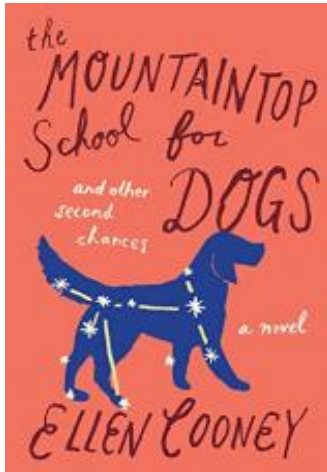

The Mountaintop School for Dogs and Other Second Chances

by Ellen Cooney



About the Book

A novel of a young woman who, despite knowing nothing about animals, signs herself up for dog training school at the Sanctuary, where she discovers that rescue can find even the most hopeless among us and that friends come in all shapes, sizes and breeds

The Sanctuary. High up on the mountain, the Sanctuary is a home for strays and rescued dogs. Once the indomitable Mrs. Auberchon lets her pass, Evie joins a training program there --- never mind that she doesn't know a thing about animals. But when she's finally on the mountain with staffers, volunteers and the dogs, Evie learns quickly, finding refuge in the Sanctuary as the dogs do. For, like the racing greyhound who won't move, the golden retriever who returns every time he's adopted and the Rottweiler failing at search-and-rescue, Evie has a troubled past. A worthy shelf-mate to books by Garth Stein and Carolyn Parkhurst, this is a heartfelt novel about finding in your fellow animals a deeper sense of home, healing, and hope for a fresh future.

Discussion Guide

1. Who is your favorite Sanctuary dog? If you could adopt any one of them, which dog would you be least likely to choose? Would you trust your instincts about imagining a future for the dog with you? Would breed matter? Size? Personality?
2. When we first meet Evie, she's emerging from the troubled years of her early 20s and wondering what to do with her life. Although finding the Sanctuary's ad is accidental, did you feel her decision was only impulsive? She explains, "I felt that I stood in the doorway of a crowded, noisy room, picking up the sound of a whisper no one else seemed to hear" (page 3). Have you ever had to make a similar choice about following your instincts, or some sort of "calling," even

though it means entering a great unknown? How much does self-confidence play into this? Courage?

3. Evie makes the case that it's not a good idea to feel pity for an abused rescued dog. What is the novel saying about the difference between sympathy and empathy? What is it saying about methods of teaching and learning, not only in terms of dogs but for humans as well? What about the distinctions made between "training" and "teaching," and the function of a teacher's creativity? How does the early scene with Evie putting the trash can in the pen with Hank show what type of trainer she'll become?

4. There are no graphic scenes in the novel of violence or cruelty. What is your reaction to the clinical-type notes on the past experiences of the Sanctuary dogs? What about the brief video in which the man involved in dogfighting mourns a dog who was killed in a fight, while saying, "I loved that dog"? Have you ever wished, as Evie does, that you didn't know what you know about cruelties committed by humans?

5. How much of a role does the setting play in MOUNTAINTOP? The mountain itself? The location is never named --- do you imagine the mountain in a specific place? How does Evie's ascent of the mountain reflect elemental themes in literature and human experience? Did you feel a close presence of nature? Does the author use forces of nature to advance and enhance the story? What about the effects of nature on Evie?

6. What does alternating chapters between Evie and Mrs. Auberchon do for the novel? How does it affect the novel's balance? What is the effect of having Evie in first person and Mrs. Auberchon in third? How effective is the final scene, especially when Mrs. Auberchon reveals her secret?

7. In her one-paragraph application essay touching on the story of the monk and Buddha, Evie scorns the monk's refusal to speak or write of his vision-experience. Why does she react this way? Do you think she's right? What is the novel saying about spirituality? What about the insistence on making an effort to communicate, to connect? What is your favorite act of connection between a human and a dog in the novel? Between a human and a human? Between a dog and a dog?

8. How do you feel about the Sanctuary's involvement with the Network and the issue of kidnapping abused dogs? Did you feel that Evie's participation in kidnapping the brood hound, Dapple, was of deep significance to her? How successful is Evie at imagining the old life of Shadow, the hound mix who had been living outdoors on a chain before he was kidnapped? What did it feel like when Shadow found his voice?

9. "Alpha" is a significant word in MOUNTAINTOP. The subject of domination and submission plays a crucial part in Evie's learning process, along with teaching (and living) practices based on controlling behavior through use of intimidation, pain, and fear. Does the novel succeed in revealing how the dogs of the Sanctuary don't only need to recover from harm done to their bodies, but to their spirits, their confidence, their dog-ness? Have you ever witnessed someone being harshly over-controlling of their dog? How does the Sanctuary's rejection of "alpha-ness" affect you? Can a dog and a human be true companions if a human insists on an alpha dynamic?

10. What is the novel saying about different types of obedience? Do you think Evie successfully manages to describe and understand how obedience is sometimes a positive thing, and sometimes not? Were you surprised that after Evie met Dora the Scottie, she came to feel that sometimes being an alpha is okay? What about the scene at the inn with Tasha, when Evie unwittingly behaves in a dominant manner that's close to being abusive?

11. What are your reactions to Mrs. Auberchon? Do your early impressions of her change when you discover she's the Sanctuary Warden, and what that means? What is your favorite scene with her?

12. MOUNTAINTOP has many funny moments, either through Evie's narration or in comic scenes. What would this book be like without those moments of lightness? How necessary were they for your reading of the novel? Did it happen that you were moved to sadness and laughter in moments that came closely together? How did this affect your relationship with the characters?

13. What about Evie's family? Is she doing the right thing in deciding she wants to be separate and out of touch, at least while she's in her program? What do you imagine her parents are like? How much of Evie's pre-Sanctuary life was determined by her parents' divorce? What about the staffers, whom Evie so misunderstood? They aren't present in many scenes, but do you feel they're fully present in the world of the novel?

14. Were you bothered that Giant George/Eric is a character whose past is never known? Do you imagine a past he might have had? What is the novel saying about the relationship of anyone's past to the future? Do you think Evie is naive or overly optimistic in coming to believe a past of abuse and loneliness can be erased like a virus on a computer? Evie wonders early on if it's possible to "go to the place inside someone where loneliness is, when the someone was never anything but lonely" (page 90). Does she find an answer to that question?

15. If you imagine yourself going to the Sanctuary, say a few weeks after the end of the novel, what do you think is happening with the pit bulls? With the other dogs? With the humans?

Author Bio

Ellen Cooney is the author of *A PRIVATE HOTEL FOR GENTLE LADIES* and other novels. Her stories have appeared in *The New Yorker* and many literary journals. She has taught writing at MIT, Harvard and Boston College, and now lives in Maine with her dogs Andy, Skip and Maxine --- who are each, in their own way, rescues.

Critical Praise

"Is there such a thing as a Rescue Book? Well, there is now. This is a miracle of a book. It's even a spiritual handbook. And it is for readers young and old and all of the in-between. If Cooney needs someone to convince her to write a sequel, I volunteer."

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