite who she seemed to be?
4. Describe and compare the narrative voices between the three journal writers (Daphne, Laurel and Edith).
5. The connection between women and madness goes back a long way. Indeed, the term "hysteria" originates from the Greek word for uterus, hystera. And throughout history, women who have rebelled against patriarchal control and the demands for respectability were considered "deviant" or "mad." How do the female characters in *THE OTHER MOTHER* play into this historical narrative? Are they acting out against male control? How so?
6. Do you think Peter is a good husband? Why or why not?
7. There's a lot of doubling --- groupings of two characters who appear to resemble or switch places with each other --- throughout this story. Describe these groupings. In what ways do the characters double each other?
8. Take a moment to think about the significance of myths in this story, particularly those about Solomon and the changeling. What do these myths suggest about motherhood? How do they inform specific moments in the novel?
9. What is postpartum depression? How much did you know about this condition going into the story? What did you learn?
10. Comment on the story's narrative structure. How does the nonlinear format engage with the story's themes of psychosis, depression and mental illness in general? If the narration unfolded from start to finish, how would the reading experience change?
11. When Billie first tells Daphne about the woman who jumped from the tower, what did you make of the story? Did you suspect it was Sky or somebody else?
12. The story relies heavily on first-person perspective and written documentation (such as the journal entries and doctors' files). How does this intimate method of storytelling challenge stigmas against mental illness? To what extent do you consider the characters depressed or neurotic?
13. Are you satisfied? What do you envision the future will look like for Daphne and the other characters?

Author Bio

Carol Goodman's rich and prolific career includes novels such as *THE WIDOW'S HOUSE* and *THE NIGHT VISITOR*, winners of the 2018 and 2020 Mary Higgins Clark Award. Her books have been translated into 16 languages. She lives in the Hudson Valley, NY.

Critical Praise

?An atmospheric and harrowing tale, richly literary in complexity but ripe with all the crazed undertones, confusions, and forebodings inherent in the gothic genre. Recommend this riveting, du Maurier-like novel to fans of Jennifer McMahon.?

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