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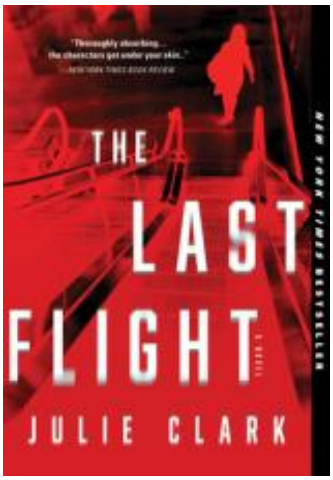
The Last Flight

by Julie Clark



About the Book

Two women. Two flights. One last chance to disappear.

Claire Cook has a perfect life. Married to the scion of a political dynasty, with a Manhattan townhouse and a staff of 10, her surroundings are elegant, her days flawlessly choreographed, and her future auspicious. But behind closed doors, nothing is quite as it seems. That perfect husband has a temper that burns as bright as his promising political career, and he's not above using his staff to track Claire's every move, making sure she's living up to his impossible standards. But what he doesn't know is that Claire has worked for months on a plan to vanish.

A chance meeting in an airport bar brings her together with a woman whose circumstances seem equally dire. Together they make a last-minute decision to switch tickets --- Claire taking Eva's flight to Oakland, and Eva traveling to Puerto Rico as Claire. They believe the swap will give each of them the head start they need to begin again somewhere far away. But when the flight to Puerto Rico goes down, Claire realizes it's no longer a head start but a new life. Cut off, out of options, with the news of her death about to explode in the media, Claire will assume Eva's identity and, along with it, the secrets Eva fought so hard to keep hidden.

For fans of Lisa Jewell and Liv Constantine, THE LAST FLIGHT is the story of two women --- both alone, both scared --- and one agonizing decision that will change the trajectory of both of their lives.

Discussion Guide

1. What do Claire and Eva have in common? In what ways are they different?

2. How do you feel about Eva?s decision to manipulate Claire?

3. Put yourself in Claire?s shoes. How would it feel knowing that you?ve traded your life for someone else?s? Would you feel guilty or fortunate? Why?

4. Describe the obstacles Claire faces once she escapes from Rory. Were there any difficulties that surprised you?

5. Compare Claire?s relationships with other women in the book, like Eva, Danielle, Petra and Kelly. Are any of these women similar? In what way?

6. Discuss Eva?s childhood. How does it affect how she behaves as an adult?

7. Identify some of the triggers Claire faces as a result of Rory?s abuse. How do you think she can overcome them?

8. Claire makes the difficult decision to go public with her story, knowing full well that she may be met with criticism and disbelief. Why did she make this decision? Would you have handled the situation differently?

9. Liz is the only person Eva allows to get close to her. Describe their friendship. Why is it important to Eva? What does it mean to her?

10. Eva faces several huge difficulties in her life. Do you think her drug dealing is justified, given her circumstances?

11. Characterize Eva?s relationship with Dex. Why does she feel betrayed when she learns the truth about him?

12. How did you feel after reading Eva?s final chapter? Do you think there was anything different she could have done?

13. What do you think Claire will do next with her life? Will she be happy?

Author Bio

Julie Clark is the *New York Times* and #1 international bestselling author of THE LAST FLIGHT, THE LIES I TELL and THE GHOSTWRITER. Her books have been translated into over 30 languages. She lives in Los Angeles with her family and two dogs with poor impulse control.

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