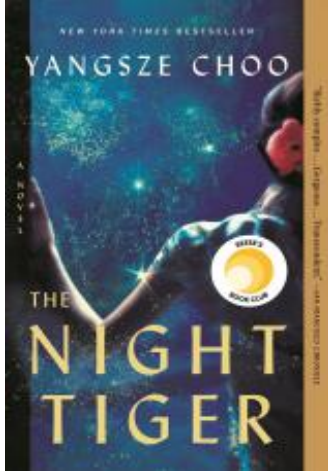


The Night Tiger

by Yangsze Choo



About the Book

An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee

Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for.

Eleven-year-old houseboy Ren is also on a mission, racing to fulfill his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever.

As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms and ghostly dreamscapes.

Yangsze Choo's *THE NIGHT TIGER* pulls us into a world of servants and masters, age-old superstition and modern idealism, sibling rivalry and forbidden love. But anchoring this dazzling, propulsive novel is the intimate coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible.

Discussion Guide

1. The novel's title evokes the story of the weretiger, "a beast who, when he chooses, puts on a human skin and comes from the jungle into the village to prey on humans." What is the significance of that Malayan folktale in the novel? What does it represent for the different characters?

2. Discuss the structure of the novel, alternating between Ren's and Ji Lin's perspectives. How do their narrative styles and worldviews compare? Do you prefer one to the other? How would the novel have been different had it only been from one perspective?
3. Discuss Ren's relationship with Dr. MacFarlane. Does Ren's desire to bring the finger to his former master's grave come from a place of love or fear? How is Ren's life shaped by the masters for whom he works, and how does he determine his own fate?
4. As a surgeon in Batu Gajah, William Acton straddles two worlds, that of the locals and that of the foreigners. What is his relationship to the local people, specifically the young women he sleeps with? Do you think his impact on the community is ultimately positive or negative? What does this novel have to say about race and class more generally?
5. Ji Lin is a more talented student than her stepbrother, Shin, but because she is a girl, she isn't allowed to continue on to medical school with him. How does this novel portray gender dynamics in colonial Malaya? How do Ji Lin, Lydia and the other women in the novel either conform to or rebel against societal expectations? What parallels do you see with today's world?
6. At the beginning of the novel, Ji Lin leads two different lives --- one as a dressmaker's apprentice and one as Louise, a dance-hall instructor. What are the pros and cons of each role? Does she find a way to reconcile these two sides of herself by the end of the novel?
7. Ji Lin reflects, "When people talked about being lucky, perhaps they simply wanted to feel powerful, as though they could manipulate fate." Discuss the role of superstition in this novel, in which the supposed luck of certain numbers in Chinese tradition motivates many of the characters. What about in your own life? Do you consider yourself to be superstitious?
8. While speaking with Ji Lin about the other Confucian Virtues, Yi notes, "there's something a bit wrong with each of us." How do each of these characters --- Ji Lin (knowledge), Ren (humanity), Shin (integrity), Yi (righteousness) and William/Lydia (ritual) --- stray from their namesake values? At the end of the novel, are they more "right" or "wrong"?
9. In Chinese culture, the five Confucian Virtues are considered a matched set. Ji Lin reflects: "I had the odd fancy that the five of us were yoked by some mysterious fate. Drawn together, yet unable to break free, the tension made a twisted pattern. We must either separate ourselves, or come together." Discuss the tension between independence and dependence for these characters.
10. In his conversations with Ji Lin, Yi hints that the Confucian Virtue Li, meaning order or ritual, has been disrupted. What are some examples from the novel of characters, relationships and other elements that are seemingly out of order or unconventional?
11. Discuss Ji Lin's relationships with the men in her life. How do her experiences at the dance hall shape her views of men, in particular Shin? At the end of the novel, she wonders, "Had I managed to catch up to Shin, or had he, by playing a cool and patient game, ensnared me instead?" What does she mean, and what do you think the answer is? Do you think Ji Lin and Shin will ultimately get married?

12. Why do you think Yi disappears from Ji Lin's and Ren's lives at the end of the novel? What previously unfinished business does he complete? Discuss how the supernatural twines through this novel. Do you believe that the dead can continue to communicate with the living, as Yi does?

13. Although Lydia is proven to be a murderer, she also works hard to improve the lives of Malayan women. Does her charity work at all redeem her in your eyes? Do you think she is in part a victim of her circumstances?

14. The novel ends with Ji Lin, Shin, Ren, Ah Long and Rawlings all headed to Singapore. What do you think the future holds for them? Are you glad the ending leaves open the possibility of a sequel?

Author Bio

Yangsze Choo is the *New York Times* bestselling author of *THE GHOST BRIDE* (now a Netflix Original series) and *THE NIGHT TIGER*, a Reese's Book Club Pick, and a Big Jubilee Read selection for Queen Elizabeth II's Platinum Jubilee. She lives in California with her family and loves to eat and read (often at the same time). *THE FOX WIFE* and all previous novels would not have been possible without large quantities of dark chocolate.

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